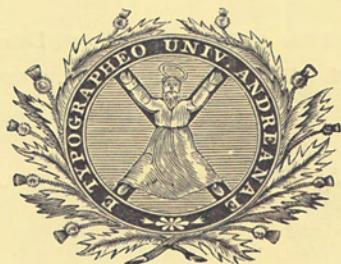


THE
TULLIS PRESS
CUPAR, 1803-1849



BY
D. W. DOUGHTY, M.A. (Cantab.), F.L.A.
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DUNDEE
ABERTAY HISTORICAL SOCIETY PUBLICATION No. 12
1967

The Abertay Historical Society

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The Society was founded at a meeting in University (now Queen's) College, Dundee, on 29th May, 1947, to further the study of local history in Angus, Perthshire and Fife.

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Details of the Society's publications will be found inside the back cover.

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1967*

DELINEATIONS
OF
ST. ANDREWS



Plate 1

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1967

'A garment of biography with a texture of bibliography'

— MICHAEL SADLEIR
*(In the Bibliographical
Society 1892-1942; studies
in retrospect, 1945)*

Contents

PART I. TEXT

I.	Introduction.	v
II.	The Setting.	1
III.	Robert Tullis. 1775-1831	3
IV.	George Smith Tullis, 1805-1848	14
V.	References.	22

PART II. LISTS AND INDEXES

	Introduction	23
I.	Book Printed for Robert Tullis, 1800	25
II.	Books Printed by Robert Tullis, 1803-1831	25
III.	Books Printed by George Smith Tullis, 1831-1848	48
IV.	Books Printed by the Firm Tullis in 1849.	59
V.	Books Printed at the St Andrews University Press, 1844 or earlier	60
VI.	Books attributed to R. Tullis by G.H. Bushell.	60
VII.	Books attributed to R. and G.S. Tullis by Mackay, probably correctly	60
VIII.	Other Mackay attributions to R. and G.S. Tullis	61
IX.	<i>The Fife Register</i> , 1809-49.	61
X.	Index of Tullis Books.	66
XI.	Alphabetical Index of Printers, Publishers and Booksellers.	69
XII.	The same arranged by place.	72

PLATES

1.	Grierson, <i>Delineations of St Andrews</i> , 1838, Engraved title-page	Frontispiece
2.	<i>Catalogus librorum in Bibliotheca Universitatis Andreanea</i> , 1826. Title-page (reduced).	Facing p. 34
3.	Mackenzie, <i>The man of feeling</i> , 1803, engraved title-page	Centre
4.	Buist. <i>Meteorological observations at Colaba</i> . Title-page (reduced)	Centre
5.	The 'Immaculate' Horace, 1813	Facing p. 35
6.	Gillespie, <i>A Trip to Taymouth</i> , 1842, and other books	Facing p. 74
7.	Hunter Classics, in various bindings.	Facing back cover

The illustration on the front cover and title-page is Tullis's device, used on the 'Immaculate' classics and other works, printed here from the original block, very kindly made available by Messrs J. & G. Innes Ltd, Cupar.

The plan of Cupar on the back cover is reproduced from Wood's *Town Atlas*, 1820.

The Council of the Abertay Historical Society gratefully acknowledges a most generous grant towards the cost of this publication from the Russell Trust, through the good offices of Major D.F.O. Russell.

PART I.

I. INTRODUCTION

The subject of the Tullis family and Press has already been approached from several directions. Sheriff Aeneas G. Mackay, in an Appendix to his *History of Fife and Kinross*, 1896, compiled a list¹ which is however incomplete and not always accurate, of the productions of the press, but may be said to have done what Mackay claimed for it when he wrote in the Preface 'The list will not satisfy the high requirements of the exact bibliographer, but may perhaps aid any reader who desires fuller and more special knowledge'. It does provide a basic working tool.

Recently Miss C. D. M. Ketelbey has written 'The History of Tullis Russell & Co. Ltd.', serialized in that firm's house journal, *The Rothmill Quarterly*². Miss Ketelbey included considerable sections on the Cupar Press owned successively by Robert Tullis (1775-1831) and his eldest son George Smith Tullis (1805-48), and I have used her work freely. It did, however, leave room for my own work, since it was not part of her purpose to compile a bibliographical account of the output of the press.

Mr G. H. Bushnell, former University Librarian, St Andrews, collected much material towards a history of the St Andrews book trade. This he has very generously put at my disposal, and it has in various ways lightened my task. Mr Bushnell, when University Librarian, had a considerable number of Tullis Press books in the University Library assembled as a unit, which has facilitated their study.

My study took its origin in a practical piece of work in the University Library. Major D. F. O. Russell, the present head of the firm of Tullis Russell, invited Mr D. MacArthur (the present Librarian) and myself to visit Rothes House, the administrative headquarters of the firm and former home of Mr William Tullis (second son of Robert Tullis), to select books from the family library—or rather libraries, for Major Russell's great-grandfather George had married Christian Walker, and their eldest child Agnes became the wife of William Tullis. This marriage eventually brought the book collections of the Walkers, Tullises and the earlier generations of the Russell family under the one roof. The opportunity thus presented itself to add to the University Library's collection of Tullis Press books. We compiled a list of those which we knew we already possessed, using Mackay's list. Major Russell compiled a corresponding list of the books at Rothes, and kindly allowed us to add to our collection from his duplicates. It became clear at once that Mackay's list was not complete, and the conception of a complete bibliography arose. Major Russell has taken a personal interest in the project and has been able to lend me copies of some Tullis Press books which could not be found elsewhere.

My plan of work involved firstly the assembling and description of as complete a set of Tullis books as could be obtained, starting with the Mackay list and the University Library collection. Advertisements, some in contemporary newspapers and others bound up with copies of Tullis books, were sources of further titles; others were established from the shelves of the University Library, from printed catalogues such as those of the British Museum Library, and from various other records. A few titles, especially school text books, which tended then, as now, to have a hard and a short life, have not been located.

A considerable source has been the Hay Fleming Reference Library in the Fife County Library Branch at St Andrews. Mr J. Brindle, the County Librarian, has also kindly lent me a number of books from the Fife Local collection at Kirkcaldy. The Librarians of Aberdeen University Library, Dundee Public Library, Edinburgh Public Library, Edinburgh University Library, and New College Library, University of Edinburgh, of the Mitchell Library, Glasgow, of Kirkcaldy Public Library, and of the Sandeman Public Library, Perth have all generously sent me books to examine and list. I have visited Dunfermline Public Library, Edinburgh Public Library, the National Library of Scotland, and the British Museum Library (where Mr Noel F. Sharp, Keeper of Printed Books, has been most helpful) to see others. In my list of Tullis books I normally give one location, where possible St Andrews University Library. Other libraries were written to, or, through the kindness of Mr Pottinger of the Scottish Central Library, circularized, only when the University Library did not possess a copy, and are only mentioned when that was the case. Dr R. H. Camie kindly drew my attention to a number of Tullis books which he had noticed in the course of his researches into the Scottish book trade, and my text has benefited from his informed observations at a number of points.

The list, once established, provided a basis for the account of the Tullis Press and the lives of Robert and George Smith Tullis which follows. Miss Ketelbey's work, mentioned above, has provided an outline and much useful detail, for which I hope this general acknowledgement will suffice. I am indebted to the Keeper of Muniments of the University of St Andrews for permission to reproduce passages from Tullis's correspondence with the University authorities concerning the University Library catalogue and other publications. Those portions of the Senate Minutes printed by Dr James Maitland Anderson as 'Annals of the Library' serially in the *Bulletin of the University Library*³ in the early years of the present century enlarge one's understanding of the business and personal relationships of the family with the University. In addition, reference sources such as the *Dictionary of national biography* and M. F. Conolly's *Biographical dictionary of eminent men of Fife* (1866) have been used, and other sources disclose themselves where they occur in the text.

My thanks are due to Mr D. MacArthur, Librarian of the University Library, St Andrews, for allowing me the use of the University Library's technical resources and services, and to Major Russell, for the encouragement and financial assistance which he has given to this work.

REFERENCES

¹ 'The Cupar Press of R. and G.S. Tullis, from 1803-1859 [sic]; and of A. Westwood and A. Westwood & Son, from 1862-1859'.

² C.D.M. Ketelbey, 'The history of Tullis Russell & Co. Ltd., the paper making firm of Rothes, Markinch', *Rothmill Quarterly*, vol. 30, p. 62. This history is being reprinted for private circulation by Messrs Tullis Russell, and copies will be placed in various public libraries for reference purposes.

³ The nineteenth century is covered in vols. 3 1910 and 4, 1912. The first reference to Robert Tullis is in vol. 3, p.66.

II. THE SETTING

That level strath, so beautifully diversified with trees, woods, and cultivated fields, and so richly studded with elegant mansions, farm steadings, cottages, and villages, forms part of the Howe of Fife. The smoky haze is lingering largely over the larger towns and the numerous clustering abodes of our population, while at the extreme verge are seen more distinctly the old spires and ruins of St. Andrews; nearer is the Guard Bridge and the estuary of the Eden, while right in front is the German Ocean, ever rolling his restless billows against that irregular sandy outline. How quiet and how smooth in the distance these mighty waters appear to-day! bearing up, as with pride and pleasure, on their mirrorlike bosom the numerous ships and smaller craft which add a living interest to the picture. The glorious sun seems not only to give light, but life and gladness, to the whole. How intimately blended and in what fine keeping does not everything appear!⁴

So the ‘Suffragist’ described the district in which Robert Tullis set up his printing press in 1803—a country district still diversified with a few small towns. Recreating it, we might see over the wide fields the harvest glowing in the late summer sunlight. Behind the smoky haze ‘lingering largely over the larger towns’, corn merchants buy and sell their wares, using Tullis’s printed lists of Fairs prices and tables compiled to assist their computations, and in the New Year the sheriff adds one more set of prices to the long list of Fairs. Children assemble at the Grammar School, the Academy, the English School, or, if they are of the generation at school in the 1830s, perhaps attend the schools started at Cupar and St Andrews through the generosity of Dr Bell of Madras. Their teachers rely partly on their own Tullis-printed text-books. Reformers gather to learn the principles of utilitarianism and *laissez-faire* economics, to demand the repeal of the Corn Laws, to seize the initiative gained by the passing of the Reform Bill and demand universal suffrage, all aided by G. S. Tullis’s pamphlets and reprints of the philosophical classics. Between churchmen the arguments, mostly aggressive and uncharitable, flow back and forth in printed sermons and pamphlets on the topics of the various dissensions which were splitting the reformed Church of Scotland at this time. Town councils debate, and provosts run their small but important worlds, aided by the annual registers of public offices and office bearers, their activities reported in the Tullis weekly press. In some elegant mansion a young lady may be engrossed in *Evelina*, or improved and entertained by Mrs Rowe’s *Friendship in death*. *The man of feeling* and *Julia de Roubigne* no doubt find readers who perhaps also buy *The sorrows of Werter: a German story*. Families have *Paradise lost*, and even Robert Fergusson’s poems, on their shelves, and those inclined to local history and antiquarianism turn to Grierson’s *Delineations of St. Andrews* and Lyon’s *Ancient monuments of St. Andrews*, or argue over the Reformation. There, in one of the clustering abodes under the Falkland hills, a weaver is writing poems. Further afield, on the Forth coast—or ‘south’ coast as Wood calls it in his *Town atlas* of 1820—at Anstruther West, a Royal Marines officer is writing poetry in the Bums manner, which is put on sale at his depot town of Woolwich, as well as in London, Edinburgh, Leith and the

main Fife towns. Indeed the Forth coast blossoms with versifiers—Tennant and Gray at Anstruther, Adie at Lundin, John Cargill at Largo, John Fleming at Kennoway, Fraser at Kirkcaldy—poor, weakly, self-tutored Robert Fraser, the Kirkcaldy ironmonger who is taken on as editor of the *Fife Herald* shortly before his death. He bequeaths his *Poetical remains* to posterity, while an eccentric private teacher, former seaman, at St Monance, writes a curious history of his native burgh. And lastly, the Suffragist sees in the periphery of his vision St Andrews, the old spires and ruins of the cathedral town.

Who teaches and writes in St Andrews? John Hunter, an orphan from Upper Nithsdale, elected by competition to the Professorship of Humanity which he held for sixty years before a final two years as Principal of United College—editor of the ‘Immaculate’ classics which Tullis and his predecessor James Morison so ably printed; Hunter’s successor Thomas Gillespie who enjoyed such frolics as a trip to Taymouth to see the Queen on her famous first visit to the Highlands in September 1842; John Lee, Professor of Ecclesiastical History from 1812 to 1823 and for a short time Principal in 1837, who became a sort of external adviser to the University on bibliographical matters; Thomas Chalmers, the fiery preacher and Secessionist, from Anstruther, Professor of Moral Philosophy from 1824 to 1828, who called forth Andrew Lang’s remark ‘whatever moral philosophy be, it clearly is not rhetoric’; William Tennant, Chalmers’ fellow-townsmen, who struck a vein of poetry with *Anster Fair* (Tullis missed printing this though he had published Tennant’s first poems in 1811), com factor, teacher at Dunino where he ‘was fully content with a quiet little cottage, and access to the stores at St Andrews College Library’, and occupant of the Chair of Hebrew and Oriental Languages in St Mary’s College; and Sir David Brewster, the physicist and thwarted would-be reformer of the United College of which he was Principal from 1838 to 1859.

For all these the Tullises printed at one time or another—even though all of them except Hunter went more often to Edinburgh printers and publishers—occasionally too printing the lists of *Togati*, or students, and other University matter. St Andrews not unnaturally tended to be conservative and resistant to the wind of change which blew after the Royal Commission on the Scottish Universities of 1826-1830 had reported. Yet the Whig, later Radical, politics of the Tullises were not distasteful in all quarters. Though the University Library subscription to the Radical *Fife Herald* was stopped as soon as the Tory *Fifeshire Journal* started publication, it was said to be due to support from Professors at St Andrews that the *Herald* was able to maintain itself. And both the Tullises, Robert and George Smith, were able to style themselves ‘Printer to the University of St Andrews’.

III. ROBERT TULLIS, 1775-1831

Robert Tullis was an outstanding figure in the East Fife book-trade. Born in 1775, a son of William Tillas or Tullis, Smith in Argyle, outside the Burgh of St Andrews, and sometime Deacon of the Hammermen in St Andrews,⁵ Robert was on November 28th, 1786, bound apprentice to the University bookbinder and stationer Patrick Bower, who undertook to 'teach, learn, and instruct' him in the 'business and employment of a bookseller and bookbinder'. When, in November 1790 Bower discharged him from his apprenticeship, having 'faithfully and honestly performed and implemented the written Indenture' with conduct 'such as to merit my highest commendation', Robert was still only fifteen or sixteen years of age. He had learned the craft of bookbinding, the business of a stationer, and as much of that of a University bookseller as a boy of his age could be taught.

There is no record of Robert's movements from the end of his apprenticeship until 1797—a period of seven years in which he matured and saved or obtained in some way sufficient capital to set up on his own account. Mr Bushnell conjectures that he remained with Bower until 1795 and then, with the establishment of a new University Press at St Andrews by James Morison of Perth, in that year assisted Morison and learned from him the art of printing. By August, 1797, he was established as a bookseller in Cupar, Fife: on the 21st of that month his name appeared in an advertisement in the *Edinburgh Evening Courant* as one of the booksellers taking in subscriptions for a publication of R. Morison & Son at Perth, *The modern gazeteer, being a compendious geographical dictionary*; similarly in December 1798 he was a stockist of a sermon by Robert Walker entitled *The unparalleled favour of Providence towards Britain*. He seems to have had a serious illness at this time. David Howie, a Divinity student at St Andrews, writing to Archibald Constable on November 5th, 1798, mentioned that Mr Tullis was 'very ill in a brain fever, but I hope he will recover⁶.'

From stocking other booksellers' or publishers' wares it was a short step to publishing on his own account. In 1800 Tullis employed Francis Ray, a former St Andrews employee of the Morisons and a great-nephew of the elder Robert Morison, to print an edition of Robert Fergusson's *Poems on various subjects*. For a bookseller to publish involved certain financial risks, since capital had to be laid out on the complete stock, a part of which might be left on his hands. This situation booksellers to some extent met by taking in each other's publications, which explains the often lengthy lists of bookseller stockists to be found in the imprints of books of the eighteenth and early nineteenth centuries, before the advent of the modern centralized publisher.

Robert Tullis quickly developed his business, for in 1801 he purchased a property in the centre of Cupar, at 6-8 Bonnygate, which he rebuilt as a bookshop with a bindery at the back and a printing establishment probably in a building at the side of the bindery. He himself lived above the shop, and in 1805 brought home his bride, Agnes Smith, daughter of George Smith, tenant of Kinnaird, a farm at the foot of Dura Den nearby.

Tullis's press was the first to be set up in Cupar, and he at once established a reputation for well-finished work. The first products came off the press in 1803—a reprint of Mackenzie's *Man of feeling* 'Printed by and for R. Tullis' (PL 3), and Laurence Adamson's new edition of Sibbald's *History of Fife and Kinross*, supported by a long and varied list of subscribers, 'Printed by and for R. Tullis, the publisher'. The imprint of this work names Constable and Creech in Edinburgh, other booksellers in Glasgow, St Andrews, Kirkcaldy, Anstruther, and finally, Longman and Rees in London. It was advertised in the *Dundee, Perth and Cupar Advertiser* for June 3rd, 1803. The immediate contact with a London firm is interesting since T. N. Longman is known to have visited Scotland in 1802 to see Sir Walter Scott and to negotiate with Constable for the publication of the *Edinburgh Review*. Constable had his finger on most literary activity in provincial Scotland, particularly in Fife, Perth and Angus.⁷ The book was a notable one of 490 pages and four engraved plates. The editor, the Cupar minister, Rev. Laurence Adamson, presented St Andrews University Library with a copy in 1805. (Thirty-five years after the publication of Adamson's Sibbald, Robert Tullis's son was offering for sale the *Sermons of the late Dr Adamson*, printed by Constable.) A modest output continued from Robert Tullis's press. Cheap reprints of Milton, Henry Mackenzie, Robert Dodsley, Elizabeth Rowe and Fanny Burney were a safe investment. The first four of these authors he printed to sell himself, but Fanny Burney's *Evelina* was printed in 1804 for Edinburgh booksellers. The Prefatory Notice to another venture, Goethe's *Sorrows of Werter* (*sic*) is interesting:

Those who expect a Novel will be disappointed in this work, which contains few characters, and few events; and the design of which is to exhibit a picture of that disordered state of mind, too common in our century. It is drawn by the masterly hand of Mr. Goethe* ...

*Doctor of civil law, and author of some dramatic pieces which are much esteemed.

Other books Tullis printed for their authors, without undertaking their publication. Poems, then as now, were perhaps considered a doubtful venture, and both John Fleming, of Kennoway, and Alexander Douglas, of Strathmiglo, undertook the distribution of their own books of poems. (Douglas is said to have made a profit of £100 on his.) The Cupar schoolteacher, R. Wiseman, was responsible for his *Arithmetician's text-book* in 1806, though this was 'sold by all the booksellers in town and country' (and was still selling, or at least still available, in the 1820s). On the other hand, Tullis took the publishing responsibility for Dr Samuel Martin's volume of *Sermons* published in 1804 and for Thomas Chalmers's *Observations on a passage in Mr. Playfair's letter to the Lord Provost of Edinburgh relative to the mathematical pretensions of the Scottish clergy*, a pamphlet issued anonymously in 1805, when Chalmers was minister at Kilmany.

1807 was an important year for Tullis, for in this year he printed and published his first 'Immaculate' classic, a new edition of Sallust. A Sallust, a Horace and a Virgil had earlier been printed by James Morison as Printer to the University of St Andrews at the press in United College between 1796 and 1800,⁸ and a volume of Juvenal and Persius by Ballan-tyne in Edinburgh in 1806.

It is uncertain when Tullis was appointed Printer to the University, an office which had been declared vacant in 1803 when Alexander Smellie, printer in Edinburgh, turned it down. It can be dated approximately to late 1807 or early 1808 by three pieces of evidence: (1) since Hunter went to Ballantyne for a printer for his Juvenal and Persius in 1806 Tullis had presumably not been appointed then (this was the only post-Morison 'Immaculate' classic not printed by Tullis); (2) the title did not appear on Tullis's Sallust, published 1807, 'Cupri in Fifa, Typis Roberti Tullis', in the same series; (3) but Tullis presented a copy of the Sallust to the University, and the gift was minuted by the Senate on March 19th, 1808 as being 'by Robert Tullis, printer to the University'. The title first appears in print on the title-page of the next of the classics, Caesar *De bello gallico*, 1809, issued with the imprint 'Cupri. Excudebat R. Tullis, Academiae Andreanae Typographus'. Thereafter it was used regularly in books printed by Tullis for the University, and indeed in any books in which it might have seemed to confer some prestige, for example, Lieut Charles Gray's *Poems*, 1811, and Francis Balfour's *Collection of treatises on the effects of sol-lunar influence in fevers*, also of 1811. In the 1822 Livy and all subsequent 'Immaculate' classics, and some other works, an engraved saltire printer's device was used on the title-page, with the legend 'E Typographeo Univ. Andreanae'. This device appears on the front cover and title-page of the present work, through the courtesy of Messrs. J. & G. Innes Ltd., Tullis's present-day successors, who lent the original block.

Probably the appointment of Tullis as University Printer—as of James Morison in 1796—was motivated by the drawback or allowance of half the excise rate, a longstanding concession to universities, renewed in the Excise Act of 1796, for the paper on which works in the 'classical, oriental and northern' languages were printed. The University *imprimatur* appeared on the verso of the title-pages of such books. Yet it seems that Tullis's appointment was never complete and that he was not under the direct control of the University—indeed the latter did not feel bound to give him all its printing work and sometimes, as in the case of the University Library catalogue of 1826, sought other tenders.

Nevertheless the excellent printing and book production certainly added to the already great prestige of the editor, John Hunter, and indeed to that of the University (PL 5). The inspiration of the Foulis series of classics printed earlier in Glasgow is obvious. Aeneas Mackay considered 'that the local press of Tullis at Cupar had a good repute for correctness even when compared with that of the Foulis Press'.⁹ In all, Robert Tullis printed 17 editions of six classical authors between 1807 and 1828, two editions of Ruddiman's *Rudiments*, and one of his Latin grammar, for Hunter, which

seems to suggest, allowing for the careful proof-reading which was said to have been undertaken by five or six scholars for each text, that as soon as one text was published work began on the next. The authors printed were Sallust (1807 two editions, 1812, 1818); Caesar (1809, 1814); Virgil (1810, 1817, 1825); Eutropius (1811); Horace (1812, 1813, 1819); and Livy (1814, 1820, 1822, 1828) (Pl. 7). The frequent Senate minutes recording with appreciation gifts from the printer of copies of the latest text seem to confirm that Tullis's appointment was honorary rather than strictly official. School copies of some of the texts were available on cheap paper, selling at prices varying from 1s 6d to 3s 6d, the good paper copies varying from 4s 6d to £1 1s for the two volumes of Horace. The paper used for the University copies came mostly from the Lower Tovil Mill and the Hampton Mills of the Buttanshaw family, both in Kent, whence it was no doubt shipped to one of the Fife ports. Even as late as 1814, after Tullis had himself been manufacturing paper for four years, Lower Tovil Mill paper dated 1812 was used for the edition of Caesar.

Before turning to Robert Tullis's activity as a paper-maker we should glance at one other enterprise. This was the annual publication first issued in 1808 as *The Fife Register, containing accurate lists of the public offices, office-bearers, etc. etc. within the county*. This was a duodecimo of 36 pages, price 6d, and though it was an independent publication, most surviving copies were issued with the *Edinburgh Almanack*. Tullis continued to print and publish it, enlarging its scope (and title) from 1812 to include Kinross, until his death in 1831, with little change beyond a gradual growth. The following variations are noted: 1809, 18pp., 3d; 1810, 24pp., 4d; 1811, 36pp., 4d; 1812 to 1821, 36pp., 6d; 1823, 1826, 1827, 48pp., 6d; 1828, 62pp., 6d; 1829, 1830, 60pp., 6d; 1831, 72pp., 6d. In one form or another this useful publication lasted until the 'thirties of the present century. In Robert Tullis's time the custom seems to have been to publish two sets, one a Cupar edition and the other an Anstruther edition printed for the bookseller W. Cockburn.

If the first landmarks in Tullis's career had been his removal from St Andrews to Cupar by 1797 and the setting up of his own press there in 1803, another shift in direction or outlook occurred in 1809 when he purchased the Auchmuty Paper Mill near Markinch, on the river Leven. The Countess of Rothes had granted a lease of some land, which included a mill, to a farmer named Ballingall in 1791, but a James Stronach had obtained the mill and some of the land and the use of the water for meal grinding in 1804. Other parts of it had gone to a family named Keith, for a paper mill, and to a Mr Russell, for a bleachfield. All these three tacks eventually came into Tullis's hands, the first when Stronach went bankrupt in May 1808. Robert Tullis bought the property at the Public Roup at Cupar on 1st May, 1809. It must have suited the needs of paper-making excellently, being on the banks of a fast-flowing river, close to good Fife harbours and the ferry for Edinburgh and Leith, and with plentiful labour available at Markinch, which in 1802 had a population of 3,130. The story of the many Leven mills is indeed part of the story of the Industrial Revolution in this part of Fife, which, unlike the Cupar district, was later to be transformed by

the coal mining industry.

Tullis got immediate entry to the property for making any erections on it, and formal entry at Martinmas 1809. By 1810 the Mill was in production—a four vat mill. The following year, 1811, Tullis entered into a Contract of Copartnery with John Ferguson, banker in Cupar, Rev. James Walker of Dryden, near Edinburgh (later to become a relative by marriage), David Allen, Merchant in Cupar, William Tullis (Robert's brother), baker in Edinburgh, James Kyd, writer in Cupar, and Alexander Grieve, sometime of the Balbimie Paper Mill and then residing at the Auchmuty Mill. The partners were to carry on the business of paper-making at Auchmuty under the name of Robert Tullis & Company.

Tullis probably turned to paper-making because he had in view a considerable expansion in his printing and publishing business, perhaps mainly in the field of University publishing, and also because he was afraid of a paper shortage. There was generally an acute shortage at this time, due partly to the cutting off of imports during the Napoleonic Wars but more to the great expansion in output of literature, particularly of newspapers and monthly publications. No records of the firm survive from this period, but evidence from watermarks, so far as they exist, does not seem to confirm that Tullis was actually short of paper. In 1811, when the Auchmuty Mill had started production, he printed one book on paper countermarked 1806, his 1813 Horace was printed on Buttanshaw paper of 1808 and 1809, his 1814 Caesar on Lower Tovil Mill paper of 1812, and the *British calculator* of 1814 on 1810 paper—all these suggest that several years' reserves of paper were held. Possibly the number of mills from which he bought paper—seven or eight in the first ten years of his printing (judging by countermarks)—suggests that these reserves had not been acquired easily: hence it may have been that he was afraid of a shortage, rather than actually short. It was a time of acute political and economic uncertainty.

If one looks at Tullis's printing output in search of evidence of a crisis, one does not find much. If there was a crisis, it seems to have been between 1808 and 1810, when the output of printed works, so far as we can trace titles, fell to two per annum. But this was clearly a crisis of finding material to print rather than of finding paper to print on. We have already noted that most of his early work was in the field of cheap reprints of popular works, but by 1807-8-9 he was beginning to get away from this to University printing and other local work. In 1811, the first year of manufacturing his own paper, his output of books jumped to six, and in successive years we have 4, 2, 7, 3, 5, 4, 4, 3, 2, 3, 4. The last figure brings us to 1822, when he started his own newspaper, under much changed economic conditions.

Tullis used his own paper for four books published in 1811—the second edition of Balfour's *Sol-lunar influence* (a considerable book of more than 400 pages), Eutropius in the 'Immaculate' classics series, Robert Walker's *Sacred songs and hymns*, and the *Fife Register*. All these bear the counter-mark 'RT & Coy' and the date 1810, as did other books until 1815, when 1813 paper began to come into use. How did he dispose of the paper which he must have manufactured in 1811 and 1812? Did he find even before 1811 that the quantity of his printing work was rather unsteady and sometimes left him with large reserves of paper, and so decide to

diversify his activities by entering the paper-making business? He could thereby hope both to sell paper and to satisfy his own printing needs.¹⁰

There is no doubt that the post-war period, with its trade depression and political uncertainty, was an unsettling time. If we take the four years 1817, 1818, 1819, and 1820 we find Tullis printing only ten books. The output of Hunter's classics was beginning to dry up—five in seven years since the war, as against nine in the previous seven years, with only editions of Ruddiman's *Latin rudiments* to help fill the gap. The growth of the reading public and of political awareness may have seemed to Tullis good reasons to experiment, as so many other provincial centres were experimenting, with a newspaper. And so in 1822 his next venture came to fruition—the *Cupar Herald, or Fife, Kinross, Strathearn, and Clackmannan Advertiser*, to be renamed the next year the *Fife Herald, Kinross, Strathearn and Clackmannan Advertiser*. And this venture, with several offshoots, is still alive today.

The *Cupar Herald* was first published on 14th March, 1822. Tullis was founder, printer, publisher, and, for seven years, editor. Its political line was declared to be one of independence, despite the Tory predominance in Fife. But this attitude did not last very long. By 1832 the *Fife Herald* was becoming proudly and aggressively Radical. The press on which the newspaper was printed was not at the Bonnygate premises, but on the Burnside (see the reproduction from Wood's *Town atlas*, 1820, on back cover), where Tullis had purchased land in 1817 and built what is now the newspaper press of Messrs J. & G. Innes. Robert Tullis was succeeded as editor in 1829 by one of his former apprentices, David Molyson, who had been sent, during his apprenticeship, to attend classes at the University (he matriculated on 16th February, 1809 at United College, gained several prizes, but apparently did not graduate). He resigned through ill-health in 1831, and died three years later. In the early days of the *Herald* Tullis employed two pressmen, Arthur Aitken and Alexander Shaw, who produced, every week, on an old wooden press, fifty copies in an hour, which was regarded in Cupar as a great feat.

It is interesting to note that the University Library took out no subscription to the *Fife Herald* until late in 1830. The Tory *Fifeshire Journal* commenced publication in January 1833 to counter the 'somewhat too "liberal" ¹¹ politics of the *Herald*, which had warmly supported the Reform Bill (it claimed later to have 'marshalled and united the people' and to have 'warred successfully with the county oligarchy'), and the University at once changed over to the *Journal*. So it comes about today that the University Library possesses issues of the *Herald* only from 9th December, 1830 to 3rd January, 1833, still preserved in contemporary half leather and boards.

The publication of the *Fife Herald* did not cause any immediate decline in Tullis's book printing and publishing, which continued at the rate of three or four volumes a year until 1826. These were varied in character and included further reprints of established works. Thomas Reid's *Essays on the powers of the human mind* were printed in 1822 in three volumes for a number of London, Edinburgh and Glasgow booksellers. Burke's *A philosophical inquiry into the origin of our ideas of the sublime and beautiful* was printed at what Tullis called for the first time the 'St

Andrews University Press' the same year. Another work was Alex. Paton's *Triumph of genius*, which both Longmans and Constable sold in London and Oliver and Boyd in Edinburgh. The same year a further edition of Livy came out, to be followed in 1823 by a second edition of Grierson's *Delineations of St. Andrews*, an edition of Reid's *An inquiry into the human mind*, and an English text-book compiled by the St Andrews teacher James Smith, entitled *The reader and speaker; or English class-book; consisting of a selection of extracts, in prose and verse, calculated to improve the pupil in reading & recitation ...* Perhaps this preoccupation with speech led to Tullis's 1824 edition of James Beattie's *Scoticisms*, which was also designed 'to correct improprieties of speech and writing'. In 1824, too, Tullis printed for the London, Edinburgh and local booksellers a second edition of *Restitution of all things*, by James Brown, a doctor of divinity who attempted historical and political explanations of the Book of Revelation. A new edition of Hunter's Virgil followed in 1825, and a dramatic fragment, *The witches of Keils Glen*, by David Arnott, a minister of the High Church in Edinburgh. Arnott was the son of a Fife farmer, and a former St Andrews student well known as a local antiquarian and literary man.

Close as Tullis's links with St Andrews were, they seem to have been for a while in the 1820s even closer. Three sons were born of his marriage to Agnes Smith. The first two, William and George Smith, matriculated at St Andrews in 1820, the third, Robert, perhaps going along with them and matriculating again seven years later. All three are on record as 'country' students authorized to borrow books from the University Library during the summer vacations. Whether their presence in St Andrews—they can have hardly been more than fourteen when they first matriculated—has anything to do with their father setting up a shop in St Andrews can only be surmised, but from 1821 to 1823 Robert Tullis's name appears in his imprints along with that of George Scott as a St Andrews bookseller. (The Dundee quarterly *The Caledonian* carries a reference in its June 1821 number to a supposed intimation given Mr Scott and Mr Tullis to be on their guard against exhibiting the periodical 'in their windows or on their counters' on account of its sarcasm and abuse of St Andrews.) In earlier years, naturally enough, Patrick Bower had been his St Andrews bookseller, and from 1812 to 1819 George Scott is named in this capacity. Tullis's own name disappeared as suddenly as it had appeared: in 1824 it is replaced by that of J. Cook.¹²

The disappearance of Tullis's name as a St Andrews bookseller must have coincided closely with his sons' going down from the University, and indeed by 1826 George was writing letters on his father's behalf to the Sub-Librarian in connection with his father's printing of the University Library catalogue. It is clear that they were involved in the business of the firm from a very early age, and were perhaps selling its books in St Andrews while pursuing their studies there.

It may equally be no more than coincidence that the University Senate began to consider 'the propriety of printing a catalogue of the books belonging to the University Library', at the very time when the two young Tullises were among their students. The Minute from which the quotation above is taken was dated 3rd March, 1821. When the plans matured, Robert Tullis received the opportunity to print his

largest and most ambitious work, a task which he carried out splendidly.

The University Library included foundation collections presented by members of the Royal Family and Archbishop Abbot of Canterbury early in the seventeenth century, together with a number of special collections. From 1710 it had been a copyright library, entitled to a copy of every book published in Great Britain, and though many books were neither supplied nor claimed, others considered to be of no immediate value—such as a first edition of Tennyson's *Poems, chiefly lyrical*, 1830—were baled and placed in a dovecot in the surrounding grounds—surely an authentic case of 'pigeon-holing' unwanted materials! The total of accessions from Stationers Hall between 1710 and 1836, when the entitlement was commuted to an annual payment, was 19,132. Between 1730 and 1805 the Library also purchased 4,404 volumes. The total stock of the Library was estimated as being in excess of 40,000 volumes in 1843.¹³ This may give some idea of what was to be attempted in producing a printed catalogue where before there had been nothing but a few manuscript lists written in books.

On 7th May, 1821, the Rector and the Librarian (Dr James Hunter, the Professor of Logic and Metaphysics), were appointed to get information on the best mode of making the catalogue and as to the expense of printing it. They made inquiries of Mr David Laing, at that time bookseller in Edinburgh and secretary of the Bannatyne Club, and of Tullis, and found that 200 copies similar to the Glasgow University catalogue, printed at the Foulis Press in 1791, could probably be printed for not more than £170. The Rector, Librarian and Dr George Buist (Professor of Hebrew and Oriental Languages) were then empowered to proceed, employing a Mr Menzies, preacher of the Gospel, and such assistants as they should think necessary, to write out a new press catalogue before compiling an alphabetical one. Through the remainder of 1821 and 1822 there are records of authorizations to the Quaestor to advance payments to each of the cataloguers, variously described as 'gentlemen' and 'young men'.

By 6th November, 1824 the Rector (at that time Dr Haldane, Principal of St Mary's College), Dr Buist and the Librarian were again asked to report on the form and probable expense of printing the catalogue. The job was put out to tender, and on 12th July, 1825, tenders were examined. Mr Tullis's, which was accepted, survives in the University Muniments:

Cupar, 11 July, 1825.

The Reverend Dr. Buist

Sir,

Agreeably to your letter relative to the printing of the Library Catalogue—I have examined the specimen sent me (viz the Glasgow Catalogue) and hereby offer to print 150 copies same size of page and type for the sum of 21/6—250 copies for 22/6 per sheet. I also offer to furnish a paper for the Book of the quality of the enclosed sheet, but to be of the size of Post paper for 20/- per Ream of 20 perfect quires—

Should the members of the University favour me with the printing of the Work, I hope the specimens I have repeatedly shewn in Dr. Hunter's fine Classics will be a sufficient guarantee of the manner in which it would be executed by

Sir

your obedient servant

Ro. Tullis

P.S. I beg leave to suggest that by adding 6 lines to the length of the page the proportion would be improved while it would save about 1/10th of the expense of paper and press work—or about 1/15th of the Total expense.

Tullis was to print 150 copies at 21/6 per sheet, including the expense of all the corrections, 'it being understood that Mr. Tullis should be ready to begin work on or before the 12th March next; that in the course of his work he shall undertake to throw off at least three sheets per week at an average; and that if the drawback can be obtained, the University shall have the benefit of it'.

Tullis's suggestion to add six lines to the length of the page, though not mentioned in the Senate Minute, was carried out, and the improvement in proportion was achieved, though the saving in expense would seem to have been only about £9 for paper and press work, or 4%.

The Manuscript was delivered to Tullis, who soon ran into difficulties with the text, for on 18th April, 1826, a letter was read from him to say that the manuscript was 'found to be in a state of considerable inaccuracy'. The meeting of the Senate requested the Rector and Clerk to converse with Mr Merson, the Sub-Librarian, on the subject, 'and to settle with him in regard to the necessary corrections'. The outcome of this was that Merson was paid 5/- per sheet in preparing the Catalogue for the press.

Printing proceeded during the summer and about half the sheets were issued to the Principals and Professors and to the University Library at Edinburgh. On 22nd September George Tullis wrote to the Sub-Librarian to enclose a copy of the engraved title-page and to report that the whole set of title-pages was now back from the engraver, so that whole copies could now be supplied. On the 27th he was directed to

send the remaining part to the recipients of the first half, and unbound copies (of the whole) to the Chancellor of the University (Robert Dundas, 2nd Viscount Melville), Sir Henry Jardine (His Majesty's Remembrancer in the Court of Exchequer) and to Dr Lee at Edinburgh University. Nine copies were to be sent to the Copyright libraries.

Meanwhile Tullis had presented his account for the printing, which had run to 608 folio pages, double column, printed on 152 half sheets:

1826					
Sept 1	To Printing 150 copies Library Catalogue				
	152 ½ sheets @ 23/-*	£	175	7	6
“	53 Rms of Paper for Ditto @ 20/-		53	0	0
“	½ Binding 2 Copies @ 5/-			10	0
“	Paid Mr. Craig for preparing MS. Of 20 sheets of copy		1	10	0
			230	7	6

*The Estimate was 21 /6 for 150 Copies the size of page of Glasgow Catalogue—but the page was enlarged by adding 6 lines to length of page which at the same rate is 1 /6 additional.

N.B. The engravers A/c not yet received

The Quaestor paid £150 in part settlement on 30th September; the balance of £82 was paid on 11th May, 1827.

For some reason Tullis did not report that the main set of sheets was ready to be sent to St Andrews until 6th December, when he asked for instructions as to when and how it should be sent. He was directed to send it 'by the Cupar carrier, carefully packed', which he did—139 copies in sheets in seven bales, at a cost to the University of 7 shillings. The story of the disposal of the Catalogue is outside the scope of this study of Tullis, but it can perhaps be remarked that more than a score of the sets of sheets still remain available in the University Library for would-be purchasers; from time to time a copy is still called for.

The resemblances between Andrew Foulis's Glasgow University Library catalogue of 1791 and Tullis's St Andrews catalogue of 1826, even to the wording of the title and lay-out of the page, are striking. Tullis's use of the engraved University seal on the title-page is effective, and perhaps his entry words, in Roman capitals, are better than Foulis's italicized form. Certainly Tullis's 72-lined page is better proportioned than Foulis's 66 lines. Tullis however started with the advantage of being able to learn from Foulis's experience (Pl. 2).

It is obvious that the printing of the Catalogue occupied much of the time of the Tullis press in 1826. Apart from the *Herald* and the *Register* the only publication recorded is a somewhat new departure, one of a number of items which the firm printed for the local farming and merchant interests, *Tables converting the Fife standard grain measures into Imperial grain measure*, by William Mitchell, land surveyor, of Ceres. This was

printed in the *Herald* office on the Burnside to meet the need, as its Preface indicated, of the many people in Fife who paid and received annual payments in victual and who would be affected by the introduction of Imperial weights and measures. Tullis also printed for the Fife Medico-Chirurgical Society at the *Herald* office. 1828 saw the publication of a further edition of Hunter's *Livy*, and in 1829 Mitchell's *Tables* went into a second edition. That year another school text-book came out, *Exercises on the derivation of the English language*, by William Graham, of the Cupar Academy. In 1830 the fifth edition of Ruddiman's *Latin rudiments* appeared, edited by Hunter, together with the *Prima morum et pietatis praecepta*. Throughout this period Tullis had commissions, sometimes of a jobbing nature, from the University. In March 1825, for instance, the Quaestor's accounts record a payment of £1 7s 6d for printing 'Observations on granting Degrees', presumably in anticipation of the Royal Commission of 1826. In the 1820s he was printing the brief lists—about eight pages, usually found sewed in blue wrappers—of 'Togati' or students, arranged under their various classes in alphabetical order of their Christian names.

Robert Tullis's life was now nearing its end. Possibly worry over the paper-making business may have hastened his declining years, for it was not prospering, and the partners were disposing of their shares. His printing activities do not seem to have suffered a similar decline though there was a tendency to resort to the publication of new editions of well established works, which suggests that, apart from the University Library catalogue, new work was lacking. Tullis had developed many interests outside his business and had become a man of substance and a figure in Cupar life. He had acquired a number of properties there, both residential and business—a house on Kirkgate and another in Lebanon, which was on the Lady Bum somewhat north of the town centre and upstream from his mill on the Burnside.¹⁴ He also rented a farm in Cupar Wards where he kept two work-horses, four milk cows, and cropped corn and hay. At the same time he was well known as the occupier of the old house at the Auchmuty paper mill. His grandson John Nichol, in his *Leaves from my life* written to his wife in 1861, remarked that 'my grandfather . . . had his two paper mills near Markinch, and lived in the old house at Auchmuty, superintending them'.¹⁵ John Nichol's mother was the former 'Miss Tullis of Auchmuty, Fifeshire'.¹⁶

Robert Tullis had enrolled in 1808 as a Lieutenant in the Cupar Volunteers (later the Cupar or 1st Regiment of the Local Militia) and rose to the rank of Captain in 1815. In 1809 he became an Ordinary Director of the Fife Insurance Company. In 1813 he was Treasurer of the Cupar and District committee of the Bible Society of Fife and Kinross shires. In 1822 he was 'allocated to the Burgh Council as Dean of Guild', and, save for a break in 1825-6, he served as Baillie from 1824 to 1828. And in private life he was surrounded by 'a growing family and a lively circle of friends, three sons seething like their friends with the new ideas of the Age of Reform, three daughters finding husbands too in the circle, distinguished contributors to the paper and editorial assistants from the University, the Church, and elsewhere'.¹⁷ This life of

activity came to an end when he died in his fifty-sixth year, in February 1831, a month more widely reported in the press for the disastrous floods which inundated the valley of the Eden. But the *Fife Herald*, in the course of a long obituary notice, remarked on the 'calm and steady punctuality of his conduct, which made him at once valued and respected' and on 'his agreeable manners and upright conduct in private life [which] made him valued by those who had the pleasure of his acquaintance, while to his relations his many amiable qualities rendered him peculiarly endearing'. He left personal estate valued at £2,580 8s. Of this sum only £117 7s represented the value of his stock in trade as printer and £370 8s as bookseller. Half the estate consisted of his shares in the Auchmuty paper mill.¹⁸

IV. GEORGE SMITH TULLIS, 1805-1848

George Smith Tullis, Robert's eldest son, inherited the Cupar business and carried on the trades of bookseller, printer and newspaper publisher. His father's latter years had been increasingly taken up with public life and the paper-making business, and George, down from the University, had taken much responsibility for the Cupar and St Andrews work. Early in life he became manager of the *Herald* and overseer of the firm's warehouse in Cupar.

John Nichol's description of him as 'overbearing and surly'¹⁹ hangs rather unkindly around George. His life which seems foreshortened—early education, early responsibility, early death—invokes a certain sympathy, and later writers have sought to mitigate the charge by reference to the great difficulties which he had to face. In business there was a rival newspaper, and the number of stationers and printers working in Cupar multiplied. In his personal life he had to face a large number of bereavements within a few years, while at the same time he had the responsibility not only for his widowed mother, but for his grandfather, who had outlived his father.

Certainly opposition, both serious and extensive, came early in his career. In January 1833 he was faced with the competition of the *Fifeshire Journal*, published, at first, in Kirkcaldy, but from 1835 in Cupar. It is possible that if the *Herald* had maintained a strictly non-political attitude the *Journal* would not have been founded, as it was, by the Tory element to oppose the Radical *Herald*. The loss of the University Library's subscription has already been mentioned. As it was, the rivals published alongside each other for many years, until in 1893 the *Herald* absorbed the *Journal*. From 1842 to 1845, Cupar had a third paper in the *Fifeshire Sentinel*, which was Non-Intrusionist and Free Church, but this was absorbed by the *Northern Warder* of Dundee in 1845. Stationer-printer-booksellers multiplied. There had been a J. Arnot in 1811, printer of an edition of J. G. Zimmermann's *Solitude* in two volumes; a W. Ritchie who printed in 1824 James Bissett's *Poems, moral, humorous and descriptive*, and a J. Taylor in 1830 printed the same writer's *Original poems, moral and descriptive*. By the 1840s, besides Tullis, there were William Gardiner, John Gibson, Thomas Armstrong (at the *Fifeshire Sentinel* office), a Mr Frazer, and an 'A.

Lees' (1847).

Of these printers, only Tullis appears to have had a St Andrews connection. He, like his father, used the title of Printer to the University of St Andrews. But the amount of printing done for the University was small. We do not find any work done for the University staff until Professor Gillespie's *Analecta Latina* of 1838, and then we have to wait until 1841 for Sir David Brewster's *Martyrs of science*, which Tullis printed for the London publisher, John Murray. Gillespie, like his predecessor Hunter, remained loyal to Tullis, who printed his *Introductory address, read in the Senior Humanity Class, United College, St. Andrews, November 4, 1841* and *A trip to Taymouth, performed during the late Royal Visit, September 1842* (Pl. 6). But Gillespie, the boyish don, had only two years of life left, for he died at Dunino in 1844.

Tullis printed another *Introductory discourse*, that of Professor W. Tennant, a 40-page address read to the Hebrew class at St Mary's College in 1841. He also printed the 1840-41 and perhaps the 1839-40 rolls of *Togati in Academia Andreama*, which were in most years printed by the Reids of St. Andrews. No doubt he had other work for the University, of an ephemeral or jobbing nature, which might extend from internal administrative material down to printed handbills, but it is obvious that he printed nothing which required the scholarship and care which had gone into the classics which his father had printed for Hunter, or the University Library catalogue. Times and the man had changed. A University man, he seems to have been led to politics rather than scholarship.

The volume of printing from the Tullis press declined at once, and if we exclude the annual *Register* and the *Herald*, there were three years in the 1830s—1834, 1835 and 1837—when no printing seems to have been done. Indeed in his first eight years Tullis printed only twelve items of which any record has survived. Thereafter there was a considerably increased output. In the next eight years thirty items are on record, to be followed by nine in the remaining two years of his life. The *Fife Register* at first ran to 70 pages, but fell to 56, later stabilizing at 60 pages until the late 1840s when it rose again through 64 to 70 pages. The price remained 6d, at least for some years, and it continued to appear with the *Edinburgh Almanack*. The annual *Fiars* or grain prices, as struck by the Sheriffs primarily for the purpose of establishing a basis for contracts with the corn merchants, had appeared regularly in the *Register*, but in 1842 and again in 1846 Tullis printed lists of *Fiars* prices back to 1619, together with a critical history of the practice of striking *Fiars* and the legal basis of that activity. (An earlier edition of *Fife Fiars* had been printed by Birrell at Kirkcaldy in 1817.)

Criticism of the traditional ideas of political economy became the paramount concern of the Tullises. A glance at George's younger brother William, who had acquired the shares of the Auchmuty paper mills on the death of their father, may help give the clue to these interests. William had set to work to improve the management of the firm, replacing hand-made paper with machines and, as it was said, increasing output thereby a thousand-fold. He bought up properties both on the Leven and in Edinburgh, and was later a promoter of the Leslie Railway Company, incorporated

by an Act of 1857 to run a line from Markinch to Leslie, with branches to the mills. In 1845 he reformed Robert Tullis & Company as a purely family affair in which he and James Thrift Smith and George owned the shares in the proportions 5 : 5 : 2. But the creation of a modern industry was perhaps the result of his thought rather than an end in itself. Enfranchised, as was George, by the Reform Act of 1832 (both were on the Markinch lists of voters), he was a subscriber to the Anti-Corn Law League, politically a 'complete Suffragist', ecclesiastically a supporter of the Disruption and the Free Church. His house became 'something of a political salon of the Liberal Party',²⁰ a place where 'there was an atmosphere of repose, and of subsequent mental restoration. It was a delightful place to visit, by anyone who was wearied with work or worry, the host being so strong, yet so courteous and gentle. Mr William Tullis was specially interested in Political Economy, was an ardent follower of the doctrines of Adam Smith as to international tariffs, and of reciprocity as opposed to international free-trade of what used to be called the "Manchester School" of Messrs. Bright and Cobden'. So wrote his son-in-law, John Nichol.²¹

Looking back to memories of childhood, Nichol had found the house peaceful and restorative to the harassed mind; but it had also seethed with the new ideas. George Tullis's press was the mouthpiece for these ideas, which must to some extent at least have compensated for the loss of the University interest. The tendency to print works designed to educate and direct the thought of the reformers is evident in a large number of his titles. In 1836 he printed *Observations on the present state and future prospects of agriculture*, by a Fifeshire farm tenant, George Lewis. In 1841 came a work on vital statistics entitled *The philosophy of death; or a general medical and statistical treatise on the nature and causes of human mortality*, by John Reid, of Markinch, Licentiate of the Faculty of Physicians and Surgeons of Glasgow. In 1842 followed *A day's excursion and discussion, dedicated to the Reformers of Fife, and members of Complete Suffrage Unions*; in 1844, *The aristocracy of Britain and the laws of entail and primogeniture . . . showing the advantage of the law of equal succession: being selections from Passy, Beaumont, O'Connor, etc.* (said to have been compiled by William Tullis); two years later, *The Corn Law debates in the House of Commons, February 9 to May 28, 1846, with biographical notices of the speakers*, *The right to Church property secured, and commutation of tythes vindicated, in a letter to Rev. William Coxe, Archdeacon of Wilts*, by Rob. Gourlay, Esq., in 1847; *On large and small farms and their influence on the social economy*, by H. Passy, 1848. His authors were drawn from Fife, from Republican France, from Canada.

This Radicalism must have alienated many readers as it attracted others. Robert Tullis, grandson of the first Robert Tullis, wrote that 'every species of hostility was employed against the *Herald* during the different elections which took place both before and after the passing of the Reform Bill; but it nailed its colours to the mast, and it had determined that, come what might, it should never turn back. It battled boldly and unflinchingly against the storm, and it had the satisfaction of seeing its cause triumph in the end'. There are, of course, two ways of looking at this. Miss

Ketelbey, writing recently, called it ‘violently partisan and so truculently Whig that it provoked its own opposition’. But the editors who followed Robert Tullis and Molyson were men who afterwards made names for themselves— George Lillie Craik, who became Professor of English at Queen’s College, Belfast, John Pringle Nichol (already mentioned as Robert Tullis’s son-in- law), David Page, Alexander Russel (later editor of the *Scotsman*), and others.

George Tullis also printed a number of books of local interest, starting with a reprint of the 1822 edition of Grierson’s *Delineations of St. Andrews* in 1833, of which he later printed a third edition in 1838 (frontispiece). In 1838 too, Joseph Cook, the St Andrews bookseller, published the Congregationalist minister William Lothian’s *Vindication of the character and proceedings of the Scottish martyrs and reformers from the aspersions cast on their memory in Lyon’s History of St. Andrews* (published the same year). Tullis stocked both these volumes (which were indicative of a St Andrews sensitivity to a whiff of Episcopacy) and almost certainly printed the *Vindication*. In 1844 he printed John Smith’s *Historical account of St. Monance*, which is something of a curiosity, and *Joseph and his brethren*, by John L. Adamson, minister of St David’s, Dundee. Two years later he published the Rev. John Lawson of Pitlessie’s *Excursions through my paradise, or Reflections on some important elements in the nature, condition, and prospects of men, the government of God, and on the destiny of the globe, &c. &c. &c.*

Despite these unwieldy and archaic titles, some of which seem to tell us all that we want to know without proceeding further, the printed book was beginning to change in appearance. Smooth, uniform, machine-made paper was replacing the handmade paper of the earlier years, typography too was becoming uniform and unremarkable though more readable. Titles became shorter and title-pages less elaborate, losing their heavy rules and mixed roman, italic and gothic founts. Cloth cases began to oust labelled boards or plain wrappers, though some cloth bound books continue to have a title and price label affixed to the spine. Tullis’s earliest cloth binding seen by the writer is on Robert Fraser’s *Poetical remains*, 1839, in blue cloth, followed by Huber’s *History of the honey-bee* in purple diapered cloth, 1840 and Reid’s *Philosophy of death*, 1841. Brewster’s *Martyrs of science*, published by John Murray in 1841, is an early (and, in the copy seen, worn) example of publisher’s casing. Its stamped cloth case bears the publisher’s name at the foot of the spine, and both it and the title are stamped and gilt.

Another sign of change was the replacement of the eighteenth-century engraving, with its heavy impression, by the lithographed plate (compare, for example, plates 3 and 4). At least three of Tullis’s books make notable use of the *lithograph*. One of these, George Buist’s *Provisional report on the meteorological observations made at Colaba, Bombay, for the year 1844*, calls for particular notice. This George Buist, LL.D., who is not to be confused with the Professor of Ecclesiastical History of the same name, was an early editor of several newspapers, including the *Fifeshire Journal* (1837-9), from which he went to India for a long period of editorship of the *Bombay Times*. While in India he was for a short time unpaid inspector of the

astronomical, magnetic and meteorological observations of Bombay, and made a remarkable series of 170,000 observations, under most difficult conditions of climate and labour, in 1844. After the loss of his wife, the daughter of Dr John Hunter, he returned to St Andrews for a while and drew up the *Provisional report*. His original plan, which was only partly carried out before he left India, was to engrave the lines and headings for the tables on a copper plate. 'These', he wrote, 'were charged with lithographic ink, and printed by the use of a copperplate engraver's press, on a full-sized page of common lithographic transfer paper'. The figures and the diagrams were then written in, and the whole was transferred to the lithographic stone and printed off. But the Bombay copperplate press broke down, and Buist brought his materials back to Scotland, where George Tullis's work was brought to his notice. Tullis had already lithographed a decorative frontispiece and five plates of technical illustrations in his edition of Huber's *History of the honey-bee*, 1840. Tullis suggested a combination of typography and lithography, lithography being more economic for tables than printing and more distinct than manuscript. 'The hybrid combination', Buist continued, 'has been suggested by my friend and fellow-student, Mr Tullis, Printer to the University, who has kindly undertaken to pass the work through the St. Andrews University Press [*sic*] so long famous for the accuracy and elegance of its execution.' Lithography is extensively used for the tables and for reproducing the drawing by Buist, engraved by Tullis, of the Observatory at Colaba (pi. 4). A footnote to the Preface, presumably added by Tullis, reads: 'The press in question has not only not fallen off in its merits, but the establishment has been extended, so as to include both copperplate and lithographic printing, and is surpassed by no provincial establishment of the kind in Scotland.'

Another work lithographed and printed by Tullis is the eight-page *Ancient monuments of St. Andrews*, by the Episcopalian Rev. Charles J. Lyon, published in 1847. It consists of four folded lithographed plates, stitched in paper wrappers on the upper of which is the lithographed title within a border decorated at the corners. From this period also survives a Tullis advertisement, offering the following:

A series of views of the ruins and public buildings in St. Andrews,
printed from copperplates, and beautifully done up in illuminated covers.
Obl.4to. Is.

The Scholar's assistant: a new series of copy-lines for the use of schools and private families; neatly done up in coloured and enamelled covers, embracing the various hands from large text to ornamental letters and designs. 6d each set.

Tullis' New copy-books, with copy-line printed at the top of each page, on fine thick yellow-wove foolscap, and ruled ready for writing, done up in lithographed ornamental covers. Price 3d each.

A quarto sheet of ornamental letters and capitals, designed for the use of advanced writing classes in schools, and admirably fitted for the use of sign-painters and stone-cutters. Price 4d.

A series of enamelled cards, containing views of gentlemen's seats, local scenery, and public buildings throughout Fifeshire; ditto, ditto, containing appropriate pieces of poetry with ornamental borders. At various prices.

G.S. Tullis will be happy to receive orders for letterpress, copperplate, and lithographic printing, engraving, and bookbinding.

If some of these items should seem to lean backwards towards the antique rather than forwards, the changing times are more accurately reflected in Bruce's *Guide to the Edinburgh and Northern Railway* (though not in its archaic copperplate title-page). This line was amalgamated with the Edinburgh, Leith and Granton Railway to form the Edinburgh, Perth and Dundee Railway, of which William Tullis was a director and George a shareholder, having over £400 invested in the Company at his death. The line carried the railway across Fife from Burntisland to Cupar. The first train from Cupar, on 23rd September, 1847, caused great excitement. At Markinch it was greeted with loud huzzas and the old church bell rang a merry peal. There was an uncontrolled rush for seats and many gatecrashers had to walk back from Burntisland for their pains. In 1848 the extension to Ferryport-on-Craig, or Tayport, was opened, and the fare from Burntisland, fourth class, in an open wagon, was 2s 6d. 'Steam is now the grand agent of speed and power' began 'Theta' in his *Random rambles*, published by the firm in 1849. 'By means of steam communication distance is, in one sense, diminished, and time is saved: cities, towns, and villages are brought, as it were, in close juxtaposition with one another, and their inhabitants enjoy cheap, easy, and speedy modes of transit... tradesman or mechanic can now visit scenes of beauty, and places associated with historical interest, at a cheap rate, from which he was formerly debarred.' Along with social improvement went the romance: 'What an imposing sight to stand on an eminence, and behold a long train of steam carriages moving rapidly along an iron path! How grand to look from some of the heights that skirt the vale of Stratheden on the steam caravans traversing that beautiful vale with a velocity swifter than the flight of a bird, while the white silvery smoke, puffing, and rolling, and streaming, like a heavenly cloudlet sails before the wind over the blue sky; or to hear the rush and roll and whirl of the rapid wheels, now hid by some deep cutting, and anon running along some high embankment, with the glancing and glittering of the carriages in the sunshine!..Even if sometimes 'dark pestiferous tunnels or clouds of smoke and steam interrupt your vision' as you are 'crowded and crushed in a rattling and noisy railway carriage', it seemed that a new age had dawned in which it was bliss to be alive.

But George Tullis's brief life was already coming to its close, and he lived to see little of these amazing developments. In his last year, 1848, he was publishing, besides his railway guide, several works translated from the French: H. Passy's *On large and small farms and their influence on the social economy*, and Coquerel's *An answer to Dr. Strauss' Life of Christ*. It seems remarkable in modern days of centralized publishing trade, that Strauss's *Das Leben Jesu*, which aroused so much passionate opposition (including the Protestant Coquerel's *Answer*), should have attracted attention and action in a small provincial centre like Cupar, within a very

few years of its first publication. One supposes that it was the result of Tullis's proximity to the University and St Mary's College.

George Tullis died on 7th May, 1848, at the early age of forty-two, 'cut off in the prime of life by an illness of only a few days' duration'.

Two further volumes were published under the simple imprint 'Tullis' after his death—the *Register* for 1849, and a second work by Robert Gourlay, on *Emigration and settlement on wild land*, which included sketch plans of log cabins and appeals for men and their sisters to set up small farming and lumbering communities in the Canadian outposts—a sad conclusion for a press which had seen a vision of a Britain reformed for the working man and freed from aristocratic privilege and monopoly.

George was not the first of the three brothers to die. The youngest, Robert, who had been reckoned the genius of the family, and was said to have carried away all the prizes of his time at St Andrews, died at the age of twenty-six in 1839. But William, the paper-maker, lived until 1883, marrying Agnes Russell, the eldest of six children of whom the youngest was David Russell of Silverburn, father of Sir David Russell, and grandfather of Major D. F. O. Russell. George, like his father, had become a public figure as a leading Cupar business man, burgh councillor and magistrate, always interested in the cause of reform. He died intestate, but with considerable means, leaving a widow, and a son, the third Robert, then only six years old. Robert was put in the legal care of his uncle William, who had no children of his own and treated Robert as such. William also took care of his professional and financial interests. He made no move, however, to reunite the paper-making and printing interests of the family, and in 1849 sold the Press, the printing plant, stationery stock and copyright of the *Herald* to two printers, Whitehead and Bums, who had already been associated with the paper. He retained the proprietorship of the buildings and the premises in Tullis hands, pending the coming of age of his nephew.

The partnership of Whitehead and Bums broke up in 1857, when Bums disposed of his interest and Whitehead took in J. Cunningham Orr as a partner, but in 1858 Orr became sole proprietor. He soon ran into financial difficulties and in 1863 Robert Tullis bought back the copyright of the *Herald* and the plant and office furniture of the press. A period of litigation between Orr and Robert Tullis followed, but in 1870 judgment was given in favour of Tullis's claim to the ownership of the *Herald*, and so for a while the family was again in control of both sides of the business. Auchmuty paper was used for the *Herald*. John Innes was invited to be editor and Managing Director, and the same year the two offshoots, the *Fife News* and the *St. Andrews Citizen*, came into being. In 1879, however, Robert Tullis sold the *Herald* to Innes, who, with his brother George, formed the firm of J. & G. Innes. Robert Tullis had in 1872 become a partner in R. Tullis & Co., the paper-makers. David Russell of Silverburn and Arthur Russell, banker, of Cupar, were assumed as additional partners in 1874. In this way, the present-day firm registered as a private limited company, Tullis Russell & Company, in 1906, was born, three years before the last Tullis link with the Cupar printing press was broken.²² Robert Tullis died in 1936, his two sons, also named George Smith and Robert, following him respectively in 1955 and 1965.

So the Tullis Press, after a brief flowering, faded away, while the Tullis Russell paper-mills continued to grow. The output of the Press is interesting. It affords a reflection, or afterglow, of the great period of Scottish culture of the eighteenth century, publishing editions of Mackenzie, Sibbald, Reid, Beattie and Fergusson as well as of Burke, and of Fanny Burney, Milton, and other English writers. In the series of classical texts and other academic work it proved itself of value to the University of St Andrews, which was just beginning to rouse itself from its eighteenth-century slumber. In addition it provided a focal point for local farming, religious and political interests, speaking out for the Reformers—and this both in its book-printing and publishing programme and in its newspaper. It printed for local school teachers, local poets, historians, preachers and societies. Its publications do not rank as fine printing, but they maintain a sound standard of professional competence which more than justifies expectations aroused by the grey boards and wrappers, the calf bindings and cloth cases in which they are usually encountered.

REFERENCES

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- ⁴ The Suffragist, in A Day's excursion and discussion, dedicated to the Reformers of Fife, and members of the Complete Suffrage Unions. Cupar, G.S. Tullis, 1842, pp. 1,2.
 - ⁵ R.H. Cairnie, 'Stationers and Bookbinders in the records of the Hammermen of St Andrews', *The Biblioteck*, vol. 3 [1960] -1962, p.59.
 - ⁶ *Archibald Constable and his literary correspondents, a memorial by his son Thomas Constable*, vol. 1, Edinburgh, 1873, pp. 67-8, footnote.
 - ⁷ *Ibid.*, vol. 1, 1873, ch. 3.
 - ⁸ See R.H. Cairnie, *Publishing in Perth before 1807* (Abertay Historical Society publication No.6), 1960, pp. 33-4.
 - ⁹ A.J.G. Mackay, *History of Fife and Kinross*, London, 1896, p. 230.
 - ¹⁰ The Dundee Quarterly *The Caledonian* contains in vol 1, 1821, an article on the General Assembly in which there is reference to paper, being 'a quire of foolscap ... made, as our friend Tullis assures us, from pure Levenside rags' (p.221).
 - ¹¹ C.H. Timperley, *Encyclopaedia of literary and typographical anecdote*, London, 1842, p. 930.
 - ¹² Cook and Scott continued to stock the Tullis books. Scott died in 1828 and was succeeded as bookseller and stationer by his daughter, who died or gave up business about 1831 and was succeeded in her turn by Melville Fletcher, in whose name the firm still survives. Joseph Cook continued for many years as a printer and bookseller in the burgh.
 - ¹³ P.A. Ardagh, 'St Andrews University Library and the Copyright Acts' *Edinburgh Bibliographical Society Transactions*, vol. 3, 1948-55, pp. 183-211.
 - ¹⁴ The House in Kirkgate is shewn on Wood's *Town Atlas* (it is set back in the angle between Kirkgate and Manse Wynd). The Lebanon house was evidently acquired later.
 - ¹⁵ William A. Knight, *Memoir of John Nicol*, Glasgow, 1896, pp. 6,7.
 - ¹⁶ [James Maclehose and Sons, publishers] *Memoirs and Portraits of one hundred Glasgow men*, vol. 2, Glasgow, 1886, p. 252.
 - ¹⁷ Knight, *op. cit.*
 - ¹⁸ Inventories, Sheriff Court of Fifeshire, Register House, Edinburgh.
 - ¹⁹ Knight, *op. cit.*, p.7.
 - ²⁰ Ketelbey, *op. cit.*, *Rothmill Quarterly*, vol. 30, p. 170.
 - ²¹ Knight, *op. cit.*, p. 250.
 - ²² Information derived largely from Ketelbey, *loc. cit.*

PART II. LISTS AND INDEXES

INTRODUCTION

The qualification for incorporation of an item in the lists is that the item was *printed* by the Tullis firm, and *published* by Tullis or any other firm. The only exception to this rule is item no. 1, which was printed by F. Ray for Robert Tullis at St Andrews. Jobbing work done for the University, bills, posters and such-like ephemera have been excluded, as have books of which the firm is listed only as a bookseller.

The arrangement of the lists set out in Sections I to IV is by year. Items whose dates have not been discovered, and several categories of items attributed to the firm, which I have not been able to trace, are set out in subsequent sections. The *Fife Register*, which the firm printed most years, probably every year, from 1808 onwards excepting perhaps 1836-39, is expanded in a separate section in order to avoid repetition year by year in the main list. Indexes of authors and printers, publishers and booksellers are given, which may be of interest to the student of the book trade.

In Sections I to IV the entries consist of (1) a short author and title heading; (2) a full transcription of the title-page (and colophon where the colophon furnishes information not found in the imprint on the title-page). The transcription indicates line divisions, distinguishes roman, italic and gothic upper and lower case founts but not such features as open and closed letters, large and small capitals, varieties of italic; ignores the presence of rules, and does not transcribe quotations appearing on the title-page, etc.; (3) details of format, pagination, price, source of information of book's existence, state in which the copy examined was issued (as far as these details have been ascertained); (4) location of the copy described, its condition, any information on its provenance. Mention of one copy, usually at St Andrews University Library or elsewhere in Fife or in Dundee, does not necessarily mean that the compiler has no knowledge of another copy or other copies in a more distant library or libraries but simply that as far as possible copies in what might broadly speaking be called the 'Abertay' region have been described; (5) biographical or other notes relevant to the work listed. It is hoped that the amount of detail thus provided may be a compromise not entirely unacceptable to either the bibliographer on the one hand, or, on the other, the general reader.

With the advent of machine-made paper and the discontinuance of watermarks, the format of a nineteenth-century book does not always disclose itself readily and is not always given in the lists. Formats vary from the tall folios (Fo.) through the square quartos (4to.), the standard octavos (8vo.) into the small duodecimos (12mo.) and even smaller sizes, depending on the number of folds and method of folding the printed sheet; and the folded sheets may be gathered in varying numbers to facilitate sewing, e.g. a folio in 4s where two original sheets folded one within the other are sewn together, or an 8vo. in 4s where the original sheet is gathered in two half sheets. Such gatherings of four (usually a pamphlet) may be stabbed (sewn through sideways) or stitched and sewn up the centre of the fold, unbound but in wrappers, usually of a uniform grey or blue colour; or they may be bound up by the printer-stationer in boards or

plain calf often with a paper label giving the title and price, fairly strong evidence that the printer was doing his own binding. Again by the 1840s they may be cased by the publisher; or they may be owner bound, usually more elaborately, in calf or morocco, often gilt (PL 6). These various states of the copy are of interest to the student of historical bibliography and are usually stated in the lists. They may give the output of a particular printer-binder-stationer, when shelved together, a characteristic appearance which does much to illustrate the taste and practice of the time.

Most of the abbreviations used are self explanatory—b.=born d.= died; engr.= engraved; p., pp., t.-p. = page, pages, title-page; pl. = plates; quot.= quotation, usually forming an epigraph on the t.-p. ‘Verso’ is the back or reverse side of a leaf. I [II] indicates that in the second volume the figure II replaces the I of the first volume, which is the volume whose t.-p. is being transcribed. [] normally indicate supplied matter. () normally indicate use of parentheses in the title transcribed.

The compiler will be grateful for any information which will help to make the lists more complete—also to hear of errors, though he hopes that these and other peculiarities which in Paul G. Morrison’s words ‘must be accepted as one accepts holes in the sidewalk’, will not be too numerous.

LIBRARIES AND SOURCES—ABBREVIATIONS

AUL	Aberdeen University Library
BM	British Museum, London.
BMC	British Museum, <i>General catalogue of printed books</i> .
DP & CA	Dundee, Perth & Cupar Advertiser.
DPL	Dundee Public Library
DUNFPL	Dunfermline Public Library.
DWD	Compiler’s personal collection.
EPL	Edinburgh Public Library
FCOL	Fife County Library, Kirkcaldy
GBH MS	Manuscript on ‘The booktrade of St Andrews’ by G. H. Bushnell.
GPL	The Mitchell Library, Glasgow
KPL	Kirkcaldy Public Library.
M.	Listed in Mackay, Appendix to <i>History of Fife and Kinross</i> , 1896.
NCL	New College Library, Edinburgh
NLS	National Library of Scotland, Edinburgh.
STAHF	Hay Fleming Reference Library, Fife County Library, St Andrews Branch.
STAUTL	St Andrews University Library
SPL	Sandeman Public Library, Perth
SM	Senate Minutes, University of St Andrews.
TR	Tullis, Russell & Co., Rothes, Markinch.

I. BOOK PRINTED FOR ROBERT TULLIS, 1800

- 1 FERGUSON, Robert, *Poems on various subjects.*

POEMS / ON / VARIOUS SUBJECTS, / BY / R. FERGUSON. / WITH / A
LIFE OF THE AUTHOR, / AND / GLOSSARY. / ST ANDREW'S: /
PRINTED BY F. RAY, / FOR R. TULLIS, BOOKSELLER, CUPAR FIFE.
/1800.

12mo. [1] vii, 244 pp. Additional engr. t.-p.

STAUL. Sprinkled calf.

Ray was the grandson of Francis (2nd) Morison, brother of Robert Morison the Perth printer. This is one of two books known to have been printed by Ray at St Andrews. He was employed by the Morisons from 1796 to 1799 at least, and set up in business in Dundee on October 6th 1801

II. BOOKS PRINTED BY ROBERT TULLIS, 1803-1831

1803

- 2 SIBBALD, Sir Robert, *History of Fife and Kinross.*

THE/HISTORY,/ANCIENT AND MODERN,/OF THE SHERIFFDOMS
OF/FIFE AND KINROSS,/WITH A DESCRIPTION OF BOTH, /AND OF
THE / FIRTHS OF FORTH AND TAY,/AND THE ISLANDS IN THEM; /
IN WHICH THERE IS AN ACCOUNT OF THE ROYAL SEATS AND
CASTLES;/AND OF THE ROYAL BURGHS AND PORTS; AND OF THE
RELIGIOUS/HOUSES AND SCHOOLS; AND OF THE MOST
REMARKABLE/HOUSES OF THE NOBILITY AND GENTRY /WITH AN
ACCOUNT/OF THE NATURAL PRODUCTS OF THE /LAND AND
WATERS./BY/SIR ROBERT SIBBALD, M.D./[Quot. 2 lines]/A NEW
EDITION,/WITH NOTES AND ILLUSTRATIONS./EMBELLISHED
WITH ELEGANT ENGRAVINGS./Cuparjife: / PRINTED BY AND FOR
R. TULLIS, THE PUBLISHER;/SOLD ALSO BY A. CONSTABLE, AND
W. CREECH, EDINBURGH;/J. AND A. DUNCAN, GLASGOW; P.
BOWER, ST. ANDREWS;/J. FORD, KIRKCALDY; W. COCKBURN,
ANSTRUTHER;/AND BY T. N. LONGMAN, AND O.
REES,/LONDON./1803.

8vo (in fours), xvi, 468 pp. 4 engr. pi. 9s. in boards (DP&CA 3.6.03). M.
STAUL. Sprinkled calf. Pres. by Mr. Laurence Adamson, minister of
Cupar, Fife, the editor. (SM 9.2.05). Some copies, incl. this, have six pages
inserted at end, containing *Subscribers Names and Directions to the
Binder.*

3. MACKENZIE, Henry, *The man of feeling.*

The/ Man of feeling/ WITH/ The Story of La Roche./By/ HENRY MACKENZIE
ESQR./Author of the Man of the World./ [Engr.]/CUPAR FIFE./ Printed by and
for R. Tullis,/ 1803.

16mo. Xii, 192 pp. Engr. T-p. and 5 other small engr.

STAUL

M

Plate 3

4 BURNEY, Fanny, *Evelina*.

EVELINA; OR, / THE HISTORY OF A YOUNG LADY'S ENTRANCE
/ INTO THE WORLD. / BY THE AUTHOR OF / *CECILIA* AND *CAMILLA*.
/ IN TWO VOLUMES. / A NEW EDITION. / VOL. I [II]. / Cupar-Fife: /
/ PRINTED BY R. TULLIS, FOR JOHN FAIRBAIRN, / AND ARCHIBALD
/ CONSTABLE, / AT EDINBURGH. / 1804.

12mo. xii, 244; (2) 284 pp.

M.

TR. Calf.

5 GOETHE, *Sorrows of Werther*.

THE / SORROWS / OF / WERTER: / A / *GERMAN STORY*. / [Quot. 1 line]
/ A NEW EDITION. / Cupar-fife: / PRINTED AND SOLD BY R. TULLIS.
/ 1804.

18mo. iv, (5)—198 pp. Additional engr. t.-p.

M.

NLS. Half calf, blue paper boards. Binder's ticket J. Knox, Linton.

6 MARTIN, Samuel, *Sermons*.

SERMONS, / *CHIEFLY OCCASIONAL*, / ON / IMPORTANT SUBJECTS, /
/ BY SAMUEL MARTIN, D.D. / MINISTER OF MONI-MAIL. / Cupar-fife:
/ PRINTED BY AND FOR R. TULLIS, THE PUBLISHER; / AND SOLD
/ BY W. CREECH, A. CONSTABLE & CO. AND P. HILL, / EDINBURGH;
/ J. & A. DUNCAN, GLASGOW; / AND / T. N. LONGMAN & O. REES, /
/ LONDON. / 1804.

8vo. (in fours), xlii (2) 381 (1) pp. 7s. 6d. Boards.

M.

STAUL. (Three copies). KPL (inscribed by author).

7 MILTON, *Poetical works*.

THE / POETICAL WORKS / OF / JOHN MILTON. / *IN TWO VOLUMES*. /
/ *Containing / {two columns of 7 lines each; left:} PARADISE LOST, /*
/ *PARADISE REGAINED, / SAMSON AGONISTES, / COMUS, /*
/ *L'ALLEGRO, / IL PENSEROSO, / ARCADES, / [right:] LYCIDAS, /*
/ *POEMS UPON SEVERAL / OCCASIONS, / SONNETS, / PSALMS, /*
/ *ELEGIES, / ODES, &c. &c. &c. / TO WHICH IS PREFIXED, / THE LIFE*
/ *OF THE AUTHOR.* / [Quot. 6 lines] / VOL I [II]. / Cupar-fife; / PRINTED
/ AND SOLD BY R. TULLIS, BOOKSELLER. / 1804.

12mo. xii, 287, iv, 275 pp.

M.

TR. Several copies, one inscribed 'George Walker 1804' and another 'Wm Tullis Edn.'

7a MILTON, *Paradise Lost*.

PARADISE LOST: / A / POEM, / IN / TWELVE BOOKS. / By JOHN MILTON. / TO WHICH IS PREFIXED / THE LIFE OF THE AUTHOR. / [Quot 6 lines] / Cupar-fife: / PRINTED AND SOLD BY R. TULLIS, BOOKSELLER./1804.

Vol. 1 of *The poetical works* with a reset t.-p.
FCoL. TR 'Wm Tullis. Edin. 1826.'

1805

8 CHALMERS, Thomas, *Observations*.

OBSERVATIONS / ON / A PASSAGE / IN / MR PLAYFAIR'S LETTER / TO / THE LORD PROVOST OF EDINBURGH / RELATIVE TO THE / MATHEMATICAL PRETENSIONS / OF THE / SCOTTISH CLERGY. / Cupar-fife. / PRINTED AND SOLD BY R. TULLIS. /1805.

8vo. 48 pp. Watt, *Published writings of Dr. Thomas Chalmers (1780-1847): a descriptive list*, 1943, no. 3. M.

STAUL. Bound in a collection of theological pamphlets

9 FLEMING, John, *Poems*.

POEMS / CHIEFLY IN THE / SCOTTISH DIALECT, / BY / JOHN FLEMING, / KENNOWA Y. / [Quot. 6 lines] / Cupar-fife. / Printed by R. TULLIS, for the author. / 1805.

iv, 151pp. M.

SAHF. Calf. Inscribed to David Hay Fleming

10 MACKENZIE, Henry, *Julia de Roubigne*.

JULIA / DE / ROUBIGNE: / A TALE, / IN A SERIES OF LETTERS. / PUBLISHED / BE HENRY MACKENZIE, £5(2. / AUTHOR OF THE MAN OF FEELING, AND MAN / OF THE WORLD, &c. &c. &c. / A NEW EDITION. / Cupar-fife. / PRINTED AND SOLD BY R. TULLIS. /1805.

12mo. (1), v, (7), 8-230 pp. M.

STAUL. Calf. Crested bookplate of Wm Blacker, Esq., Carrick.

11 SMITH, James, *The reader and speaker*.

(The Reader and Speaker, or English Class book for the Use of Schools. By James Smith)

2s. boards. No copy seen. DP&CA Aug. 30, 1805. See 27 below.

- 12 DODSLEY, Robert, *The economy of human life*.
 THE / ECONOMY / OF / HUMAN LIFE: / IN TWO PARTS. / BY
 ROBERT DODSLEY. / WITH AN ACCOUNT OF THE AUTHOR'S /
LIFE AND WRITINGS. / A NEW EDITION. / Cupar. / PRINTED BY AND
 FOR R. TULLIS. / 1806.
 xii, 142 pp. Pt. 1 is in fact by Philip Dormer Stanhope, Earl of
 Chesterfield and Pt. 2 probably by John Hill, M.D. [B.M.C.] M.
 FCoL.
- 13 DOUGLAS, Alexander, *Poems*.
 POEMS, / CHIEFLY / IN THE / SCOTTISH DIALECT; / BY /
 ALEXANDER DOUGLAS, / *STRATHMIGLO*. / Cupar-fife. / PRINTED
 BY R. TULLIS, FOR THE AUTHOR. / 1806.
 12mo. xx, 203 [1] pp. List of subscribers' names, pp. [ix]-xviii. M.
 STAUL.
*Author b. 1771 was a daily labourer (weaver) at Strathmiglo. He was of a
 religious and literary bent. His poems were published through his medical
 attendant, Dr Paterson of Auchtermuchty, and yielded a profit of £100.*
- 14 WISEMAN, R. *The arithmetician's text-book*.
 THE / ARITHMETICIAN'S / TEXT-BOOK, / IN / *THREE PARTS*. /
Containing / [two columns of six lines each; left:] PART I — ALL THE
FUNDAMEN- / TAL RULES, &c. / PART II — VULGAR & DECIMAL /
 FRACTIONS, WITH THE NU- / MEROUS TRAIN OF RULES RE-
 / LATIVE TO THE BUSINESS OF *[right:]* THE BANKER AND THE
 MER- / CHANT / Part III — PROGRESSIONS, EX- / TRACTIONS / OF
 ROOTS, MENSU- / RATION, LAND-SURVEYING, / &c. &c. *I WITH AN*
APPENDIX ON GAUGING. / PARTICULARLY CALCULATED FOR
 THE USE OF / SCHOOLS, ACADEMIES, AND MEN OF BUSINESS. /
SECOND EDITION, / WITH ADDITIONS AND IMPROVEMENTS: / BY
 R. WISEMAN, / TEACHER OF ARITHMETIC, &c. IN THE SCHOOL OF
 CUPAR- FIFE. / Cupar-fife. / PRINTED BY R. TULLIS FOR THE
 AUTHOR, / AND SOLD BY ALL THE BOOKSELLERS IN TOWN AND
 COUNTRY. / 1806.
 12mo. viii, 232 pp. M.
 DPL.
- 15 MACKENZIE, Henry, *The man of the world*.
 THE / MAN / OF THE / WORLD. / *IN TWO PARTS*. / BY HENRY
 MACKENZIE, ESQ. / *Virginibus Puerisque Canto. Hor.* / A NEW
 EDITION. / Cupar-fife. / PRINTED AND SOLD BY ROBERT TULLIS.
 /1806.
 12mo, [4] 283 [1] pp. [Col.] R. Tullis, Printer.
 BM.

- 16 ROWE, Elizabeth, *Friendship in death*.

FRIENDSHIP / IN / DEATH: / *IN TWENTY LETTERS* / FROM THE / DEAD TO THE LIVING. / TO WHICH ARE ADDED, / LETTERS / *MORAL AND ENTERTAINING*. / IN PROSE AND VERSE. / IN THREE PARTS. / BY MRS. ELIZABETH ROWE. / TO WHICH IS PREFIXED / AN ACCOUNT OF THE LIFE & WRITINGS / *OF THE AUTHOR*. / Cupar. / *PRINTED AND SOLD BY R. TULLIS, BOOKSELLER.* j 1807.

12mo. xviii, 296 pp.
FCoL. Sprinkled calf.

M.

- 17 SALLUST, *Opera*.

C. CRISPI / SALLUSTII / gt/A£ / SUPERSUNT / OPERA: / CURA / *JOANNIS HUNTER, LL.D.* / IN ACADEMIA ANDREAPOLITANA / LITT. HUM. PROF. / CUPRI IN FIFA, / TYPIS ROBERTI TULLIS: / VENEUNT AUTEM, EDINBURGI, APUD GUL. CREECH, / ARCH. CONSTABLE ET SOCIOS; LONDINI, / APUD LONGMAN ET SOCIOS; ET, / ANDREAPOLI, APUD / P. BOWER. M.DCCC.VII.

12mo. (4) 252 pp.

M.

STAUL. Presented by Robert Tullis (SM 19.3.08).

Previous edition printed by James Morison, St Andrews, 1796, at his University Printing Press in United College, no. 1 'Scriptorum Latinorum qui ex officina Academiae Andreapolitanae Typographica prodierunt.'

- 17a The same, with a variant t-p., using some different founts, and with the additional names in the imprint: 'Bell et Bradfute, P. Hill, et J. Anderson'.
STAUL. Crimson, straight-grained morocco.

- 17b SALLUST, *Bellum Catalinarium et Jugurthinum*.

C. CRISPI / SALLUSTII / BELLUM / CATALINARIUM / ET / JUGURTHINUM. / CURA / *JOANNIS HUNTER, LL.D.* / IN ACADEMIA ANDREAPOLITANA, / LITT. HUM. PROF. / CUPRI IN FIFA, / TYPIS ROBERTI TULLIS: / APUD QUEM, ET BIBLI- OPOLAS, TUM EDINENSES, / TUM LONDINENSES, ATQUE, ANDREAPOLI, / APUD P. BOWER, VENALES / PROSTANT. / M.DCCC.VII.

12mo. (in 6s). [4] 154 pp. School edition of the *Opera* (*tironum in usum*), printed without the *Fragmenta* and Index, and in different format. The type of the text has not been reset.

DWD. Arms of the High School of Edinburgh, gilt, on both covers.

1808

18 FIFE REGISTER.

THE / FIFE REGISTER, / FOR 1808, / CONTAINING / ACCURATE
LISTS / OF THE / PUBLIC OFFICES, / OFFICE-BEARERS, / &c. &c. &c.
/ WITHIN THE COUNTY. / TO BE CONTINUED ANNUALLY. / Cupar: /
PRINTED BY AND FOR R. TULLIS, BOOKSELLER. /1808. / (Price 6d.)
12mo. (in 6s). 35 (1) pp.

STAUL. Bound with the *Edinburgh Almanack and Scots Register for 1808*.

Published annually. Subsequent editions are listed separately in Section IX below.

- 18a The same, with a variant t.-p. with imprint: 'Cupar: Printed for and sold by W. Cockburn, Anstruther. 1808. (Price 6d) Both issues are found through the years both on their own and bound with the *Edinburgh Almanack*.

1809

19 CAESAR, *De bello gallico et civili*.

C. JULII / CAESARIS / DE / BELLO GALLICO ET CIVILI /
COMMENTARII. / ACCEDUNT LIBRI / DE BELLO / ALEXANDRIA,
AFRICANO, / ET HISPANIENSI. / E RECENSIONE /
FRANCISCI OUDENDORPII. / CURA / JOANNIS HUNTER, LL.D. / IN
ACADEMIA ANDREAPOLITANA, / LITT. HUM. PROF. / TOM. I [II]. /
Cupri. / Excudebat R. Tullis, Academiae Andreanae Typographus. /
VENEUNT, EDINBURGH APUD GUTHRIE ET TAIT, ET / G. ET J.
DEAS: ET, CUPRI FIFANORUM, / APUD R. TULLIS. / MDCCC.IX.

8vo. xvi, 283 (1); (2) 260 pp.

M.

STAUL. Three sets: (1) Presented by Robert Tullis through Dr Hunter; (2) Prize copy awarded for Greek to John Robertson, St Andrews, 1841, inscribed by Professor A. Alexander (Professor of Greek, 1820 -59); (3) Pres, in memory of John Rollo of Perth and Edgecliffe, St Andrews.

1810

20 VIRGIL, *Opera*.

PUBLII / VIRGILII MARONIS / OPERA: / AD LECTIONES
PROBATIORES / DILIGENTER EMENDATA, / ET / INTER-
PUNCTIONE / NOVA SAEPIUS ILLUSTRATA; / CURA / JOANNIS
HUNTER, LL.D. / IN ACADEMIA ANDREAPOLITANA / LITT. HUM.
PROF. / TOM. I [II]. / CUPRI FIFANORUM / Excudebat R. Tullis,
Academiae Andreanae Typographus. / VENEUNT, LONDINI, APUD
WHYTE ET FILIUM, PAYNE / ET M'KINLAY ET G. H. LUNN;
CANTABRIGIAE, / APUD J. DUGHTON [sic i.e. DEIGHTON];
OXONIAE APUD R. PARKER; / ET, EDINBURGI. APUD P. HILL. /
M.DCCC.X.

8vo. (in 4s) xviii, 227, (ii) 253 pp. M.
 STAUL. Sprinkled calf. Presented by Mr Robert Tullis through Dr
 Hunter. (SM 19.7.10).

*Previous edition by James Morison, St Andrews, 1799, at his University
 Printing Press, nos. 3 and 4 of his Latin classics (cf. no. 17 above).*

1811

- 21 BALFOUR, Francis, *Effects of sol-lunar influence in fevers.*

A 1 COLLECTION / OF / TREATISES / ON / THE EFFECTS OF /
 SOL=LUNAR INFLUENCE / IN / FEVERS; / WITH / AN IMPROVED
 METHOD OF / CURING THEM. / By FRANCIS BALFOUR, M.D. / FIRST
 MEMBER OF THE MEDICAL BOARD / IN BENGAL. / [Quot. 1 line] /
 SECOND EDITION. / CUPAR / PRINTED AND SOLD BY R. TULLIS, /
Printer to the University of St. Andrew's, /SOLD ALSO BY A.
 CONSTABLE AND CO. P. HILL, AND J. ANDERSON, EDIN- /
 BURGH; AND LONGMAN, HURST, REESE [j/c], ORME, AND
 BROWN, / BLACK, PARRY, & KINGSBURY, AND E. LLOYD, /
 LONDON. /1811.

8vo. xxxii, (4) 359, (1) pp. Engr. 'Finis'. M.
 STAUL. Sprinkled calf. Received by Dr Hunter from Mr Tullis, presented
 to the University Library in the name of the author, who was an Anglo-
 Indian Medical Officer.
First edition publ. London 1795.

- 22 GRAY, Charles, *Poems.*

POEMS, / BY / LIEUT. CHARLES GRAY / OF / THE ROYAL MARINES. /
 [Quot. 6 lines] / CUPAR: / PRINTED AND SOLD BY R. TULLIS, /
Printer to the University of St. Andrew's: / SOLD ALSO BY W.
 COCKBURN, ANSTRUTHER; CONSTABLE & CO. / AND GUTHRIE &
 TAIT, EDINBURGH; W. REID, LEITH; / J. DALE, WOOLWICH;
 VERNOR, HOOD, & SHARPE, / J. M. RICHARDSON, AND LONGMAN
 & CO. / LONDON: / 1811.

8vo. viii, 167 (1) pp. Price 6s. Boards. M.
 STAUL.
*Author b. Anstruther Wester 1782: commissioned in Woolwich division of
 Royal Marines; retired 1841; 'Lays and lyrics' 1841; d. 1851.*

- 23 EUTROPIUS, *Breviarium ab urbe condita.*

EUTROPII / HISTORIAE ROMANAE / BREVIARIUM, / AB / URBE
 CONDITA / USQUE AD VALENTINIANUM / ET / VALENTEM
 AUGUSTOS: / EX RECENSIONE ET CUM NOTULIS / TAN. FABRI. /
 UT ET / SEXTI AURELII VICTORIS / DE / VIRIS ILLU- STRIBUS
 LIBER. / IN USUM SCHOLARUM. / CUPRI FIFAN- ORUM. / *Excudebat*
R. Tullis, Academiae Andreanae Typographus. / VENEUNT, EDINBURGH

APUD P. HILL, / ECCLESIAE SCOT- TICAЕ TYPOGRAPHUM./ 1811.
18mo. (in 6s). [2] iii, 139 [1] pp.
STAUL.

- 24 TENNANT, William, *The Anster concert*.

[T.-p. lacking]. The Anster Concert: a ballad. [Preface signed 'Will. Crookleg', i.e. William Tennant. Col. reads 'R. Tullis, Printer, Cupar'. Pref. dated 2d January, 1811.]

12mo. iv, (5)—14 pp. Bound with Tennant's *Trottin' Nanny* and *Anster Fair*.

STAUL.

Tennant's first published verse. He later became Professor of Hebrew and Oriental Languages, St Mary's College, St Andrews. (See also nos. 35, 41 & 90 below).

- 25 WALKER, Robert, *Sacred songs and hymns*.

A / COLLECTION / OF / SACRED SONGS / AND / HYMNS, /
SELECTED FROM VARIOUS AUTHORS, / AND / RECOMMENDED
TO BE SONG / IN CHURCHES & FAMILIES. / BY / ROBERT
WALKER, / CUPAR-FIFE. / Cupar. / PRINTED AND SOLD BY R.
TULLIS. / 1811.

12mo. [2] vi, 192 pp. Dedicated to the Relief Congregation, Cupar. M.
STAUL.

1812

- 26 SALLUST, *Bellum Catalinarium et Jugurthinum*.

C. CRISPI / SALLUSTII / BELLUM / CATILINARIUM / ET /
JUGURTHINUM. / CURA / JOANNIS HUNTER, LL.D. / IN ACADEMIA
ANDREAPOLITANA / LITT. HUM. PROF. / CUPRI FIFANORUM /
TYPIS ROBERTI TULLIS, / Acad. Andreanae Typo- graphi: / IMPENSIS
OLIVER ET BOYD EDINBURGH / VENEUNT AUTEM APUD OMNES
BIBLIOPOLAS. / M.DCCC.XII.

18mo. [4] 142 pp.

M.

STAUL. Sprinkled calf.

- 27 SMITH, James, *The reader & speaker*.

THE / READER & SPEAKER, / OR, / ENGLISH / CLASS-BOOK, /
CONTAINING, / [2 columns of 7 lines each; left:] 1. LESSONS MORAL
AND IN- / STRUCTIVE. / 2. LESSONS NARRATIVE AND / PATHETIC.
/ 3. CHARACTERS AND EPISTLES. / 4. POETRY. / 5.
MISCELLANEOUS PIECES. / Of eAf.-] 6. DRAMATIC PIECES. / 7.
SPEECHES AND SOLILOQUIES. / 8. CONCISE PASSAGES WHICH /
EXEMPLIFY THE MODULA- / TION AND MANAGEMENT OF / THE

VOICE IN READING AND / SPEAKING. / *To which is added, / AN
 EPITOME / OF / ENGLISH GRAMMAR. / BY / JAMES SMITH. / Teacher
 of English & French, Writing, Arithmetic, Book-Keeping, / &c. St Andrew's;
 & Author of 'English Spelling-Book', &c. / THIRD EDITION. / Cupar: /
 PRINTED AND SOLD BY R. TULLIS, BOOKSELLER, / Printer to the
 University of St. Andrew's. / SOLD ALSO BY P. HILL, EDINBURGH; J.
 THOMSON, JEDBURGH; / W. COCKBURN, ANSTRUTHER; J. FORD,
 KIRKALDY; / G. SCOTT, T. PEAT, & THE COMPILER, / ST.
 ANDREW'S. / 1812.*

12mo. x, 302 pp. Half calf.

M.

FCoL.

*Author was master of the English School, St Andrews, from 1809.
 Appointed St Mary's College Factor, 1831.*

28 HORACE, *Opera*.

QUINTI / HORATII FLACCI / OPERA: / AD LECTIONES PROBA-
 TIORES / DILIGENTER EMENDATA, / ET / INTERPUNCTIONE /
 NOVA SAEPIUS ILLUSTRATA; / CURA / JOANNIS HUNTER, LL.D. /
 IN ACADEMIA ANDREAPOLITANA / LITT. HUM. PROF. / CUPRI
 FIFANORUM / *Excud. R. Tullis, Acad. Andreaeae Typography;* /
 EDINBURGH VENEUNT APUD P. HILL, ET D. ANDERSON; /
 LONDINI, APUD LONGMAN, HURST, REES, / ORME, ET BROWN. /
 M.DCCC.XII.

12mo. viii, 255 [1] pp. Last p. contains *Corrigenda*.

M.

BM.

1813

29 HORACE, *Opera*.

QUINTI / HORATII FLACCI / OPERA: / AD LECTIONES
 PROBATIORES / DILIGENTER EMENDATA, / ET /
 INTERPUNCTIONE / NOVA SAEPIUS ILLUSTRATA; / CURA /
 JOANNIS HUNTER, LL.D. / IN ACADEMIA ANDREAPOLITANA /
 LITT. HUM. PROF. / TOM. I [II]. / CUPRI FIFANORUM: /R. IW/w,
Academiae Andreaeae Typographies. / VENEUNT, EDINBURGH APUD J.
 ANDERSON ET SOC. / ET, LONDINI, APUD LONGMAN HURST REES
 / OR ME ET BROWN. / MDCCC.XIII.

12mo. xxiii, 236; (2) 238 pp. Boards.

M.

STAUL. Inscribed to the University Library from the printer, Cupar, 26
 May 1813. Besides the University's thanks, Dr Hunter was requested to
 express to Mr Tullis 'their admiration of the elegant manner in which it is
 printed' (SM June 18, 1813).

*This is the book about which it was said that it was the only book that ever
 left the press without a printer's error. (J. M. Anderson, The University of
 St Andrews; a historical sketch, 1878, p. 25).*

Tullis had printed a single volume school edition the previous year (28

above), apart from which the previous edition had been printed by James Morison, St Andrews, 1797, at his University Printing Press, no. 2 of his Latin classics (cf nos. 17 and 20 above). The 1797 dedication to James Burnett of Monboddo is retained in this edition, 'ut nostrae in virum praestantissimum, qui jam diu fato concessit, observantiae pietatisque testimonio sit.'

Plate 5.

1814

30 CAESAR, *De bello gallico et civili*.

C. JULII / CAESARIS / DE / BELLO GALLICO ET CIVILI / *COMMENTARII*. / ACCEDUNT LIBRI / DE BELLO / ALEXANDRINO, AFRICANO, / ET HISPANIENSI. / *E RECENSIONE* / FRANCISCI OUDENDORPII. / CURA / JOANNIS HUNTER, LL.D. / IN ACADEMIA ANDREAPOLITANA / LITT. HUM. PROF. / EDITIO ALTERA EMENDATIO. / TOM. I [II]. / CUPRI FIFANORUM: / *Excudebat R. Tullis, Academiae Andreanae Typographus.* / APUD QUEM, ET BIBLIOPOLAS PRAECIPUOS, TUM EDINENSES, TUM / LONDINENSES, VENALES PROSTANT. / M.DCCC.XIV.

8vo. (2) xiv, 264; (2) 290 pp. Boards, 18s.

M.

STAUL. Presented by Mr Tullis through Professor Hunter. (SM Dec. 23, 1814).

30a (The same. A School edition. 3s. 6d. No copy seen).

31 BROWN & JACKSON, *The British calculator*.

THE / BRITISH CALCULATOR, / CONSISTING OF / TABLES / FOR THE USE OF / THE GENTLEMAN, FARMER, / *l'an&^tetoarii*, / AND MAN OF BUSINESS, / IN / SCOTLAND, ENGLAND, / AND / IRELAND, / FOR TURNING ACRES, ROODS, AND FALLS, INTO MONEY — SHEWING THE / LINKS OF THE SCOTCH CHAIN IN FEET — LAYING OFF LAND — / MEASURING DYKES, DITCHES, OR CANALS, / &c. *See. &c.* / BY BROWN & JACKSON, / *LAND-SURVEYORS, CUPAR-FIFE.* / CUPAR: / PRINTED AND SOLD BY R. TULLIS FOR THE AUTHORS, / SOLD ALSO BY A. CONSTABLE AND CO. EDINBURGH; J. FORD, KIRKALDY; / W. COCKBURN, ANSTRUTHER; AND LONGMAN, HURST, / REES, ORME, AND BROWN, / LONDON. / 1814.

8vo. viii, 192 pp. 7s. 6d. boards.

M.

STAUL.

C A T A L O G U S

L I B R O R U M

I N

B I B L I O T H E C A

U N I V E R S I T A T I S

A N D R E A N A E,

SECUNDUM LITERARUM ORDINEM

DISPOSITUS.



IMPENSIS ACADEMIAE ANDREANAE:

TYPIS ROBERTI TULLIS,

ACADEMIAE TYPOGRAPHI.

M,DCCC,XXVI.



Plate 3

PROVISIONAL REPORT
ON THE
METEOROLOGICAL OBSERVATIONS
MADE AT
COLABA, BOMBAY,
FOR THE YEAR 1844.



SECRETARY, COLABA, BOMBAY.



BY GEORGE BUIST, LL.D.

CUPAR:
PRINTED AT THE ST ANDREW'S UNIVERSITY PRESS,
BY G. & TULLIE.
1845.

CARMINUM IL

Urbes reliquimus. Non ego pauperem
Sanguis parentum, non ego quem vota
Dilecti, Maccensis, obibo,
Nec Stygia collegeris ungue.

Jun jam redibat exulibus operas
Polles : et albam minor in alba
Superna : nascenturque leves
Per digitos humerisque plumbæ.

Jun Dardanio octor Iatro
Viam gentilis litum Biopori,
Syrtosque castris, canorus
Alis, Hyperboreosque campos.

Me Calchus, et qui diadema æneum
Marsæ cohortis, Dæus, et olim
Nascent Geroni : nec peritus
Dioct Iher, Rhodanique prior.

Abiit iam fuere naciæas,
Luctusque turpis, et quæritonæ :
Compescit claurem, ac sepulchri
Nite supervacuos huores.

Q. HORATII FLACCI

CARMINUM

LIBER III.

ODE I.

Oas profanum vulgus, et arces,
Favere lingua : carmina non prius
Audita, musarum sacrederas,
Virgibus postorque canto.

Regum timendum in propria greges,
Iugis in ipso impetum est Jovis,
Cuncta eggerat ventus,
Cuncta supercilio moventia.

Est ut vero vir latus ordinet
Arbusta ælicæ : hic generosior
Descendat in campum patire ;
Moribus hic molliorque fama

T. O. I.

K

- 32 CHALMERS, Thomas, *The influence of Bible Societies.*

THE / INFLUENCE / OF / BIBLE SOCIETIES, / ON / *The Temporal Necessities* / OF / THE POOR. / BY THE / REV. THOMAS CHALMERS, / KILMANY. / Cupar; / PRINTED AND SOLD BY R. TULLIS; / SOLD ALSO BY W. WHYTE, W. BLACKWOOD, OLIPHANT / WAUGH AND INNES, EDINBURGH; E. LESLIE, / DUNDEE; LONGMAN HURST REES ORME / AND BROWN, WILLIAMS AND SON, / AND L. B. SEELEY, / LONDON, 1814.

8vo. iv, 40 pp.

NLS.

- 33 *REPORT OF THE BIBLE SOCIETY OF FIFE AND KINROSS.*

REPORT / OF THE / *BIBLE SOCIETY* I OF / FIFE AND KINROSS SHIRES, / FOR THE YEAR ENDING / *24th August*, 1813; / WITH / A LIST / OF / *SUBSCRIPTIONS & BENEFACTIONS*/ TO THAT DATE. / &c &c / CUPAR: / PRINTED BY R. TULLIS, FOR THE SOCIETY. /1814.

8vo. 48 pp.

NCL. In a collection of pamphlets.

An entry in the Report records payment to Mr Tullis of £10. 9. 6d for printing Circular Letters, the Society's Regulations, District Committee Regulations, &c. Tullis appears as an annual subscriber of 10s and 6d, and as Treasurer of the Cupar District Committee.

- 34 LIVY, *Historiarum Belli Punici Secundi libriquinque priores.*

TITI LIVII / PATAVINI / HISTORIARUM / BELLI PUNICI SECUNDI / LIBRI QUINQUE PRIORES: / AD / OPTIMAS EDITTONES / CASTIGATI. / CURA / *JOANNIS HUNTER, LL.D.* / IN ACADEMIA ANDREAPOLITANA / LITT. HUM. PROF. / EDITIO / ALTERA EMENDATIO. / CUPRI FIFANORUM: / *Excud. R. Tullis, Academiae Andreanae Typographus.* / VENEUNT EDINBURGI APUD / MACREDIE, SKELLY, ET MUCKERSY. / M.DCCC.XIV.

12mo. iv, 295 pp.

M.

SPL. Prize calf binding, Perth Grammar School, Alexr. Macduff, 1829.

- 35 35. TENNANT, William, *Elegy on Trottin' Nanny.*

ELEGY / ON / TROTTIN* NANNY; / OR, / *A THRENODY*, / WRITTEN AND PRENTIT / *TO IMMORTALIZE THE MEMOR Y* / OF / AGNES BERTHOLET, / *ALIAS* / TROTTIN' NANNY, / MESSAGE-CARRIER BETWEEN ST. MONANCE AND / ANSTRUTHER. / CUPAR: / *PRINTED BY R. TULLIS*, / FOR W. COCKBURN, BOOKSELLER, ANSTRUTHER. / 1814. / PRICE SIX PENCE. [SIX deleted, 3 added by hand].

12mo. (2) 12 pp.

STAUL. Bound with it are *Anster Fair*, 1812, and *The Anster Concert*, 1811 (24 above).
 BM copy, 11602.e. 29 (2), 'PRICE TWOPENCE'.

1815

- 36 36. BALFOUR, Francis, *Effects of sol-lunar influence in fevers*.
 A / COLLECTION / OF / TREATISES / ON / THE EFFECTS OF /
 SOL-LUNAR INFLUENCE / IN / FEVERS; / WITH / AN IMPROVED
 METHOD OF / CURING THEM. j By FRANCIS BALFOUR, M.D. /
 FIRST MEMBER OF THE MEDICAL BOARD / IN BENGAL. /
 [Quot. 1 line] / THIRD EDITION. / CUPAR: / PRINTED AND SOLD
 BY R. TULLIS, / *Printer to the University of St. Andrew's*; / SOLD
 ALSO BY A. CONSTABLE & CO. P. HILL, AND J. ANDERSON &
 CO. EDINBURGH; / AND LONGMAN, HURST, REESE [sic],
 ORME, AND BROWN, / BLACK, PARRY, AND KINGSBURY, /
 LONDON. / 1815.
 8vo. (4) 12, xxxii, (4) 383 (1) pp. followed by pp. 353-9 of the
 previous edition which are replaced in this edition by a 'Treatise VII',
 running on to p. 383. M.
 STAUL. Sprinkled calf, gilt. Author's inscribed presentation copy.
- 37 37. [ANON.] *Plan for regulating the rents of land in Scotland*.
 PLAN / FOR / REGULATING / THE RENTS OF LAND / IN /
 SCOTLAND, / WITH / EQUAL SAFETY BOTH TO LANDLORD
 AND TENANT. / WITH / REASONS TO PROVE, THAT IT WILL ADD
 TO THE / STABILITY & PERMANENT BENEFIT / OF /
 AGRICULTURE. / [Quot. 1 line] / Cupar; / PRINTED AND SOLD
 BYR. TULLIS, j AND SOLD ALSO BY A. CONSTABLE AND CO. /
 EDINBURGH. / 1815.
 8vo. 31 pp. Wrappers. (Dated by Mackay 1817). M.
 STAUL.

1816

- 38 BALFOUR, Francis, *Effects of sol-lunar influence in fevers*. A /
 COLLECTION / OF / TREATISES / ON / THE EFFECTS OF / SOL-
 LUNAR INFLUENCE / IN / FEVERS; / WITH / AN IMPROVED
 METHOD OF / CURING THEM. / By FRANCIS BALFOUR, M.D. /
 S.R.M.E.S.H. / AND LATE PRESIDENT OF THE MEDICAL
 BOARD / IN BENGAL. / [Quot. 1 line] / FOURTH EDITION. /
 Cupar:/ PRINTED AND SOLD BY R. TULLIS, / *Printer to the*
University of St. Andrew's; / SOLD ALSO BY A. CONSTABLE &
 CO. P. HILL, AND J. ANDERSON & CO. EDINBURGH; / AND
 LONGMAN, HURST, REESE [sic], ORME, AND BROWN, /

BLACK, PARRY, AND KINGSBURY, /LONDON. /1816.

8vo. xxvi, (2) (5)-12, xxxii, (4) 392 pp., followed by pp. 353-9 of the 2nd edition, which are replaced in this edition by a 'Treatise VII' and a 'Treatise VIII', running on to p.392. 10s. 6d., boards. M.

STAUL. Author's inscribed presentation copy.

- 39 ADIE, C. M., *Rasmin and Ezellina*.

RASMIN/ AND / EZELLINA; / OR, / DIVERSIONS AT LUNDIN. / [Quot. / 2 lines] / CUPAR: / PRINTED BY R. TULLIS. / 1816.

8vo. 44 pp. Signed at end 'C.M.A. (i.e. Adie), Lundin, Fife', Boards. M. GPL

- 40 CARGILL, John, *Battle of Waterloo*

BATTLE / OF / WATERLOO; / 9 \$oem, / BY / JOHN CARGILL, / LARGO. / [Quot. 9 lines] / CUPAR. / PRINTED AND SOLD BY R. TULLIS, / FOR THE AUTHOR. /1816.

8vo. 32 pp.

STAUL. In a collection with spine-title 'Modern miscellany. I.'

- 41 TENNANT, William, *The dominie's disaster*.

THE / DOMINIE'S DISASTER, / AND OTHER POEMS. / BY / A MEMBER / OF THE / ~~HUSMANIAN SOCIETY~~ / OF / ANSTRUTHER/ [Quot. 4 lines] /CUPAR:/PRINTED BY R. TULLIS, /FOR HENRY COLBURN, LONDON; A. MACK AY, EDINBURGH; / AND W. COCKBURN, ANSTRUTHER: / *Booksellers to the Society*. / 1816.

12mo. 24 pp. Followed by *The Spirmin' Wheel, Humbly dedicated to the spinsters of A—* and by *Waterloo. A song*.

BM. Inscribed 'to the Rev. Mr. Rogers, Dunino, with Mr Tennant's Compl's.' (c. no. 113 below.)

1817

- 42 VIRGIL, *Opera*.

PUBLII / VIRGILII MARONIS / OPERA: / AD LECTIONES PROBATIORES / DILIGENTER EMENDATA, / ET / INTERPUNCTIONE / NOVA SAEPIUSILLUSTRATA; / CURA / JO ANNIS HUNTER, LL.D. / IN ACADEMIA ANDREAPOLITANA / LITT. HUM. PROF. / EDITIO TERTIA EMENDATIO. / CUPRI FIFANORUM. / *Excudebat R. Tullis, Academiae Andreanae Typography*. / VENEUNT, EDINBURGH / APUD OLIVER ET BOYD. / MDCCC.XVII.

12mo. xiv, 362 pp. The School edition. 3s. 6d.

M. FCoL. School prize copy, Glasgow Grammar School, James Thomson,

42a (The same. 2 vols. 8vo. 18s. No copy seen.)

43 DEWAR, Henry, *Account of an epidemic small-pox.*

ACCOUNT / OF AN / *EPIDEMIC SMALL-POX*, / WHICH OCCURRED / *In Cupar in fife*, / IN THE / SPRING OF 1817; / AND / *THE DEGREE OF PROTECTING INFLUENCE WHICH* / VACCINATION AFFORDED; / ACCOMPANIED WITH / *PRACTICAL INFERENCES & OBSERVATIONS.* / BY HENRY DEWAR, M.D. F.R.S.E. / AND FELLOW OF THE ROYAL COLLEGE OF PHYSICIANS / OF EDINBURGH. / CUPAR: / *PRINTED AND SOLD BY R. TULLIS.* / SOLD ALSO BY WILLIAM BLACKWOOD, AND A. BLACK, / EDINBURGH; AND LONGMAN & CO. / LONDON. / 1817.

4to. [4] 38 pp. Sewed.

NCL.

1818

44 RUDDIMAN, Thomas, *Grammaticae latinae institutiones.*

GRAMMATICAE / LATINAE / INSTITUTIONES, / *FACILI, ET AD PUERORUM CAPTUM ACCOMMODATA*, / METHODO PERSCRIPTAE. / THOMAS RUDDIMANNO, A. M. AUCTORE. / [*Quot. 2 lines*] / CURA / *JOANNIS HUNTER, LL.D.* / IN ACADEMIA ANDREAPOLITANA / LITT. HUM. PROF. / CUPRI FIFANORUM: / *Excudebat R. Tullis, Academiae Andreanae Typography.* / IMPENSIS OLIVER ET BOYD, EDINBURGI; / ET LAW ET WHITTAKER, / LONDINI. / MDCCC.XVII.

(2) 322 pp. 4s. bound.

M.

DPL. T.-p. autographed 'Will: Adie'.

45 STURM, C. C., *Reflections on the works and providence of God.*

REFLECTIONS / ON / THE WORKS / AND / PROVIDENCE OF GOD / THROUGHOUT ALL NATURE, / FOR / *EVERY DAY IN THE YEAR.* / TRANSLATED FROM THE GERMAN OF / C. C. STURM. / *IN TWO VOLUMES.* / VOL. I [II]. / CUPAR: / PRINTED BY AND FOR R. TULLIS, / BOOKSELLER. / 1816 [1818?].

12mo. (2) vi, 334; (2) vi, 350 pp.

TR. Half red leather, boards. Imprint date changed by hand to 1818.

46 SALLUST, *Bellutn Catalinarium et Jugurthinum.*

C. CRISPI / SALLUSTH / BELLUM / CATALINARIUM / ET / JUGURTHINUM. / CURA / *JOANNIS HUNTER, LL.D.* / IN ACADEMIA ANDREAPOLITANA / LITT. HUM. PROF. CUPRI

FIFANORUM / TYPIS ROBERT! TULLIS, / *Acad. Andreanae Typography*. IMPENSIS OLIVER ET BOYD EDINBURGI / VENEUNT AUTEM APUD OMNES BIBLIOPOLAS. / MDCCC. XVIII.

12mo. [iv] 142 pp. School edition. Calf.
BM.

M.

1819

- 47 HORACE, *Opera*.

QUINTI / HORATHI FLACCI / OPERA: / AD LECTIONES PRO-
BATIORES / DILIGENTER EMENDATA, / ET / INTERPUNC-
TIONE / NOVA SAEPIUS ILLUSTRATA; / CURA / JOANNIS
HUNTER, LL.D. / IN ACADEMIA ANDREANA / LITT. HUM.
PROF. / CUPRI FIFANORUM: / *Excud. R. Tullis, Acad. Andreanae
Typographus* / APUD QUEM VENEUNT, ET, EDINBURGI, APUD /
OLIVER ET BOYD. / M.DCCC.XIX.

12mo. xviii, 353 pp. School edition, 3s. 6d.

M.

STAUL. Foxed copy. Green morocco. Another copy in brown calf
with prize label: 'Latin Class Private First Year Student Second
Prize... Robertus Tullis, St Andrews 3d May 1828. Thomas
Gillespie'.

- 47a (The same. A 2-volume 8vo edition, £1. Is. No copy seen.)

1820

- 48 LIVY, *Historiarum, BelliPunici Secundi libriquinqueprios*.

TITI LIVII / PATAVINI / HISTORIARUM / BELLI PUNICI
SECUNDI / LIBRI QUINQUE PRIORES: / AD / OPTIMAS
EDITIONES / CASTIGATI. / CURA / JOANNIS HUNTER, LL.D. / IN
ACADEMIA ANDREANA / LITT. HUM. PROF. / EDITIO TERTIA
EMENDATIO. / CUPRI FIFANORUM / *Excud. R. Tullis, Academiae
Andreanae Typographus*. / APUD QUEM VENEUNT, ET,
EDINBURGI, APUD / OLIVER ET BOYD. / MDCCC. XX.

12mo. iv, 295 (1) pp. 4s. 6d.

M.

STAUL. Prize binding, brown calf, awarded to Allan Cleghorn,
Madras College, St Andrews, 1835.

- 49 RUDDIMAN, Thomas, *The rudiments of the Latin tongue*.

THE / RUDIMENTS / OF THE / LATIN TONGUE; / OR, / A PLAIN
AND EASY INTRODUCTION / TO / LATIN GRAMMAR; /
WHEREIN / THE PRINCIPLES OF THE LANGUAGE / ARE
METHODICALLY ARRANGED BOTH IN / *LATIN & ENGLISH*. /

WITH USEFUL / NOTES AND OBSERVATIONS / EXPLAINING
THE TERMS OF GRAMMAR, AND FARTHER IMPROVING / ITS
RULES. / BY THOMAS RUDDIMAN, M.A. / WITH / AN
APPENDIX / ON THE MOODS AND TENSES OF THE / GREEK &
LATIN VERB. / BY JOHN HUNTER, LL.D. / PROFESSOR OF
HUMANITY IN THE UNIVERSITY / OF ST ANDREW'S. / CUPAR:
/ PRINTED AND SOLD BY R. TULLIS, / *Printer to the University of
St Andrew's*: / BY OLIVER & BOYD, EDINBURGH; / G. AND W. B.
WHITTAKER, LONDON; W. TURNBULL, GLASGOW; / AND
JOHNSTON AND DEAS, DUBLIN. / 1820.

viii, [9]—112, 32, 23 [1] pp. Bound, 1s. 6d. The work includes,
separately paginated, but with continuous signatures, *Prima morum
et pietatis praecepta* ... and *Appendix, containing an elementary view
of the tenses of the Latin verb*. M.

AUL. Plate: 'From the library of Dr Melvin. Presented to Marischal
College. 10th September 1856'.

1821

- 50 ADAMS, Thomas, *The foundling*.
THE / FOUNDLING. / A TALE, IN VERSE. / BY THOMAS ADAMS.
/ [Quot. 4 lines] / SECOND EDITION. / CUPAR: / PRINTED BY R.
TULLIS FOR THE AUTHOR. / 1821.

12mo. 70 pp. 6d. Followed by *Description of a soldier's funeral and
Ode to a rose*. M.

BM. At end is an advertisement for publishing by subscription '*The
pleasures of friendship. A poem*. By Thomas Adams. To be 100 pp.,
18mo. 1s.' (No copy traced.)

- 51 BURTON, J., *Ascanius*.

ASCANIUS; / OR, / THE YOUNG ADVENTURER: / CONTAINING
/ AN IMPARTIAL HISTORY / OF THE / Rebellion in Scotland / IN
THE YEARS 1745-46. / To which is added, / A PARTICULAR
ACCOUNT OF THE BATTLE OF PRESTONPANS, / AND DEATH
OF COLONEL GARDINER; / with / A Journal of the miraculous
*Adventures and Escape / of the Young Chevalier after the / Battle of
Culloden*; / AND A / DESCRIPTION OF THE MANNERS OF THE
HIGHLANDERS, / THEIR DRESS, ARMOUR, / &C.&C.&C. /
CUPAR: / PRINTED BY AND FOR R. TULLIS; AND SOLD BY ALL
/ THE BOOKSELLERS. / 1821.

12mo. 196 pp. M.
EPL. Half calf.

1822

- 52 *CUPAR HERALD.*
 Cupar Herald OR, FIFE, KINROSS, STRATHEARN, AND
 CLACKMANNAN ADVERTISER. No. 1. CUPAR, THURSDAY,
 MARCH 14, 1822. M.
 GHB MS. Photocopy of title.
- 53 BURKE, Edmund, *Origin of our ideas of the sublime and beautiful.*
 A / PHILOSOPHICAL INQUIRY / INTO THE / ORIGIN OF OUR
 IDEAS / OF THE / SUBLIME AND BEAUTIFUL. / WITH / AN
 INTRODUCTORY DISCOURSE / CONCERNING / TASTE, / AND
 SEVERAL OTHER ADDITIONS. / BY THE / RIGHT HON.
 EDMUND BURKE. / WITH A HEAD OF THE AUTHOR. / CUPAR:
 / *Printed at the St. Andrew's University Press* / BY R. TULLIS, AND
 SOLD BY HIM, AND THE BOOKSELLERS / OF EDINBURGH. /
 1822.
 12mo. x, 216 pp. Boards. Not in Todd, *Bibliography of Edmund*
 Burke, 1964. M.
 STAUL.
- 54 LIVY, *Historiarum libri quinque priores.*
 TITI LIVII / PATAVINI / HISTORIARUM / LIBRI QUINQUE
 PRIORES: / AD / OPTIMAS EDITIONES / CASTIGATE / CURA /
 JOANNIS HUNTER, LL.D. / IN ACADEMIA ANDREANA / LITT.
 HUM. PROF. / [Saltire device] / CUPRI FIFANORUM: / *Excud. R.*
 Tullis, Academiae Andreanae Typographus. / IMPENSIS OLIVER &
 BOYD, ET BELL & BRADFUTE, / EDINBURGI; VENEUNT
 ETIAM APUD G. & W. B. / WHITTAKER, LONDINI; ET GUL.
 TURNBULL, / GLASGUAЕ. / M.DCCC.XXII.
 12mo. [4] 359 pp. M.
 STAUL. Olive green leather, Dr Robert Lee's copy.
- 54a [The same.] Variant imprint: 'CUPRI FIFANORUM: / *Excud. R. Tullis,*
 Academiae Andreanae Typographus. / APUD QUEM VENEUNT, ET,
 EDINBURGI, APUD / OLIVER ET BOYD. / M.DCCC. XXII.' Boards.
 STAUL. Copy presented to the University Library by the publisher.
- 55 PATON, Alexander, *The triumphs of genius.*
 THE / TRIUMPHS OF GENIUS. / AN ESSAY. / BY ALEXANDER
 PATON. / [Quot. 8 lines] / CUPAR: / PRINTED AND SOLD BY R.
 TULLIS, / *Printer to the University of St. Andrew's.* / AND TO BE HAD
 OF LONGMAN, HURST, REES, ORME, / & BROWN, LONDON;
 CONSTABLE & CO., AND / OLIVER & BOYD, EDINBURGH.
 /1822.
 12mo. [8] 228 pp. M.

FCoL. Quarter red cloth, boards.

- 56 REID, Thomas, *Essays on the powers of the human mind.*

ESSAYS / ON THE / POWERS / OF THE / HUMAN MIND; / TO WHICH ARE ADDED, / AN ESSAY ON QUANTITY, / AND / *AN ANALYSIS OF ARISTOTLE'S LOGIC.* / BY THOMAS REID, D.D. F.R.S. EDIN. / PROFESSOR OF MORAL PHILOSOPHY IN THE UNIVERSITY / OF GLASGOW. / IN THREE VOLUMES. / VOL. I. / *Intellectual Powers.* / [VOL. II. / *Intellectual / Powers.*] [VOL. III. / *Active Powers.*] / LONDON: / PRINTED FOR J. RICHARDSON AND CO.; T. TEGG; G. OFFOR; J. SHARPE / AND SON; J. BUMPUS; ROBINSON AND CO.; G. WALKER; AND J. JOHN- / STON; ALSO P. BROWN, EDINBURGH; AND R. GRIFFIN AND CO. / GLASGOW. / 1822.

12mo. (in 6s). viii, [1], 10-384; iv [1] 359; vi [1] 392 pp. 'Printed by R. Tullis, Cupar'. Boards. M.
GPL.

1823

- 57 GRIERSON, James, *Delineations of St Andrews.*

DELINEATIONS / OF / ST ANDREWS; / BEING / *A PARTICULAR ACCOUNT* / OF EVERYTHING REMARKABLE IN / THE HISTORY AND PRESENT STATE / OF THE / City and Ruins, The University / AND / OTHER INTERESTING OBJECTS / OF THAT / ANCIENT ECCLESIASTICAL CAPITAL OF SCOTLAND: / INCLUDING MANY CURIOUS ANECDOTES AND EVENTS / IN THE SCOTTISH HISTORY. / BY THE REV. JAMES GRIERSON, M.D.M.W.S. / EMBELLISHED / WITH THREE ELEGANT VIEWS, AND A PLAN OF THE TOWN. / SECOND EDITION, / *REVISED AND IMPROVED BY THE AUTHOR.* / CUPAR: / PRINTED BY R. TULLIS, / *Printer to the University of St Andrews,* / AND SOLD BY HIM, AND G. SCOTT, ST ANDREWS; ANDERSON AND CO. / EDINBURGH; AND LONGMAN AND CO. LONDON. / 1823.

12mo. xii. [2] 224 [4] pp. M.
STAUL. Half calf.

First edition was printed by Walker & Greig, Edinburgh, 1807, for Peter Hill; P. Bower, St Andrews; and Vernor, Hood and Sharpe, London.

- 58 REID, Thomas, *An inquiry into the human mind.*

AN / INQUIRY / INTO / THE HUMAN MIND, / ON THE / PRINCIPLES OF COMMON SENSE. / BY THOMAS REID, D.D. F.R.S. EDIN. / PROFESSOR OF MORAL PHILOSOPHY IN THE UNIVERSITY / OF GLASGOW. / WITH AN / ACCOUNT OF THE

LIFE AND WRITINGS/OF THE AUTHOR./ [Quot 1 line]/CUPAR:/
PRINTED BY R. TULLIS, / Printer to the University of St Andrews. /
 AND SOLD BY HIM AND THE BOOKSELLERS OF LONDON
 AND EDINBURGH. /1823.

12mo. xlv, 268 pp.

TR. Half calf, marbled boards.

- 59 SMITH, James, *The reader & speaker.*

THE / READER & SPEAKER; / OR, / ENGLISH / CLASS-BOOK; /
 CONSISTING OF / A SELECTION OF EXTRACTS, / IN PROSE
 AND VERSE, / CALCULATED TO / *Improve the Pupil in Reading
 and Recitation* / WITH / AN APPENDIX, / CONTAINING / *CONCISE
 PASSAGES WHICH EXEMPLIFY* / THE / MODULATION AND
 MANAGEMENT OF THE VOICE / *IN READING AND SPEAKING.* /
 BY JAMES SMITH, / Teacher St Andrew's, Author of the 'English
 Spelling-Book,' &c. / *FOURTH EDITION.* / CUPAR: / PRINTED
 AND SOLD BY R. TULLIS, BOOKSELLER, / PRINTER TO THE
 UNIVERSITY OF ST. ANDREW'S. / SOLD ALSO BY W.
 COCKBURN, ANSTRUTHER; GEO. SCOTT AND / R. TULLIS, ST.
 ANDREWS; AND BY J. ANDERSON & CO., / EDINBURGH. / 1823.
 / {Price 2s. bound.)

12mo. xiii, 300 pp.

STAUL. Calf, worn. Autographed by Arthur Russell, Collessie Mill,
 7 April 1830.

1824

- 60 BEATTIE, James, *Scoticisms.*

SCOTICISMS, / ARRANGED IN / ALPHABETICAL ORDER, /
 DESIGNED TO / CORRECT IMPROPRIETIES / OF / *SPEECH AND
 WRITING.* / BY JAMES BEATTIE, L.L.D. / PROFESSOR OF
 MORAL PHILOSOPHY IN MARISCHAL / COLLEGE,
 ABERDEEN. / CUPAR: / PRINTED BY AND FOR R. TULLIS.
 /1824.

24mo. (in 6s). 48 pp. Sewed, grey wrappers. Title repeated on cover,
 with '(Price Sixpence)'. M.

NLS.

- 61 BROWN, James, *The restitution of all things.*

THE / RESTITUTION OF ALL THINGS. / AN ESSAY. / BY THE
 REV. JAMES BROWN, D.D. / LATE OF BARNWELL,
 NORTHAMPTONSHIRE. / *Author of An Attempt towards a New
 Historical and Political Explanation / of the Book of Revelation —
 Britain Preserved, a Poem, &c. &c.* / A SECOND EDITION,
 GREATLY ENLARGED. / [Quot. 1 line] / LONDON: / SOLD BY

LONGMAN, HURST, REES, & CO.; JAMES RIDGWAY; AND GEORGE / COWIE & CO.; OLIVER & BOYD, AND WILLIAM WHITE & CO., EDINBURGH; / W. COCKBURN, ANSTRUTHER; G. SCOTT AND J. COOK, ST ANDREWS; / AND R. TULLIS, CUPAR. / 1824. *[Verso]* R. Tullis, Printer, Cupar.

8vo. [2] 123 [1] pp. Boards.
STAUL.

M.

- 62 HERVEY, James, *Meditations and contemplations.*

MEDITATIONS / AND / CONTEMPLATIONS; / CONTAINING / *[two columns of 3 lines each; left:]* MEDITATIONS AMONG THE TOMBS; / REFLECTIONS ON A FLOWER-GARDEN; / A DESCANT UPON CREATION; / *[right:]* CONTEMPLATIONS ON THE NIGHT; / CONTEMPLATIONS ON THE STARRY / HEAVENS; AND A WINTER-PIECE. / BY THE LATE / REV. JAMES HERVEY, A.M. / RECTOR OF WESTON-FA VEL, IN NORTHAMPTONSHIRE. / TO WHICH IS PREFIXED, / A PARTICULAR ACCOUNT OF THE LIFE, CHARACTER, / AND WRITINGS OF THE AUTHOR. / *[Quot. 1 line]*/CUPAR;./PRINTED AND SOLD BY R. TULLIS,/Printer to the University of St Andrews. / SOLD ALSO / BY THE BOOKSELLERS OF EDINBURGH AND LONDON. / 1824.

12mo. (in 6s). 36,298 pp.

M.

FCoL. Half calf, marbled boards.

- 63 ST ANDREWS UNIVERSITY, *Togati.*

TOGATI / IN / ACADEMIA ANDREANA, / 1823-1824. / ANDREA-POLI: / EXCUDEBAT ROBERTUS TULLIS, / *Academiae Typography.* / 1824.

12mo. (in 6) 10 pp. Sewed.

STAUL.

*Includes the name of Georgius Smith Tullis 'In Classe Physica' and Robert us Tullis *In Classe Logica'.*

1825

- 64 ARNOTT, David, *The witches of Keil's Glen.*

THE / WITCHES OF KEIL'S GLEN, / A DRAMATIC FRAGMENT; / WITH / OTHER POEMS, / BY / DAVID ARNOTT. / *[Quot. 3 lines]* / CUPAR: / PRINTED BY R. TULLIS, / (Printer to the University of St Andrews,) / AND SOLD BY J. COOK, ST ANDREWS. / 1825.

12mo, viii, 1, 85 pp. Boards.

M.

STAUL. Inscribed 'Jⁿ Peterkin's Book 1829' 'From the Author with best wishes 1829'. STAHL.

Author b. Scoonie, Fife, c. 1799, son of farmer; St Andrews student; assistant to minister at Ceres; Dundee third charge; High Church,

Edinburgh; d. 1877. An antiquarian, learned in literature and natural philosophy. 'While a student at St Andrews he published a volume of poems — besides other literary productions — of which favourable notices were written by Professor Gillespie.' — Conolly, p. 17. According to a MS. note in STA UL copy, the author 'bought up and destroyed all copies of this book he could lay his hands on'.

65 VIRGIL, *Opera*.

PUBLII / VIRGILII MARONIS / OPERA: / AD LECTIONES
PROBATIORES / DILIGENTER EMENDATA, / ET / INTER-
PUNCTIONE / NOVA SAEPIUS ILLUSTRATA; / CURA / JOANNIS
HUNTER, LL.D. / IN ACADEMIA ANDREANA LITT. HUM. PROF.
/ EDITIO QUARTA EMENDATIO. / [Printer's saltire device] /
CUPRI FIFANORUM / Excudebat R. Tullis, Academiae Andreanae
Typographus. / VENEUNT, EDINBURGI, / APUD OLIVER ET
BOYD. / M.DCCC.XXV.

12mo, xiv [2], 362, [2] 19 [1] pp. Interleaved. M.
STAUL. Half leather. W. C. McIntosh's copy, 1854, United College.
(Professor of Natural History, United College, 1882-1917.)

1826

66 MITCHELL, William, *Tables converting the Fife standard grain measures*.

TABLES / CONVERTING THE / FIFE STANDARD GRAIN
MEASURES / INTO / IMPERIAL GRAIN MEASURE: / ALSO, /
TABLES / SHEWING THEIR RELATIVE VALUES. / BY WILLIAM
MITCHELL, / LAND SURVEYOR, CERES. / CUPAR: / Printed at the
Fife Herald Office, / BY R. TULLIS. / 1826.

4to. 20 pp. Sewed, without covers. M.
DUNFPL.

67 ST ANDREWS UNIVERSITY, *Catalogus librorum in Bibliotheca Universitatis*.

CATALOGUS / LIBRORUM / IN / BIBLIOTHECA / UNIVER-
SITATIS / ANDREANA, / SECUNDUM LITERARUM ORDINEM
/ DISPOSITUS. / [Engraved seal of the University] / IMPENSIS
ACADEMIAE ANDREANA: / TYPIS ROBERTI TULLIS, /
ACADEMIAE TYPOGRAPHI. / M.DCCC,XXVI.

Fo. [2] 608 pp. With the *imprimatur* of the Principals of United and
St Mary's Colleges (Principal F. Nicoll and Principal R. Haldane). M.
STAUL. Plate 2

68 LA WS OF THE FIFE MEDICO-CHIR URGICAL SOCIETY.

LAWS / OF THE / FIFE MEDICO-CHIRURGICAL / SOCIETY. / INSTITUTED 1825. / CUPAR: / PRINTED FOR THE SOCIETY, / At the Fife Herald Office, / BY R. TULLIS. / 1827.

8vo. 16 pp.

NLS. Tipped in at the end is a single-sheet circular dated 6th October 1828 and addressed to the Fife medical practitioners. It lists essays read before the Society and says that it accompanies a copy of the *Fife Table for the Regulation of Medical Charges* (not however present).

1828

- 69 LIVY, *Historiarum Belli Punici Secundi libri quinque priores.*

TITI LIVII / PATAVINI / HISTORIARUM / BELLI PUNICI SECUNDI / LIBRI QUINQUE PRIORES: / AD / OPTIMAS EDITIONES / CASTIGATE / CURA / JOANNIS HUNTER, LL.D. / IN ACADEMIA ANDREANA / LITT. HUM. PROF. / EDITIO QUARTA EMENDATIO. / [Printer's saltire device] / CUPRI FIFANORUM: / Excud. R. Tullis, Academiae Andreanae Typographus. / APUD QUEM VENEUNT, ET, EDINBURGI, APUD / OLIVER ET BOYD. / M.DCCC.XXVIII.

12mo. iv, 294 [2] pp.
STAUL.

M.

1829

- 70 GRAHAM, William, *Exercises on the derivation of the English Language.*

EXERCISES / ON THE / DERIVATION / OF THE / ENGLISH LANGUAGE; / TO WHICH IS ADDED, / IN A SERIES OF EXTRACTS, / THE HISTORY OF LANGUAGE; / AND / A VIEW OF ITS GENERAL PRINCIPLES, / AS POINTED OUT BY THE / ETYMOLOGIES OF VARIOUS TONGUES; / INTENDED FOR THE USE OF THE / HIGHER CLASSES IN ENGLISH SCHOOLS. / BY WILLIAM GRAHAM, / OF THE CUPAR ACADEMY. / CUPAR: / PRINTED AND PUBLISHED BY R. TULLIS, / (Printer to the University of St Andrews,) / AND SOLD BY J. COOK, ST ANDREWS; J. CUMMING, KIRKALDY; / J. MILLER, DUNFERMLINE; D. MORRISON, JUN. & CO. PERTH; / J. CHALMERS, DUNDEE; AND CONSTABLE & CO. EDINBURGH. / 1829. 12mo. [2] xii, [13]—184 pp. 2s. 6d. Dedicated to Professor Thomas Gillespie 'as a testimony of gratitude for the services which he has rendered the Cupar Academy'. TR. Autographed 'Arthur Russel. Cupar. April 15 1834'.

- 71 MITCHELL, William, *Tables converting the Fife standard grain measures.*

TABLES / CONVERTING THE / FIFE STANDARD GRAIN

MEASURES / INTO / IMPERIAL GRAIN MEASURE; / WITH / TABLES / SHEWING THEIR RELATIVE VALUES. / ALSO, / A TABLE / CONVERTING SCOTS ACRES INTO / IMPERIAL ACRES; / AND / A TABLE / CONVERTING SCOTS TROYES WEIGHT INTO / IMPERIAL AVOIRDUPOIS WEIGHT. / BY WILLIAM MITCHELL, / LAND SURVEYOR, CERES. / *Second edition with auditions.* / CUPAR: / Printed at the Fife Herald Office, / BY R. TULLIS. /1829.

4to. vii, [8]—68 pp. 2s. 6d. Wrappers pasted on boards. M.
FCoL.

1830

- 72 RUDDIMAN, Thomas, *Rudiments of the Latin tongue.*

RUDDIMAN'S / RUDIMENTS / OF THE / LATIN TONGUE. / WITH / AN APPENDIX / ON THE MOODS AND TENSES OF THE GREEK AND LATIN VERB. / BY JOHN HUNTER, LL.D. / Professor of Humanity in the University of St Andrews. / FIFTH EDITION, IMPROVED. / *{Printer's saltire device}*. / PUBLISHED BY OLIVER & BOYD, EDINBURGH; / SOLD ALSO BY / SIMPKIN & MARSHALL, LONDON; ROBERT TULLIS, CUPAR; / AND WILLIAM CURRY, JUN. & CO. DUBLIN. / 1830. / [Price One Shilling and Sixpence bound], [*Verso*] Printed by R. Tullis, Printer to the University of St Andrews. Imprimatur Franciscus Nicoll, *etc.*

vi, [7]-110, 28,18 pp. The work includes, separately paginated, but with continuous signatures, *Prima morum et pietatis praecepta ...* and *Appendix, containing an elementary view of the tenses of the Latin verb.*

STAUL. Calf.

- 73 ST ANDREWS UNIVERSITY, *Togati.*

TOGATI / IN / ACADEMIA ANDREANA, / 1829-1830. / ANDREA POLI: / EXCUDEBAT ROBERTUS TULLIS, / *Academiae Typography.* /1830.

8vo. 8 pp. Sewed. Blue wrappers. Includes the name Robertus Tullis 'In Classe Ethica'.
STAUL.

- 74 WATSON, Jonathan, *Sin condemned.*

SIN CONDEMNED, / AND / FELLOWSHIP WITH SINNERS DEPRECATED, / A DISCOURSE, / *Delivered on the Evening of Sabbath the 3d of October,* / IN THE / KIRKGATE CHAPEL, CUPAR-FIFE; / BEING / AN ATTEMPT TO IMPROVE THE MELANCHOLY DEATH / OF / JOHN HENDERSON, / WHO WAS / EXECUTED FOR MURDER ON THE 30th OF SEPTEMBER, 1830. / WITH / AN APPENDIX, / CONTAINING / NOTES OF CONVERSATIONS / HELD WITH THE / UNHAPPY MAN WHILE UNDER SENTENCE OF DEATH / IN THE COUNTY JAIL. / BY

JONATHAN WATSON. / CUPAR: / PRINTED AND PUBLISHED
BY R. TULLIS, / AT THE FIFE HERALD OFFICE; / Sold also by
WAUGH & INNES, Edinburgh; J. CHALMERS, Dundee; J. COOK, /
St Andrews; J. CUMMING, Kirkaldy; and J. MILLAR [sic],
Dunfermline. / 1830.

8vo. 32 pp.

KPL.

1831

75. ST ANDREWS UNIVERSITY, *Togati*.

TOGATI / IN / ACADEMIA ANDREANA, / 1830-1831. / ANDREA-
POLI: / EXCUDEBAT ROBERTUS TULLIS, / *Academiae*
Typographic. / 1831.

8vo. 8 pp. Sewed, blue wrappers.

STAUL.

III. BOOKS PRINTED BY GEORGE SMITH TULLIS, 1831-1848

76. GORRIE, Daniel, *The present disorders in the state of society*.

THE / CHARACTER, CAUSE, AND CURE, / OF THE / PRESENT
DISORDERS IN THE STATE OF SOCIETY / *CONCISELY*
CONSIDERED; / AND / THE DUTY OF CHRISTIANS / IN THE /
PRESENT POSTURE OF HUMAN & NATIONAL AFFAIRS /
BRIEFLY STATED: / A / DISCOURSE, / BY THE / REV. DANIEL
GORRIE, / MINISTER OF THE RELIEF CONGREGATION,
KETTLE. / CUPAR: / PRINTED AT THE FIFE HERALD OFFICE; /
AND SOLD BY G. S. TULLIS, CUPAR; J. COOK, ST ANDREWS; /
J. CUMMING, KIRKALDY; AND J. MILLER, DUNFERMLINE. /
1831.

8vo. (in 4s). iv, 30 pp.

NCL.

1832

77. MADRAS ACADEMY, Cupar, *Particulars regarding the foundation*.
PARTICULARS / REGARDING THE / FOUNDATION AND
ESTABLISHMENT / OF THE / *MADRAS ACADEMY OF CUPAR*. /
FROM / THE TRUST DEED / OF THE / LATE REV. ANDREW
BELL, D.D. & L.L.D. / CUPAR: / PRINTED AT THE ST. ANDREWS
UNIVERSITY PRESS, / BY G. S. TULLIS. / 1832.

4to. ii [1] pp.

FCoL. In a collection of local pamphlets.

78 *LIST OF THE REGISTERED VOTERS.*

LIST / OF THE / REGISTERED VOTERS / FOR THE / COUNTY OF
FIFE. / NOVEMBER, 1832. / THE OLD FREEHOLDERS ARE
MARKED WITH AN / / CUPAR: / PRINTED AT THE FIFE
HERALD OFFICE, / BY G. S. TULLIS. / 1832.

12mo. (Interleaved copy.) Grey wrappers.

NLS. Bookplate of Bibliotheca Lindesiana, Balcarres (Fife).

William and George Smith Tullis are included among the Markinch voters.

1833

79 GRIERSON, James, *Delineations of St Andrews.*

DELINEATIONS / OF / ST ANDREWS; / BEING / *A PARTICULAR
ACCOUNT* / OF EVERYTHING REMARKABLE IN / THE
HISTORY AND PRESENT STATE / OF THE / City and Ruins, the
University, / AND / OTHER INTERESTING OBJECTS / OF THAT /
ANCIENT ECCLESIASTICAL CAPITAL OF SCOTLAND: /
INCLUDING MANY CURIOUS ANECDOTES AND EVENTS / IN
THE SCOTTISH HISTORY. / BY THE REV. JAMES GRIERSON,
M.D.M.W.S. / EMBELLISHED / WITH THREE ELEGANT VIEWS,
AND A PLAN OF THE TOWN. / A NEW EDITION, / REVISED
AND IMPROVED BY THE AUTHOR. / CUPAR: / Printed by G. S.
TULLIS, / Printer to the University of St Andrews, / and sold by him,
and M. Fletcher, St. Andrews. / 1833.

12mo. xii, 224 [4] pp.

DPL.

1836

80 LEWIS, George, *Present state and future prospects of agriculture.*

OBSERVATIONS / ON THE / PRESENT STATE AND FUTURE
PROSPECTS / OF AGRICULTURE, / ILLUSTRATIVE OF / THE
ADVANTAGES / OF AN / EXPERIMENTAL FARM, / BEING /
A FULLER DEVELOPMENT OF THE AUTHOR'S VIEWS, /
FIRST MADE PUBLIC IN A COMMUNICATION /
ADDRESSED TO THE HIGHLAND/ SOCIETY OF
SCOTLAND. / BY GEORGE LEWIS, / TENANT IN BOGLILLIE,
NEAR KIRKALDY. / *Printed at the St Andrews University Press,*
/ AND SOLD BY / G. S. TULLIS, CUPAR; A. & C. BLACK,
EDINBURGH; / LONGMAN & CO., LONDON. /
MDCCCXXXVI.

8vo. (in 4s). viii [1] 123 [1] pp. 2s. 6d.

M.

KPL.

- 81 MILTON, *On the church question.*

EXTRACTS / FROM THE / PROSE WORKS / OF / JOHN MILTON, / CONTAINING / THE WHOLE OF HIS WRITINGS / ON THE / CHURCH QUESTION. / NOW FIRST PUBLISHED SEPARATELY. / EDINBURGH: / WILLIAM TAIT, 78, PRINCES STREET; / SIMPKIN, MARSHALL, AND CO., LONDON; / AND JOHN CUMMING, DUBLIN. / MDCCCXXXVI. [*Verso*] Cupar: Printed by G. S. Tullis.

12mo. vii [1] 316 pp. 4s.

STAHF. Blue stamped cloth.

1838

- 82 GRIERSON. James, *Delineations of St Andrews.*

SAINT ANDREWS / AS IT WAS AND AS IT IS; / BEING / THE THIRD EDITION / OF / DR GRIERSON'S DELINEATIONS, / CONTAINING / MUCH CURIOUS AND VALUABLE INFORMATION / NEVER BEFORE PRINTED. / EMBELLISHED WITH TWELVE PLATES. / CUPAR: / PRINTED BY G. S. TULLIS, / Printer to the University of St Andrews. / M. FLETCHER, ST ANDREWS; G. S. TULLIS, CUPAR; / AND ALL BOOKSELLERS. / MDCCCXXXVIII.

12mo. x [1] 264 pp. 6s. Plates engraved by W. H. Lizars, including engr. t.-p. of the West Port and South Street. M.

STAUL.

Frontispiece.

- 83 LOTHIAN, William, *Vindication of the Scottish martyrs and reformers.*

VINDICATION / OF THE / CHARACTER AND PROCEEDINGS // OF THE / SCOTTISH MARTYRS AND REFORMERS / FROM THE / ASPERSIONS CAST ON THEIR MEMORY / IN / LYON'S HISTORY OF ST ANDREWS. / BY / WILLIAM LOTHIAN, / MINISTER OF THE CONGREGATIONAL CHURCH, ST ANDREWS. / [*Quot. 4 lines*] / ST ANDREWS: / PUBLISHED BY JOSEPH COOK; / AND SOLD BY / G. S. TULLIS, CUPAR; WHYTE & Co., AND C. ZIEGLER, / EDINBURGH; G. GALLIE, GLASGOW; AND J. NISBET, / LONDON. / MDCCCXXXVIII.

12mo. viii, 78 pp. Followed by a reply entitled *Vindication of historical truth ... by C. J. Lyon.* M.

STAUL.

A reply to The history of St Andrews, ancient and modern, by the Rev. C. J. Lyon, M.A., Minister of the Episcopal Chapel St Andrews, 1838. Lyon was well versed in the antiquities of St Andrews (see also no. 107 below); after his death his ghost was said by Andrew Lang to

have haunted the 'improving' town-planner Sir Hugh Lyon Playfair.

1839

- 84 DUNDAS, Wedderburne, *Lines*.

LINES / BY / W.D. / 1838-39. / ST ANDREWS: / JOSEPH COOK. / [
Verso] G. S. Tullis, Printer, Cupar.

[4] 286 pp.

M.

STAUL. Inscribed 'Presented from the author Sept. 1st 1839,
Wedderburne Dundas.'

- 85 . FRASER, Robert, *Poetical remains*.

POETICAL REMAINS / OF THE LATE / ROBERT FRASER, /
EDITOR OF THE FIFE HERALD. / WITH / A MEMOIR OF THE
AUTHOR, / BY / DAVID VEDDER. / CUPAR: G. S. TULLIS. /
EDINBURGH: WILLIAM TAIT. / LONDON: SIMPKIN
MARSHALL, & CO. / MDCCCXXXIX.

8vo. [8] iii, (1) xxvi (2) 208 pp. 6s.

M.

STAUL. Blue cloth, paper label.

*Author was a Kirkcaldy ironmonger, b. Pathhead, Dysart, 1798, self-
tutored in many languages and subjects; became editor of the Fife
Herald 7555; d. 1839.*

1840

- 86 HUBER, Francis, *On the natural history of bees*.

OBSERVATIONS / ON THE / NATURAL HISTORY / OF / BEES. /
BY / FRANCIS HUBER. / A NEW EDITION, / WITH A MEMOIR
OF THE AUTHOR, PRACTICAL APPENDIX, / AND
ANALYTICAL INDEX. / *ILLUSTRATED WITH ENGRAVINGS*. /
CUPAR: / PRINTED AND PUBLISHED BY G. S. TULLIS. /
MDCCCXL.

12mo. xxiv, 352 pp. 5 pi. 6s. Additional engr. t.-p.

STAUL. Stamped cloth.

1841

- 87 BREWSTER, Sir David, *The martyrs of science*. THE / MARTYRS OF
SCIENCE, / OR / THE LIVES / OF / GALILEO, TYCHO BRAHE,
AND KEPLER. / BY / SIR DAVID BREWSTER, K.H. D.C.L., /
PRINCIPAL OF THE UNITED COLLEGE OF ST SALVATOR AND
ST LEONARD, / ST ANDREWS; FELLOW OF THE ROYAL
SOCIETY OF LONDON; VICE-PRESIDENT / OF THE ROYAL
SOCIETY OF EDINBURGH; CORRESPONDING MEMBER / OF

THE INSTITUTE OF FRANCE; AND MEMBER OF THE /
ACADEMIES OF ST PETERSBURG, STOCKHOLM, / BERLIN,
COPENHAGEN, GOTTINGEN, / PHILADELPHIA, &c. &c. / [*Saltire*
printer's device] / LONDON: / JOHN MURRAY, ALBEMARLE
STREET. / 1841. [*Verso*] G. S. Tullis, Printer, Cupar.

12mo. xiv, 2,267 pp. 7s.

M.

STAUL. Stamped cloth.

- 88 GILLESPIE, Thomas, *Introductory address.*

INTRODUCTORY ADDRESS, / READ IN THE / SENIOR
HUMANITY CLASS, / UNITED COLLEGE, ST ANDREWS, / NOV.
4, 1841. [Col.] Cupar: printed at the St Andrews University press, by G.
S. Tullis. [1841].

27 pp.

TR. Half calf. Also BM.

- 89 REID, John, *The philosophy of death.*

THE / PHILOSOPHY OF DEATH; / OR / A GENERAL MEDICAL
AND STATISTICAL / TREATISE / ON THE / NATURE AND
CAUSES OF HUMAN / MORTALITY. / BY / JOHN REID, /
LICENTIATE OF THE FACULTY OF PHYSICIANS AND
SURGEONS, GLASGOW. / [*Quot. 2 lines*] / LONDON: /
PUBLISHED BY S. HIGH- LEY, 32, FLEET STREET; /
MACLACHLAN & STEWART, EDINBURGH; / HODGES &
SMITH, DUBLIN; / A. RUTHER- GLEN, GLASGOW; / G. S.
TULLIS, CUPAR. / MDCCCXLI. [*Verso*] G. S. Tullis, Printer, Cupar.

12mo. viii, 381 pp. 6s 6d.

STAUL. Cloth, paper label.

- 90 TENNANT, William, *Introductory discourse.*

Introductory discourse read to students in the Hebrew Class of St
Mary's College, St Andrews, 30th November 1841. [*Quot.*] [*Col.*]
Cupar: printed at the St Andrews University Press. By G.S. Tullis.

12mo. 40 pp. Blue wrappers.

BM. Type cases not noted and copy missing after being seen once by
the compiler.

*'Dr Tennant's introductory Address to his Students in 1843, never
before published' entitled 'Hebrew Poetry' is printed in M. F.
Conolly, Memoir of the life and writings of William Tennant, 1861,
pp. 157-176.*

- 91 ST ANDREWS UNIVERSITY, *Togati.*

TOGATI / IN / ACADEMIA ANDREANA, / 1840-1841. / [*Saltire*

printer's device.]/CUPRI FIFANORUM :/EXCUDEBAT G. S. TULLIS, / ACADEMIAE ANDREANAE TYPOGRAPHUS. / MDCCCXLI.
8vo. 12 pp.
STAUL.

1842

- 92 [ANON.] *A day's excursion and discussion.*
A / DAY'S EXCURSION / AND / DISCUSSION. / DEDICATED TO THE / REFORMERS OF FIFE, / AND / MEMBERS OF COMPLETE SUFFRAGE UNIONS. / CUPAR: / PRINTED BY G. S. TULLIS. / MDCCCXLII.
8vo. [2] 32 pp. 6d. Stabbed (not sewed).
STAUL.
- 93 *FIFEFIARS.*
FIFE FIARS, / FROM / 1619 to 1841 INCLUSIVE, / RECKONED IN SCOTS MONEY / FROM / 1619 to 1787, / AND / IN STERLING MONEY/FROM/1787 TO 1841./TO WHICH IS PREFIXED/77*<? *Act of Sederunt, December 21, 1723, / or Regulating the Proceedings.* / CUPAR: / PRINTED AND PUBLISHED BY G. S. TULLIS. / MDCCCXLII.
12mo. xi, 69 pp. 2s. Provides blank spaces for inserting the Fiars from 1842-52, as they are struck. M.
TR. 1842-52 inserted by hand; 1853 prices added by hand; 1854-58 on a separate folded sheet, completed by hand.
- 94 *GARDINER'S MISCELLANY.*
GARDINER'S / MISCELLANY / OF / LITERATURE, SCIENCE, HISTORY, / AND / ANTIQUITIES: / ORIGINAL AND SELECTED. / "KNOWLEDGE IS A DEFENCE." / CUPAR: / PRINTED AND PUBLISHED BY G. S. TULLIS. / MDCCCXLII.
8vo. [2] viii, 400 pp. 7s. 6d. Numerous pi. With an additional lithographed t-p. Publ. in monthly parts, March-July 1840 and August 1841 -February 1842. Described as 'in its complete form', the preface dated 'Cupar, March 1842'. Nos. 1-5 were published by the bookseller William Gardiner and printed in the *Fifeshire Journal* office 'when unforeseen circumstances caused it to be given up' (Preface). Nos. 6-12 were printed and published by G. S. Tullis. Nos. 1-5 have drawings by D. Ochterlonie lithographed by W. Gardiner; nos. 6-12 have much more delicate lithographed plates by Tullis.
M.
STAUL.

- 95 GRIEVE, Wallace, *An astronomical catechism.*

AN / ASTRONOMICAL CATECHISM. / TO WHICH ARE
APPENDED, / A SYNOPSIS OF METEOROLOGICAL
PHENOMENA, / A COPIOUS VOCABULARY, / AND / TWO
RHETORICAL PIECES, / INTENDED FOR THE PURPOSE OF
RECITATION. / *Designed for Use in Schools and Private Instruction.*
/ BY / WALLACE GRIEVE. / [Quot 2 lines] / CUPAR: / PRINTED
BY AND FOR G. S. TULLIS. / MDCCCXLII.

18mo. (in 6s). vii, 68 pp. Is.
FCoL.

1843

- 96 GILLESPIE, Thomas, *A trip to Taymouth.*

A / TRIP TO TAYMOUTH, / PERFORMED DURING THE LATE /
ROYAL VISIT, / SEPTEMBER 1842. / [Quot 1 line] / CUPAR: /
PRINTED AND PUBLISHED BY G. S. TULLIS. / MDCCCXLIII.
12mo. [2] 26 pp. 3d.

M.

STAUL.

This is a 'frolic' by Thomas Gillespie, Professor of Humanity, on the
occasion of the famous visit to Taymouth by Queen Victoria. The
professor had it published anonymously.

1844

- 97 ADAMSON, John L., *Joseph and his brethren.*

JOSEPH / AND / HIS BRETHREN. / BY THE / REV. JOHN L.
ADAMSON, / MINISTER OF ST DAVID'S, DUNDEE, / *Author of*
"Abraham, Father of the Faithful." / [Quote. 4 lines] / [Saltire
printer's
device] / CUPAR: / PRINTED AND PUBLISHED BY G. S. TULLIS,
/ *Printer to the University of St Andrews.* / MDCCCXLIV.

12mo. viii, 231 pp. Cloth, 3s. 6d.

DPL. Purple cloth, yellow endpapers.

- 98 ? TULLIS, William, *77ze aristocracy of Britain.*

THE / ARISTOCRACY OF BRITAIN / AND THE LAWS OF /
ENTAIL AND PRIMOGENITURE, / JUDGED BY / RECENT
FRENCH WRITERS : / BEING / SELECTIONS FROM THE
WORKS / OF / PASSY, BEAUMONT, O'CONNOR, SISMONDI,
BURET, / GUIZOT, CONSTANT, DUPIN, SAY, / BLANQUI, AND
MIGNET: / SHOWING THE / ADVANTAGE OF THE LAW OF
EQUAL SUCCESSION. / WITH / EXPLANATORY AND
STATISTICAL NOTES. / LONDON: G. & J. DYER, 24,

PATERNOSTER ROW; / EDINBURGH: WILLIAM TAIT; /
GLASGOW: ANDREW RUTHER- GLEN; / CUPAR-FIFE: G. S.
TULLIS. / MDCCCXLIV. [*Verso*] G. S. Tullis, Printer, Cupar.

12mo. [i-viii] ix-xi [1] xii, 232 pp. Sewed. Title on cover adds 'Price
2s. 6d. sewed, and 3s. boards'. M.

TR. Unopened copy.

99 *FIFESHIRE VOCALISTS COMPANION.*

The Fifeshire Vocalist's Companion; a selection of the most popular
and admired songs from the most celebrated song-writers of the present
day.

18mo. 3d.

M.

List of works printed at the St Andrews University Press, no. xxiii (See
Section V below.) No copy traced.

100 JACK, John, *An historical account of St. Monance.*

AN / **H**istorical Account / OF / ST. MONANCE, / FIFE-SHIRE. /
Ancient & Modern, / INTERSPERSED WITH A VARIETY OF
TALES, / **I**ncidental, **L**egendary & **T**raditional. / **B**y / JOHN JACK. /
Private Teacher, St Monance. / [*Engr. common seal of St Monance*] /
Cupar-**F**ife. / PRINTED BY G. S. TULLIS, / 1844.

12mo. [2] iv, 179 pp. T.-p. in elaborately engr. script. Cloth, 3s. M.
STAUL.

*The author was a seaman compelled by bad eyesight to return to
Fife. He became a private teacher. An eccentric writer, he was
knowledgeable about St Monance and the rights of its inhabitants.*

100a (The same, with a variant t.-p. bearing imprint: 'Oliver & Boyd,
Edinburgh; Simpkin, Marshall & Co. London; G. S. Tullis, Cupar.
MDCCCXLIV' and col. 'G. S. Tullis, Printer, Cupar'.)

1845

101 BUIST, George, *Meteorological observations made at Colaba, Bombay.*

PROVISIONAL REPORT / ON THE / METEOROLOGICAL
OBSERVATIONS / MADE AT / COLABA, BOMBAY, / FOR THE
YEAR 1844. / [*Lithograph by G. S. Tullis of a drawing by G. Buist, of
the*] / OBSERVATORY, COLABA; BOMBAY / BY GEORGE
BUIST, LL.D. / CUPAR: / PRINTED AT THE ST ANDREWS
UNIVERSITY PRESS, / BY G. S. TULLIS. / 1845.

Fo., [2] 120 pp. Part typography, part lithography.
STAUL.

Plate 4

102 ADDISON, Joseph, *The evidences of the Christian religion.*

THE / EVIDENCES / OF THE / CHRISTIAN RELIGION; / WITH /
ADDITIONAL DISCOURSES. / COLLECTED FROM THE

WRITINGS OF THE / RIGHT HON. JOSEPH ADDISON. /
 PRINTED FROM CONSTABLE'S EDITION OF 1806. / WITH AN
 / INTRODUCTORY ESSAY, / BY THE / REV. JAMES TAYLOR,
 A.M. / ST ANDREWS. / CUPAR: / PRINTED AND PUBLISHED
 BY G. S. TULLIS. / MDCCCXLV.

24mo. [2] xlviii, xxxii, 307 pp. Price 2s. 6d.

M.

FCoL. Contemporary cloth, printed paper label.

1846

- 103 BUIST, George, *Memoir, with testimonials.*

MEMOIR, / WITH / TESTIMONIALS, &c. / OF / GEORGE BUIST,
 LL.D. / [List of *offices held, degrees, qualifications, etc. 12 lines*] /
 ADDRESSED TO HIS FRIENDS. / CUPAR: / PRINTED BY GEO.
 S. TULLIS. / 1846.

8vo. [2] xxvi, 106 pp.

BM.

- 104 *FIFE FIARS.*

FIFE FIARS, / FROM / 1619 TO 1845 INCLUSIVE, / RECKONED
 IN SCOTS MONEY FROM 1619 / TO 1787, / AND / IN STERLING
 MONEY FROM 1787 TO 1845. / TO WHICH IS PREFIXED / *The
 Act of Sederunt, dated December 21, 1723, / for Regulating the
 Proceedings.* / CUPAR: / PRINTED AND PUBLISHED BY G. S.
 TULLIS. / MDCCCXLV I. xi, 69 pp.

STAHL. With two added leaves, pp. 55-58, tipped on to an existing
 stub to add Bars from 1845-55, those for 1855 being added by hand,
 dates and prices for 1856, 1857 and 1858 also added in hand, as also
 the dates 1859 and 1860, with blanks for the prices. '1845' on the
 title-page is scored out and '1860' substituted. Cloth bound.

TR. In this copy the 1855 prices are printed, and dates and
 commodity headings for 1856 and 1857 follow, with no prices. Cloth
 spine, blue boards.

- 105 *CORN LAW DEBATES.*

THE / CORN LAW DEBATES. / THE / TWELVE DAYS' DEBATE
 / IN THE HOUSE OF COMMONS, / AND / THE THREE DAYS'
 DEBATE / IN THE HOUSE OF LORDS, / FEBRUARY 9 TO MAY
 28, 1846, / WITH / BIOGRAPHICAL NOTICES OF THE
 SPEAKERS. / COMPILED BY THE / LONDON
 CORRESPONDENT OF THE FIFE HERALD. / CUPAR-FIFE: /
 PRINTED AND PUBLISHED BY GEO. S. TULLIS. / 1846.

[4] 100 pp.

TR. In a volume of pamphlets entitled 'Pamphlets Cupar Fife'.

- 106 LAWSON, John, *Excursions through my Paradise*,
EXCURSIONS THROUGH MY PARADISE, / OR / REFLECTIONS
/ ON SOME IMPORTANT ELEMENTS IN THE NATURE,
CONDITION, / AND PROSPECTS OF MAN, THE GOVERNMENT
OF GOD, / AND ON THE DESTINY OF THE GLOBE, / &c. &c. /
BY THE / REV. JOHN LAWSON, / PITLESSIE. / [*Quot. 4 lines*] /
CUPAR- FIFE: G. S. TULLIS. / SOLD BY OLIPHANT & SONS,
EDINBURGH; D. ROBERTSON, GLASGOW; / HAMILTON,
ADAMS & CO., LONDON. / MDCCCXLVI.
4to. viii, 271 pp. M.
FCoL. Stamped cloth
1847
- 107 LYON, Charles J., *The ancient monuments of St. Andrews*.
THE / ~~Ancient Monuments~~ / OF / ST. ANDREWS, / BY THE / REVD.
CHAS. J. LYON, M.A., / *Presbyter of the Episcopal Church, St.*
Andrews. / [*Seal of the University, with description*] / R. GRANT &
SON, EDINBURGH; / M. FLETCHER, ST. ANDREWS; G. S.
TULLIS, CUPAR. / MDCCCXLVII. / Lithographed and Printed by G.
S. Tullis, Cupar-Fife. [1] 8 pp. 4 folded lithographed plates. Stitched
in paper wrappers. On upper wrapper is lithographed title 'Ancient
Monuments of St. Andrews' within a border. 'Price Is', '6d' being
substituted by hand. STAUL.
- 108 *PLEA FOR THE COUNTRY MINISTERS*.
PLEA / FOR / THE COUNTRY MINISTERS / WHO RESIGNED
THEIR LIVINGS IN 1843. / [*Quot. 3 lines*] / TO WHICH IS ADDED
/ A LIST / OF / THE DEMITTING MINISTERS, / WITH A /
STATEMENT OF THE STIPEND RESIGNED BY EACH, HIS
PRESENT / SITUATION, AND HIS ECCLESIASTICAL INCOME
FOR 1846. / CUPAR-FIFE: G. S. TULLIS, A. LEES, AND J.
GIBSON. / M.D.CCC.XLVII.
12mo. (in 6's). 18 [1] pp. Though Tullis's name does not appear as
printer, the founts are those customarily used by him at this period.
NCL. In a bound collection of pamphlets. MS. note on t.-p. 'by the
Rev. James Brodie, M.A., Monimail.' The text is dated 'Free
Monimail, May 14, 1847', and in the list James Brodie appears as
the incumbent of Monimail.
- 109 *REGISTER OF VOTERS*.
REGISTER / OF / VOTERS FOR THE COUNTY / OF / FIFE, /
CORRECTED BY THE SHERIFF, IN TERMS OF THE ACT OF /
PARLIAMENT 2D & 3D WILLIAM IV., CAP. 65 § 22. / 1846. /
PRINTED FOR THE USE OF THE ELECTORS. / [*Saltire printer's*
device] / PRINTED AT THE ST. ANDREWS UNIVERSITY PRESS,
AND PUBLISHED AT CUPAR, / BY GEO. S. TULLIS. / 1847.

4to. 84 pp. Sewn. After end of text on p. 84 is a cut depicting 'UNITAS'. DUNFPL. M.

Among the Markinch voters are 'Tullis, William, paper-maker, co-tenant waterfall, land, and houses, Auchmuty Mill — 1832' and 'Tullis, George S., stationer, joint-tenant, waterfall, land, and houses, Auchmuty Mill — 1832'.

- 110 GOURLAY, Robert, *The right to Church property secured.*

THE RIGHT / TO / CHURCH PROPERTY / SECURED, / AND / COMMUTATION OF TYTHES VINDICATED, / IN A LETTER / TO THE / REVEREND WILLIAM COXE, / ARCHDEACON OF WILTS. / BY / ROB. GOURLAY, ESQ., / NOW / ROBERT FLEMING GOURLAY. / SECOND EDITION. / CUPAR-FIFE: / PRINTED AND PUBLISHED BY GEO. S. TULLIS. / MDCCCXLVII. / *Price Sixpence.* [2] 36 pp.

TR. In a bound volume of 'Pamphlets. Cupar Fife'.

1848

- 111 COQUEREL, *Answer to Strauss' Life of Christ.*

AN ANSWER / TO / DR STRAUSS' / LIFE OF CHRIST. / BY / ATHANASIOS COQUEREL, / ONE OF THE PASTORS OF THE REFORMED CHURCH OF PARIS, / AUTHOR OF "SCRIPTURE BIOGRAPHY," AND OF SEVERAL OTHER / THEOLOGICAL WORKS. / TRANSLATED FROM THE FRENCH. / [*Quot. 4 lines*] / LONDON: ARTHUR HALL & CO. / EDINBURGH: OLIVER & BOYD. GLASGOW: F. ORR & SONS. / CUPAR-FIFE: GEORGE S. TULLIS. / MDCCCXLVIII. [*Verso*] Cupar: Printed at the St. Andrews University Press, by G. S. Tullis.

[2] 68 pp.

TR. In a bound volume of 'Pamphlets. Cupar Fife'.

- 112 PASSY, H., *On large and small farms.*

ON / LARGE AND SMALL FARMS, / AND THEIR / INFLUENCE ON THE SOCIAL ECONOMY; / INCLUDING / A VIEW / OF THE PROGRESS OF THE DIVISION OF THE SOIL IN FRANCE / SINCE 1815. / BY / H. PASSY, / PEER OF FRANCE, MEMBER OF THE INSTITUTE, EX-MINISTER OF / COMMERCE, OF FINANCE, Ac. &c. / WITH NOTES. / [*Quot. 2 lines*] / LONDON: ARTHUR HALL & CO. / EDINBURGH: OLIVER & BOYD. GLASGOW: F. ORR & SONS. / CUPAR-FIFE: G. S. TULLIS. / MDCCCXLVIII.

[4] i-iv, [5]—173 pp., followed by two pp. of Contents and 4 page advert, of *The aristocracy of Britain*. 2s., boards. M.

STAUL. Inscribed 'David Russell'.

- 113 BRUCE, James, *Tullis's Guide to the Edinburgh and Northern Railway*.
TULLIS'S GUIDE / TO THE / **Edinburgh & Northern Railway**, /
EMBRACING AN ACCOUNT / OF THE *VARIOUS* / TOWNS &
VILLAGES ON THE LINE. / WITH THEIR / TRADE,
MANUFACTURES, &c. / and **Descriptions** / OF THE / **Natural**
Scenery and Antiquities / BY / JAMES BRUCE, / *Editor of the*
Fifeshire Journal. / CUPAR FIFE: G. S. TULLIS. / EDINBR. [sic]
OLIVER & BOYD. / AND TO BE HAD OF ALL BOOKSELLERS.
/ 1848. [Col.] G. S. Tullis, Printer, Cupar-Fife.
12mo. 37 pp. M.
BM. Bookplate of Revd. Charles Roger, Dunino (acquired by BM
1881). (Cf.no. 41 above.)

IV BOOKS PRINTED BY THE FIRM TULLIS IN 1849

- 114 THOMSON, William, *Random rambles*.
RANDOM RAMBLES; / OR, / A JOURNEY / THROUGH THE /
HIGHLANDS OF PERTSHIRE, / IN / AUGUST 1848. / BY
THETA [William Thomson, Kennoway], / REPRINTED FROM FIFE
HERALD, BY TULLIS, CUPAR. / 1849.
8vo. (in 4s). 99 [1] pp.
FCol.
115 GOURLAY, Robert, *Emigration and settlement on wild land*.
EMIGRATION / AND / SETTLEMENT ON WILD LAND. / BY /
ROB. GOURLAY, ESQ., / NOW / ROBERT FLEMING GOURLAY.
/ CUPAR-FIFE: / PRINTED AT THE FIFE HERALD OFFICE, AND
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Twopence. 11849.
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**V. BOOKS PRINTED AT THE ST ANDREWS UNIVERSITY PRESS, BY G
S TULLIS, ABOUT 1844 OR EARLIER, BUT NOT TRACED**

**(DERIVED FROM A LIST BOUND UP IN JACK'S - AN HISTORICAL
ACCOUNT OF ST MONANCE, 1844**

- 116 The Shorter Catechism, illustrated by various Extracts from the most approved Authors, carefully selected and arranged in the order of the Catechism, with Scriptural References to each Question. Part 1st. By JOHN HALL. 18mo. 2s. 6d.
- 117 The CROOK in the LOT, or the Sovereignty and Wisdom of God in the Afflictions of Men displayed. By the Rev. Thomas Boston. 24mo. 1s.
- 118 116. The Village Fair, and other Poems—Descriptive, Humorous, and Satirical. By William Penman, Foggy Butts, by Forthar. 12mo. 1s

**VI. ATTRIBUTED TO R. TULLIS BY G.H. BUSHNELL, BUT NOT
OTHERWISE IDENTIFIED OR TRACED.**

- 119 Regulations for the game of golf, adopted by the St Andrews Society of Golfers at their meeting, Friday, 1st May 1812.

**VII. ATTRIBUTED BY MACKAY, PROBABLY CORRECTLY, TO
R. & G.S TULLIS BUT NOT OTHERWISE IDENTIFIED OR
TRACED.**

- 120 1804. Epistle to a Friend in India. [By Capt. G. Burns.]
- 121 1805. A History of Scotland, for the use of Schools.
- 122 1809. Exercises in Spelling. By P. Kerr, Teacher.
- 123 1813. Notes of Greek Grammar.
- 124 1815. Watt's (Isaac) Two Sets of Catechisms.
- 125 1816. Substance of a Discourse on Public Thanksgiving for the Peace. By Laurence Adamson.

- 126 1832. On Agricultural State of Canada, &c. By Adam Ferguson, [i.e. Adam Fergusson, of Woodhill.]
- 127 1838. *Analecta Latina*. By Thomas Gillespie, Professor of Humanity, St Andrews.

VIII. OTHER WORKS ATTRIBUTED BY MACKAY TO R. AND G. S. TULLIS

- A. 1808 Douglas's (Alex.) Poems, chiefly in the Scottish Dialect. (71806—see no. 13 above.)
- B. 1812 *The Foundling: A Tale in Verse*. By Thomas Adams. Second edition. (71821—see no. 50 above.)
- C. 1816 Adamson's (L.) Substance of a Discourse. (See 125 above.)
- D. 1817 Plan for Regulating Rents of Land in Scotland. (71815—see 37 above)
- E. 1824 Poems, Moral, Humorous, and Descriptive. By James Bissett. (This was in fact printed by W. Ritchie, Cupar.)
- F. 1830 Original Poems, Moral and Instructive. By James Bissett. (This was in fact printed by J. Taylor, Cupar.)
- G. 1838 Sermons. By the late Dr. Adamson, Minister of Cupar. (This was in fact printed by T. Constable, Edinburgh for, among others, G. S. Tullis.)

IX. EXPANSION F NOS. 18 AND 18a ABOVE (THE FIFE REGISTER) (all issues are duodecimicos bound in sixes.)

- 18b *FIFE REGISTER*.

THE / FIFE REGISTER / FOR 1809, / CONTAINING / ACCURATE
LISTS / OF THE / PUBLIC OFFICES, / *OFFICE-BEARERS*, / &c. &c.
&c. / *WITHIN THE COUNTY*. / TO BE CONTINUED ANNUALLY. /
Cupar. / PRINTED BY AND FOR R. TULLIS, BOOKSELLER. / 1809.
/ (*Price 3d.*)
17 [1] pp.
STAUL.

- c. ... / FOR 1810, / ... / 1810. (*Price 4d.*) 24 pp.
STAUL.

- d. THE / FIFE REGISTER / FOR / 1811 / CONTAINING / *ACCURATE*
LISTS / OF THE / PUBLIC OFFICES, / *OFFICE-BEARERS*, / Ac. Ac.
Ac. / *WITHIN THE COUNTY*. / TO BE CONTINUED ANNUALLY. /

PRICE FOURPENCE. / Cupar. / PRINTED FOR W. COCKBURN,
BOOKSELLER, ANSTRUTHER. / 1811.

36 pp.
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FIFE AND KINROSS REGISTER

- e. THE / FIFE & KINROSS / REGISTER / FOR / 1812 / CONTAINING /
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I Ac. Ac. Ac. / WITHIN THESE COUNTIES. / TO BE CONTINUED
ANNUALLY. / Cupar: / PRINTED BY R. TULLIS, BOOKSELLER. /
AND SOLD BY W. COCKBURN, AT THE ANSTRUTHER
CIRCULATING LIBRARY. / 1812. / PRICE SIXPENCE.

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STAUL.

- f. ... / FOR / 1813 / ... / Cupar: / PRINTED FOR W. COCKBURN,
BOOKSELLER, ANSTRUTHER. / 1813. / PRICE SIXPENCE.

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STAUL.

- g. / FOR / 1814 / ... / Cupar: / PRINTED BY AND FOR R. TULLIS,
BOOKSELLER. / 1814. / PRICE SIXPENCE.

36 pp.
DUNFPL.

- h. / FOR / 1815 / ... / Cupar: / PRINTED BY R. TULLIS FOR
W. COCKBURN, / BOOKSELLER, ANSTRUTHER. / 1815. /
PRICE SIXPENCE.

36 pp.
STAUL.

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/ BOOKSELLER. / SOLD ALSO BY J. FORD, KIRKALDY; J.
MILLER, DUNFERMLINE; / W. COCKBURN, ANSTRUTHER; &
G. SCOTT, ST. ANDREWS: / AND BY J. ANDERSON & CO.
EDINBURGH. / 1816. / PRICE SIXPENCE.

36 pp.
STAUL.

- j. ... /FOR/ 1817 /...

36 pp.
STAUL.

- k. ____ / FOR/ 1818 / ...

36 pp.

DUNFPL.

- l. ----- / FOR / 1819/ ... / & G. SCOTT, ST. ANDREWS: / AND BY
OLIVER & BOYD EDINBURGH. / 1819. / ...
36 pp.
AUL.
- m. ----- / FOR / 1821; / CONTAINING / ACCURATE LISTS / OF THE /
PUBLIC OFFICES, / ~~Office-Bearers~~, / &c. &c. &c. / WITHIN
THESE COUNTIES. / TO BE CONTINUED ANNUALLY. / ~~Cupar~~:
/ PRINTED BY AND FOR R. TULLIS, / SOLD ALSO BY J. CUM-
MING, KIRKALDY; J. MILLER, DUNFERM- / LINE; W. COCK-
BURN, ANSTRUTHER; & G. SCOTT, & / R. TULLIS, ST.
ANDREW'S: AND BY OLIVER & BOYD, / EDINBURGH, / 1821.
/ PRICE SIXPENCE.
36 pp.
DUNFPL.
- n. ----- / FOR / 1823; / CONTAINING / ACCURATE LISTS / OF THE /
~~Public Offices~~, / OFFICE BEARERS, / ...
48 pp. Misprint in imprint: OLIVRE for OLIVER.
STAUL.
- o. ----- / FOR / 1826; / ... / ... G. SCOTT, & / J. COOK, ST. ANDREWS; /
...
48 pp.
STAUL.
- p. ----- / FOR / 1827; / ...
47 (1) pp. DUNFPL.
- q. ... / FOR/ 1828; / ...
61 (1) pp.
STAUL.
- r. ----- / FOR / 1829; / ... / ... ANSTRUTHER; & M. SCOTT, & / J.
COOK, ST. ANDREWS;
59 (1) pp.
STAUL.
- s. .. / FOR/ 1830; / ... 59 (1) pp.
EPL.
- t. .. / FOR/ 1831; / ... 72 pp.
STAUL.
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TULLIS. / SOLD ALSO BY J. CUMMING, KIRKALDY; J. MILLER,
DUNFERM- / LINE; W. COCKBURN, ANSTRUTHER; & M.

- FLETCHER, & / J. COOK, ST. ANDREWS; AND BY OLIVER & BOYD, / EDINBURGH. / 1832. / PRICE SIXPENCE.
67 (3) pp.
STAUL.
- v. .. / FOR / 1833; / . . . / . . . W. COCKBURN, ANSTRUTHER;
FLETCHER, WILSON, / & COOK, ST. ANDREWS ...
53 (3) pp.
STAUL.
- w. ../FOR/ 1834; /. 57 (3) pp. STAUL.
- x. .. / FOR / 1835; /.../ EDINBURGH. / 1835.
60 pp.
DUNFPL.
- y. . . . / FOR / 1840; / CONTAINING / ACCURATE LISTS / OF THE /
PUBLIC OFFICES, OFFICE-BEARERS, / &c. &c. &c. / WITHIN
THESE COUNTIES. / TO BE CONTINUED ANNUALLY. / CUPAR: /
PRINTED BY AND FOR G. S. TULLIS.
57 (3) pp.
STAUL.
- z. ../FOR/ 1841; /... 57 (3) pp.
STAUL.
- aa. ../FOR/1842; /... 58 (2) pp.
STAUL.
- bb. / FOR /1843;
/... 58 (2)
pp.
STAUL.
- cc. ... /FOR / 1844; /...
58 (2) pp.
STAUL.
- dd. / FOR / 1845; /
... 58 (2) pp.
STAUL.
- ee. ... / FOR/ 1846; / ...
62 (2) pp.
STAUL.
- ff. /FOR/1847; /...
62 (2) pp.
STAUL.

gg. .../FOR/1848;/... 69

(1) pp.
STAUL.

hh. THE / FIFE AND KINROSS / ALMANAC & REGISTER / FOR / 1849;
/ CONTAINING / ACCURATE LISTS / OF THE / PUBLIC
OFFICES, OFFICE-BEARERS, / &c. &c. &c. / AND / A
CALENDAR / SHOWING THE DATE ON WHICH / THE
SHERIFF COURTS, PUBLIC MEETINGS, / EXCISE
COLLECTIONS, FAIRS, &c. &c. / WITHIN THESE COUNTIES, /
FALL TO BE HELD. / TO BE CONTINUED ANNUALLY. /
CUPAR: PRINTED BY AND FOR TULLIS, BOOKSELLER. /

(2) 65 (1) pp.
STAUL.

X. INDEX OF TULLIS BOOKS

- ADAMS, T. *The foundling*. 2nd ed. 71812 (Attrib.). 1821.
- ADAMSON, Dr. *Sermons*. 1838. (Attrib.)
- ADAMSON, J. L. *Joseph and his brethren*. 1844.
- ADAMSON, L. *Substance of a discourse on public thanksgiving for the Peace*. 1816. (Attrib.)
- ADDISON, J. *The evidences of the Christian religion*. 1845
- ADIE, C. M. *Rasmin and Ezellina*. 1816.
- ARISTOCRACY of Britain and the laws of entail and primogeniture. 1844.
- ARNOTT, D. *The witches of Keil's Glen*. 1825
- BALFOUR, F. *Collection of treatises on the effects of sol-lunar influence in fevers*. 2nd ed. 1811. 3rd ed. 1815. 4th ed. 1816.
- BEATTIE, J. *Scoticisms*. 1824.
- BIBLE SOCIETY OF FIFE AND KINROSS SHIRES. *Report*. 1814. BOSTON, T. *The crook in the lot*. c. 1845 or before.
- BREWSTER, Sir D. *Martyrs of science*. 1841.
- BRODIE, J. *Plea for the country ministers*. 1847.
- BROWN & JACKSON, *Land-surveyors*. *The British calculator*. 1814.
- BROWN, J. *The restitution of all things*. 2nd ed. 1824.
- BRUCE, J. *Tullis's guide to the Edinburgh & Northern Railway*. 1848.
- BUIST, G. *Memoir, with Testimonials, &c*. 1846.
- *Provisional report on the meteorological observations made at Colaba, Bombay...* 1844. 1845.
- BURKE, E. *Philosophical inquiry into the origin of our ideas of the sublime and beautiful*. 1822.
- BURNEY, F. *Evelina*. 1804.
- BURNS, Capt. G. *Epistle to a friend in India*. 1804. (Attrib.)
- BURTON, J. *Ascanius*. 1821.
- CAESAR, C. J. *De bello gallico et civili*. 1809. 1814.
- CARGILL, J. *Battle of Waterloo*. 1816.
- CHALMERS, T. *Observations on a passage in Mr. Playfair's letter*. 1805.
- *The influence of Bible Societies*. 1814.
- COQUEREL, A. *An answer to Dr. Strauss' Life of Christ*. 1848.
- CORN LAW debates... 1846. 1846.
- CUPAR HERALD. 1822.
- DA Y'S excursion and discussion. 1842.
- DEWAR, H. *Account of an epidemic small pox*. 1817.
- DODSLEY, R. *Economy of human life*. 1806.
- DOUGLAS, A. *Poems*. 1806. ? 1808 (Attrib.).
- D.(UNDAS), W. *Lines by W.D.* 1838-39. 1839.

EUTROPIUS. *Historiae Romanae*. 1811.

EXTRACT from the laws of the twelve tables. 1829.

FERGUSSON, A. *On the agricultural state of Canada &c*. 1832. (Attrib.) FERGUSSON, R. *Poems on various subjects*. 1800.

FIFE fiars, from 1619 to 1841 inclusive. 1842. — *from 1619 to 1845 inclusive*. 1846.

FIFE REGISTER. 1808.1809.1810.1811.

FIFE & KINROSS REGISTER. 1812.1813.1814.1815.1816.1817.1818.1819. 1821. 1823. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848.

FIFE AND KINROSS ALMANAC & REGISTER. 1849.

FIFE. *List of the registered voters*. 1832.

FIFE. *Register of voters for the County of Fife*. 1847.

FIFE HERALD, London Correspondent of. *The Corn Law debates*. 1846.

FIFE HERALD. 1823 onwards.

FIFE MEDICO-CHIRURGICAL SOCIETY. *Laws*. 1827.

FIFESHIRE VOCALISTS companion. Probably 1844 or earlier.

FLEMING, J. *Poems*. 1805.

FRASER, R. *Poetical remains*. 1839.

GARDINER'S *Miscellany of literature, science, history, and antiquities*. 1842. GILLESPIE, T. *Analecta Latina*. 1838. (Attrib.)

— *Introductory address, read in the Senior Humanity class, United College, St Andrews, 1841*. 1841.

— *A trip to Taymouth*. 1843.

GOETHE, J. W. von. *Sorrows of Werter*. 1804.

GORRIE, D. *Character, cause, and cure, of the present disorders in the state of society*. 1831.

GOURLAY, R. *Emigration and settlement on wild land*. 1849.

— *The right to Church property secured*. 2nd ed. 1847.

GRAHAM, W. *Exercises on the derivation of the English language*. 1829. GRAY, Lieut. C. *Poems*. 1811.

GRIERSON, J. *Delineations of St Andrews*. 2nd ed. 1823. Repr. 1833. 3rd ed. 1838.

GRIEVE, W. *Astronomical catechism*. 1842.

HALL, J. *The shorter Catechism*. Part 1st. c. 1845 or before.

HERVEY, J. *Meditations and contemplations*. 1824.

HISTORY of Scotland. 1805. (Attrib.)

HORACE. *Opera*. 1812.1813.1819.

HUBER, F. *Observations on the natural history of bees*. 1840.

HUNTER, J., editor.

Caesar. *De bello gallico etcivili*. 1809.1814.

Eutropius. *Historiae Romanae*. 1811.

Horace. *Opera*. 1812.1813.1819.

Livy. *Historiarum belli Punici secundi libri 5 priores*. 1814.1820.1828.

Livy. *Historiarum libri quinque priores*. 1822.

Ruddiman, T. *Grammaticae latinae institutiones*. 1818.

Ruddiman, T. *Rudiments of the Latin tongue*. 1820. 5th ed. 1830.

- Sallust. *Bellum Catalinarium et Jugurthinum*. 1807.1812.1818.
 Sallust. *Opera*. 1807.
 Virgil. *Opera*. 1810.1817.1825.
- JACK, J. *An historical account of St. Monance*. 1844.
- KERR, P. *Exercises in spelling*. 1809. (Attrib.)
- LAWS of the Fife Medico-Chirurgical Society*. 1827.
- LAWSON, J. *Excursions through my Paradise*. 1846.
- LEWIS, G. *Observations on the present state and future prospects of agriculture*. 1836.
- LIVY. *Historian belli Punici secundi libri 5 priores*. 2nd ed. 1814. 3rd ed. 1820. 4th ed. 1828.
 — *Historiarum libri quinque prior es*. 1822.
- LOTHIAN, W. *Vindication of the character and proceedings of the Scottish martyrs*. 1838.
- LYON, C. J. *Ancient monuments of St. Andrews*. 1847.
- MACKENZIE, H. *Julia de Roubigne*. 1805.
 — *The man offeeling & Story of La Roche*. 1803.
 — *The man of the world*. 1806.
- MADRAS ACADEMY, Cupar. *Particulars regarding the foundation and establishment of the Madras Academy of Cupar*. 1832.
- MARTIN, S. *Sermons*. 1804.
- MILTON, J. *Extracts from the prose works*. 1836.
 — *Paradise Lost*. 1804.
 — *Poetical works*. 1804.
- MITCHELL, W. *Tables converting the Fife standard grain measures it. > . Imperial grain measure*. 1826. 2nd ed. 1829.
- NOTES of Greek grammar*. 1813. (Attrib.)
- PASSY, H. *On large and small farms*. 1848.
- PATON, A. *The triumphs of genius*. 1822.
- PENMAN, W. *The village fair, and other poems*, c. 1845 or before.
- PLAN for regulating the rents of land in Scotland*. 1815. 71817 (attrib.).
- PLEA for the country ministers*. 1847.
- REID, J. *Philosophy of death*. 1841.
- REID, T. *An inquiry into the human mind*. 1823.
 — *Essays on the powers of the human mind*. 1822.
- REPORT of the Bible Society of Fife and Kinross Shires*. 1814.
- ROWE, E. *Friendship in death*. 1807
- RUDDIMAN, T. *Grammaticae Latinae institutiones*. 1818.
 — *Rudiments of the Latin tongue*. 1820. 5th ed. 1830.
- ST ANDREWS SOCIETY OF GOLFERS. *Regulations for the game of golf*. 1812. (Attrib.)
- ST ANDREWS UNIVERSITY. *Catalogus librorum in Biblioteca Universitatis Andreae*. 1826.
 — *Togati in Academia Andreae*. 1823-1824. 1824. 1829-1830. 1830. 1830-1831. 1831. 1840-1841. 1841.
- SALLUST, C. C. *Bellum Catalinarium et Jugurthinum*. 1807.1812.1818.
 — *Opera*. 1807.

SIBBALD, Sir R. *History ... of Fife and Kinross*. New ed. 1803.
 SMITH, J. *The reader & speaker*. 1805. 3rd ed. 1812. 4th ed. 1823
 STURM, C. C. *Reflections on the works and providence of God*. 71816 (71818).
 TENNANT, W. *The Anster concert*. 1811.
 — *The dominie's disaster*. 1816.
 — *Elegy on Trot tin' Nanny*. 1814.
 — *Introductory discourse read to students in the Hebrew class of St Mary's College, St Andrews*, 1841.1841.
 THETA See THOMSON, W.
 THOMSON, W. *Random rambles; or, a Journey through the Highlands of Perthshire*. 1849.
 TULLIS'S *Guide to the Edinburgh and Northern Railway*. 1848
 VIRGIL. *Opera*. 1810. 3rd ed. 1817. 4th ed. 1825.
 WALKER, R. *Collection of sacred songs and hymns*. 1811.
 WATSON, J. *Sin condemned*. 1830.
 WATTS, I. *Two sets of catechisms*. 1815. (Attrib.)
 WISEMAN, R. *Arithmetician's text-book*. 1816.

XI. INDEX OF PRINTERS, PUBLISHERS AND BOOKSELLERS

ANDERSON, D., Edinburgh. 1812.
 ANDERSON, J., Edinburgh. 1807.1811. {& Co.) 1813.1815. 1816.1817.1818.
 {Anderson & Co.) 1823.
 BELL AND BRADFUTE, Edinburgh. 1807. 1822.
 BLACK, London. 1811.1815.1816.
 BLACK, A., Edinburgh. 1817.
 BLACK, A. & C., Edinburgh. 1836.
 BLACKWOOD, W., Edinburgh. (W.) 1814. 1817.
 BOWER, P., St Andrews. 1803.1807.
 BROWN, P., Edinburgh. 1822.
 BUMPUS, J., London. 1822.
 CHALMERS, J., Dundee. 1829.1830.
 COCKBURN, W., Anstruther. 1803.1808. 1811.1812.1813.1814.1815. 1816. 1817. 1818.
 1819. 1821. 1823. 1824. 1826. 1827. 1828. 1829. 1830. 1832.
 1834.1835.
 COLBURN, H., London. 1816.
 Constable, A., Edinburgh. 1803. 1804. {& Co.) 1804. 1807. 1811. 1814. 1815. 1816.
 CONSTABLE & CO., Edinburgh. 1811.1822.1829.
 COOK, J., St Andrews. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832.
 1833. 1834. 1835. {Joseph {publisher}) 1838. 1839.
 COWIE, G., & Co., London. 1824.
 CREECH, W., Edinburgh. 1803.1804.1807.
 CUMMING, J., Dublin, 1836.
 CUMMING, J., Kirkcaldy. 1821. 1823. 1824. 1826. 1827. 1828. 1829. 1830.
 1831.1832.1833.1834.1835.
 CURRY, W., Jun , & Co., Dublin 1830

DALE, J., Woolwich. 1811.
 DEAS, G. and J., Edinburgh. 1809.
 DEIGHTON, J., Cambridge. 1810.
 DUNCAN, J. & A., Glasgow. 1803.1804.
 DYER, G. & J., London. 1844.

 FAIRBAIRN, J., Edinburgh. 1804.
 FLETCHER, M., St. Andrews. 1832.1833.1834.1835.1838.1847.
 FORD, J., Kirkcaldy. 1803.1812.1814.1816.1817.1818.1819.

 GALLIE, G., Glasgow. 1838.
 GIBSON, J., Cupar. 1847.
 GRANT, R. & Son., Edinburgh. 1847.
 GRIFFIN, R. and Co., Glasgow. 1822.
 GUTHRIE & TAIT, Edinburgh. 1809.1811.

 HALL, A. & Co., London. 1848.
 HAMILTON, ADAMS & Co., London. 1846.
 HIGHLEY, S., London. 1841. (publ.)
 HILL, P., Edinburgh. 1804.1807.1810.1811.1812.1815.1816.
 HODGES & SMITH, Dublin. 1841.

 JOHNSTON, J., London. 1822.
 JOHNSTON & DEAS, Dublin. 1820.

 KINGSBURY, London. 1811.1815.1816.

 LAW, London. 1818.

 LEES, A., Cupar. 1847.
 LESLIE, E., Dundee. 1814.
 LLOYD, E., London. 1811.
 LONGMAN, T. N. AND REES, O., London. 1803.1804.
 LONGMAN & CO., London. 1807.
 LONGMAN, HURST, REES, ORME AND BROWN *{Longman & Co.}*, London.
 1811.1812. 1813. 1814. 1815. 1916. *{Longman & Co.}* 1817.1822. LONGMAN, HURST,
 REES, ORME, BROWN & GREEN *{Longman & Co.}*, London. 1823; *{Longman, Hurst,
 Rees & Co.}* 1824.
 LONGMAN, REES, ORME, BROWN, GREEN & LONGMAN *{Longman & Co.}* 1836.
 LUNN, G. H., London. 1810.

 MACKAY, A., Edinburgh. 1816.
 McKINLAY, London. 1810.
 MACLACHLAN & STEWART, Edinburgh. 1841.
 MACREDIE, Edinburgh. 1814.
 MILLER, J., Dunfermline. 1816. 1817. 1818. 1819. 1821. 1823. 1826. 1827.
 1828.1829.1830.1831.1832.1833.1834.1835.
 MORRISON, D., Jun. & Co., Perth. 1829.
 MUCKERSY, Edinburgh. 1814.
 MURRAY, J., London. 1841. (publ.)

NISBET, J., London. 1838.

OFFOR, G., London. 1822.

OLIPHANT & SONS, Edinburgh. 1846.

OLIPHANT, WAUGH AND INNES, Edinburgh. 1814.

OLIVER AND BOYD, Edinburgh. 1812. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825.
1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1844. 1848.

ORR, F. & Sons, Glasgow. 1848.

PARKER, R., Oxford. 1810.

PARRY, London. 1811. 1815. 1816.

PAYNE, London. 1810.

PEAT, T., St Andrews. 1812.

RAY, F., St Andrews. 1800.

REID, W., Leith. 1811.

RICHARDSON, J. & Co., London. 1822.

RICHARDSON, J. M., London. 1811.

RIDGWAY, J., London. 1824.

ROBERTSON, D., Glasgow. 1846.

ROBINSON AND CO., London. 1822.

RUTHERGLEN, A., Glasgow, 1841. (*Andrew*) 1844.

SAINT ANDREWS UNIVERSITY, St Andrews. 1826.

SCOTT, G., St Andrews. 1812. 1816. 1817. 1818. 1819. 1821. 1823. 1824. 1826. 1827. 1828.

SCOTT, M., St Andrews. 1829. 1830. 1831.

SEELEY, L. B., London. 1814.

SHARPE, J., and Son, London. 1822.

SIMPKIN & MARSHALL, London. 1830.

SIMPKIN, MARSHALL, & CO., London. 1836. 1839. 1844.

SKELLY, Edinburgh. 1814.

TAIT, W., Edinburgh. 1837. 1839. 1844.

TEGG, T., London. 1822.

THOMSON, J., Jedburgh. 1812.

TULLIS, R., St Andrews. 1821. 1823. 1824. 1830. 1831.

TULLIS, R., Cupar. 1800. 1803-31.

TULLIS, G. S., Cupar. 1831-6. 1838-48.

TULLIS, Cupar. 1849.

TURNBULL, W., Glasgow. 1820. 1822.

VERNOR, HOOD & SHARPE, London. 1811.

WALKER, G., London. 1822.

WAUGH & INNES, Edinburgh. 1830.

WHITE, W. & Co., Edinburgh. 1824.

WHITTAKER, London. 1818.

WHITTAKER, G. & W. B., London. 1820. 1822.

WHYTE, W., Edinburgh. 1814.

WHYTE AND SON, London. 1810.

WHYTE & CO., Edinburgh. 1838.
WILLIAMS AND SON, London. 1814.
WILSON, St Andrews. 1833.1834.1835.

ZIEGLER, C., Edinburgh. 1838

XII. INDEX OF PRINTERS, PUBLISHERS AND BOOKSELLERS BY PLACE

(Figures in parentheses refer to the number of years in which items including the particular firm's name were printed, not the number of items printed.)

ANSTRUTHER

Cockburn, W. 1803-35. (22)

CAMBRIDGE

Deighton, J. 1810.

CUPAR

Gibson, J. 1847.

Lees A 1847

Tullis, R. 1800; 1803-31. (30)

'Academiae Andreanae Typographus' or 'Academiae Typographus' or 'Printer to the University of St. Andrew's'. 1809-20; 1822-26; 1828-30.

'At the Fife Herald Office'. 1826; 1827; 1829-31.

'At the St. Andrew's University Press'. 1822.

'Impensis Academiae Andreanae'. 1826.

Tullis, G. S. 1831-36; 1838-48. (17)

'Academiae Andreanae Typographus' or 'Printer to the University of St. Andrews'. 1832; 1838; 1841; 1844.

'At the Fife Herald Office'. 1831; 1832.

'At the St. Andrews University Press'. 1832; 1836; 1841; 1845; 1847; 1848

'Published at Cupar'. 1847.

Tullis. 1849. 'At the Fife Herald Office'. 1849.

DUBLIN

Cumming, J. 1836.

Curry, W., Jun., & Co. 1830.

Hodges & Smith. 1841.

Johnston & Deas. 1820.

DUNDEE

Chalmers, J. 1829-30. (2)

Leslie, E. 1814.

DUNFERMLINE Miller, J. 1816-35.(16)

EDINBURGH

Anderson, D. 1812.

Anderson, J. 1807-23. ('& Co.' from 1813; 'Anderson & Co.' 1823). (8)

Bell & Bradfute. 1807-22. (2)

Black, A. 1817.

Black, A. & C. 1836.
 Blackwood, W. 1814-17. (2).
 Brown, P. 1822.
 Constable, A. 1803-29. ('& Co.' from 1804; 'Constable & Co.' from 1822).
(9)
 Creech, W. 1803-7. (3)
 Deas, G. & J. 1809.
 Fairbairn, J. 1804.
 Grant, R. & Son. 1847.
 Guthrie & Tait. 1809-11. (2)
 Hill, P. 1804-16. (7)
 Mackay, A. 1816.
 Maclachlan & Stewart. 1841.
 Macredie. 1814.
 Muckersy. 1814.
 Oliphant & Sons. 1846.
 Oliphant, Waugh and Innes. 1814.
 Oliver & Boyd. 1812-48. (22)
 Skelly. 1814.
 Tait, W. 1837-44. (3)
 Waugh & Innes. 1830.
 White, W. & Co. 1824.
 Whyte, W. 1814.
 Whyte & Co. 1838.
 Ziegler, C. 1838.

GLASGOW

Duncan, J. & A. 1803-4. (2)
 Gallie, G. 1838.
 Griffin, R. and Co. 1822.
 Orr, F. & Sons. 1848.
 Robertson, D. 1846.
 Rutherglen, A. 1841-44. ('Andrew' 1844). (2)
 Turnbull, W. 1820-22. (2)

JEDBURGH

Thomson, J. 1812.

KIRKCALDY

Cumming, J. 1821-35. (13)
 Ford, J. 1803-19. (7)

LEITH

Reid, W. 1811.

LONDON

Black. 1811-16. (3)
 Bumpus, J. 1822.
 Colburn, H. 1816.
 Cowie, G. & Co. 1824.
 Dyer, G. & J. 1844.
 Hall, A., & Co. 1848.

Hamilton, Adams & Co. 1846.
 Highley, S. 1841.
 Johnston, J. 1822.
 Kingsbury. 1811-16. (3)
 Longman, T. N. & Rees, O. 1803-36. ('Longman & Co.' 1807; 1817; 1823; 1836;
 'Longman, Hurst, Rees, Orme and Brown' 1811-22; 'Longman, Hurst, Rees, Orme,
 Brown & Green' 1823-24; 'Longman, Rees, Orme, Brown, Green & Longman' 1836).
 (11)
 Law. 1818.
 Lloyd, E. 1811.
 Lunn, G. H. 1810.
 M'Kinlay. 1810.
 Murray, J. 1841.
 Nisbet, J. 1838.
 Offor, G. 1822.
 Parry. 1811-16. (3)
 Payne. 1810.
 Richardson, J. & Co. 1822.
 Richardson, J. M. 1811.
 Ridgway, J. 1824.
 Robinson & Co. 1822.
 Seeley, L. B. 1814.
 Sharpe, J. & Son. 1822.
 Simpkin & Marshall. 1830-44. ('Simpkin, Marshall & Co.' from 1837). (4) Tegg, T.
 1822.
 Vernor, Hood & Sharpe. 1811.
 Walker, G. 1822.
 Whittaker. 1818-22. ('G. & W. B. Whittaker' from 1820). (3)
 Whyte & Son. 1810.
 Williams and Son. 1814.

OXFORD

Parker, R. 1810.

PERTH

Morrison, D., Jun. & Co. 1829.

ST ANDREWS

Bower, P. 1803-7. (2)
 Cook, J. 1824-39. (14)
 Fletcher, M. 1832-47. (6)
 Peat, T. 1812.
 Ray, F. 1800.
 St Andrews University. 1826.
 Scott, G. 1812-28. (11)
 Scott, M. 1829-31. (3)
 Tullis, R. 1821-31. (5)
 Wilson. 1833-35. (3)

WOOLWICH

Dale, J. 1811.

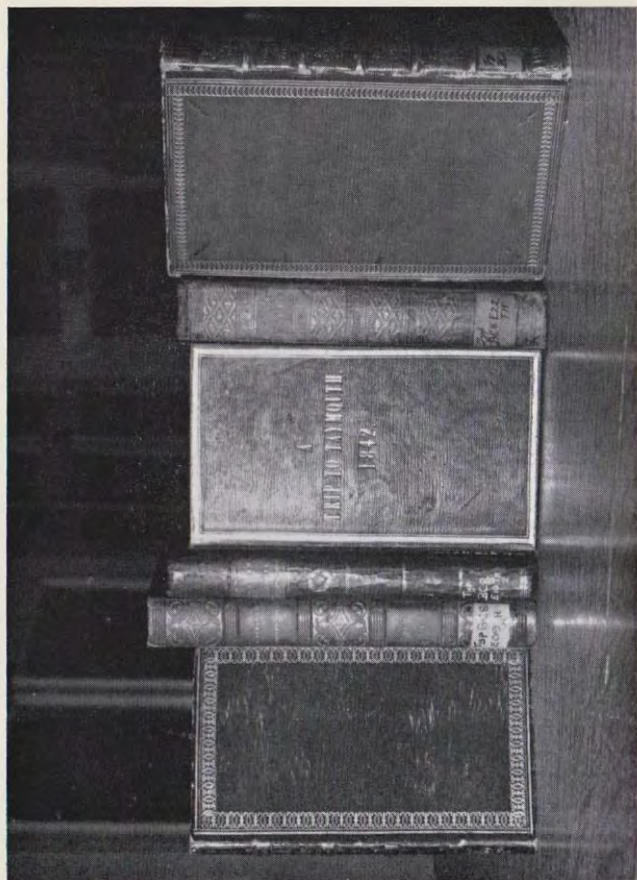


Plate 6

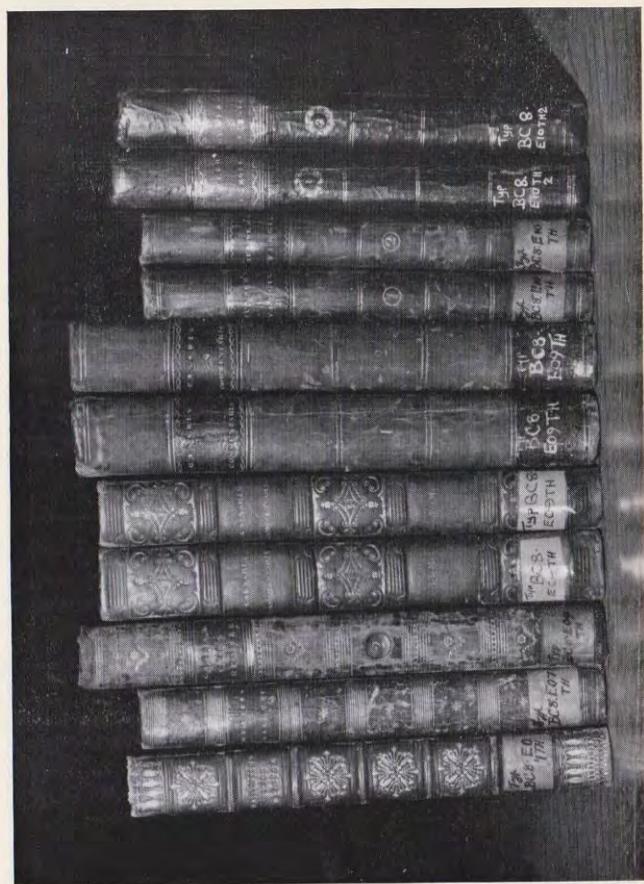


Plate 7

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- No. 2 THE TEXTILE INDUSTRY OF ARBROATH SINCE THE EARLY EIGHTEENTH CENTURY, by W. H. K. TURNER, M.A.
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- No. 4 CASTLE HUNTLY: ITS DEVELOPMENT AND HISTORY, by E. A. URQUHART, F.S.A.Scot.
- No. 5 LIFE AND LABOUR IN DUNDEE FROM THE REFORMATION TO THE CIVIL WAR, by S. G. E. LYTHER, M.A.
- No. 6 PUBLISHING IN PERTH BEFORE 1807, by R. H. CARNIE, M.A., Ph.D.
- No. 7 DUNDEE AND THE REFORMATION, by J. H. BAXTER, D.Litt., D.D.
- No. 8 MONTROSE BEFORE 1700, by W. A. McNEILL, M.A.
- No. 9 MAINS CASTLE AND THE GRAHAMS OF FINTRY, by Sir FRANCIS MUDIE, K.C.S.I., M.A. and D. M. WALKER, D.A.
- No. 10 GOURLAYS OF DUNDEE: THE RISE AND FALL OF A SCOTTISH SHIPBUILDING FIRM, by S. G. E. LYTHER, M.A.
- No. 11 ASPECTS OF ANTIQUITY: A MISCELLANY BY MEMBERS OF THE ARCHAEOLOGICAL SECTION OF THE ABERTAY HISTORICAL SOCIETY, collected by ELISE M. WILSON, B.A.

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